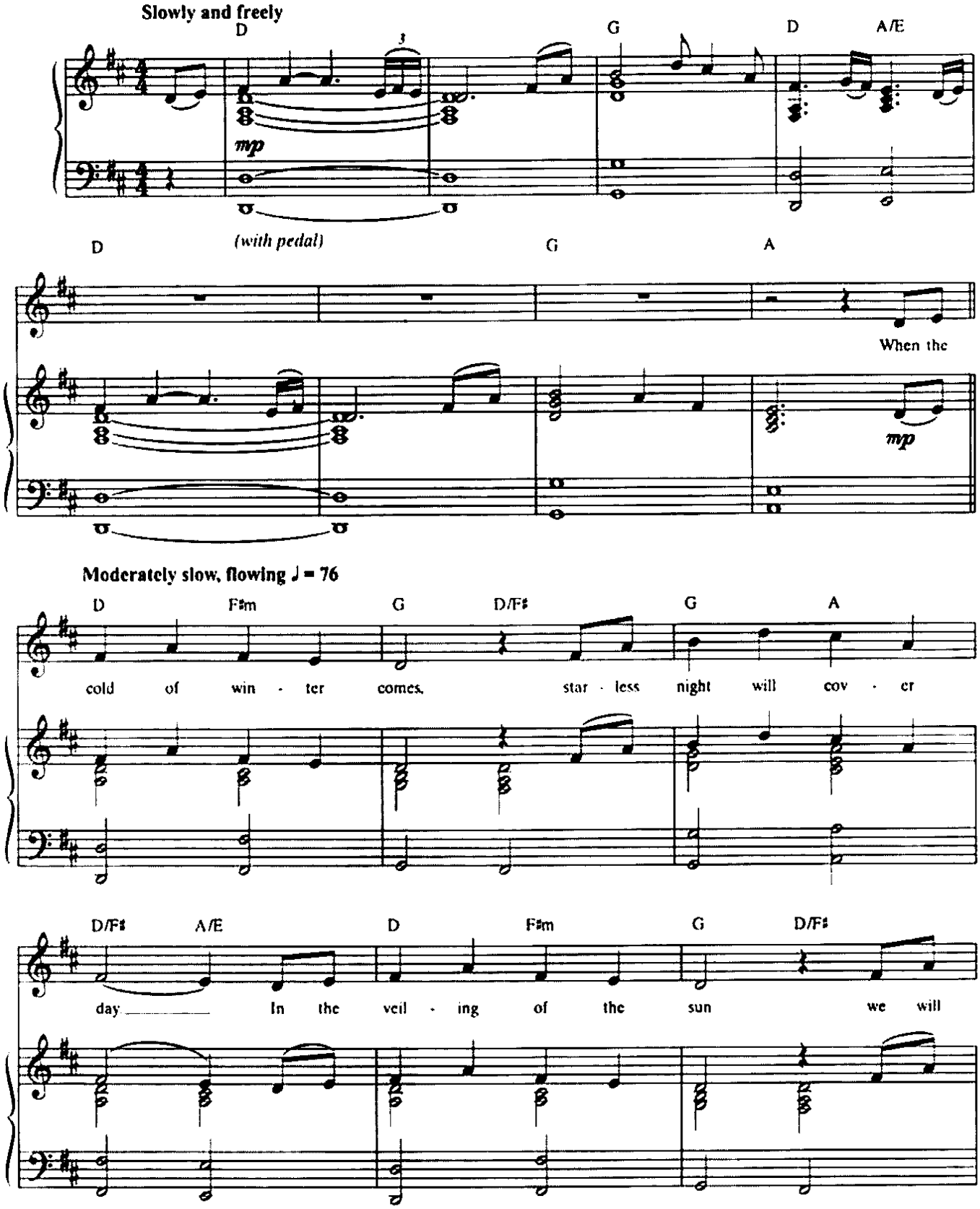
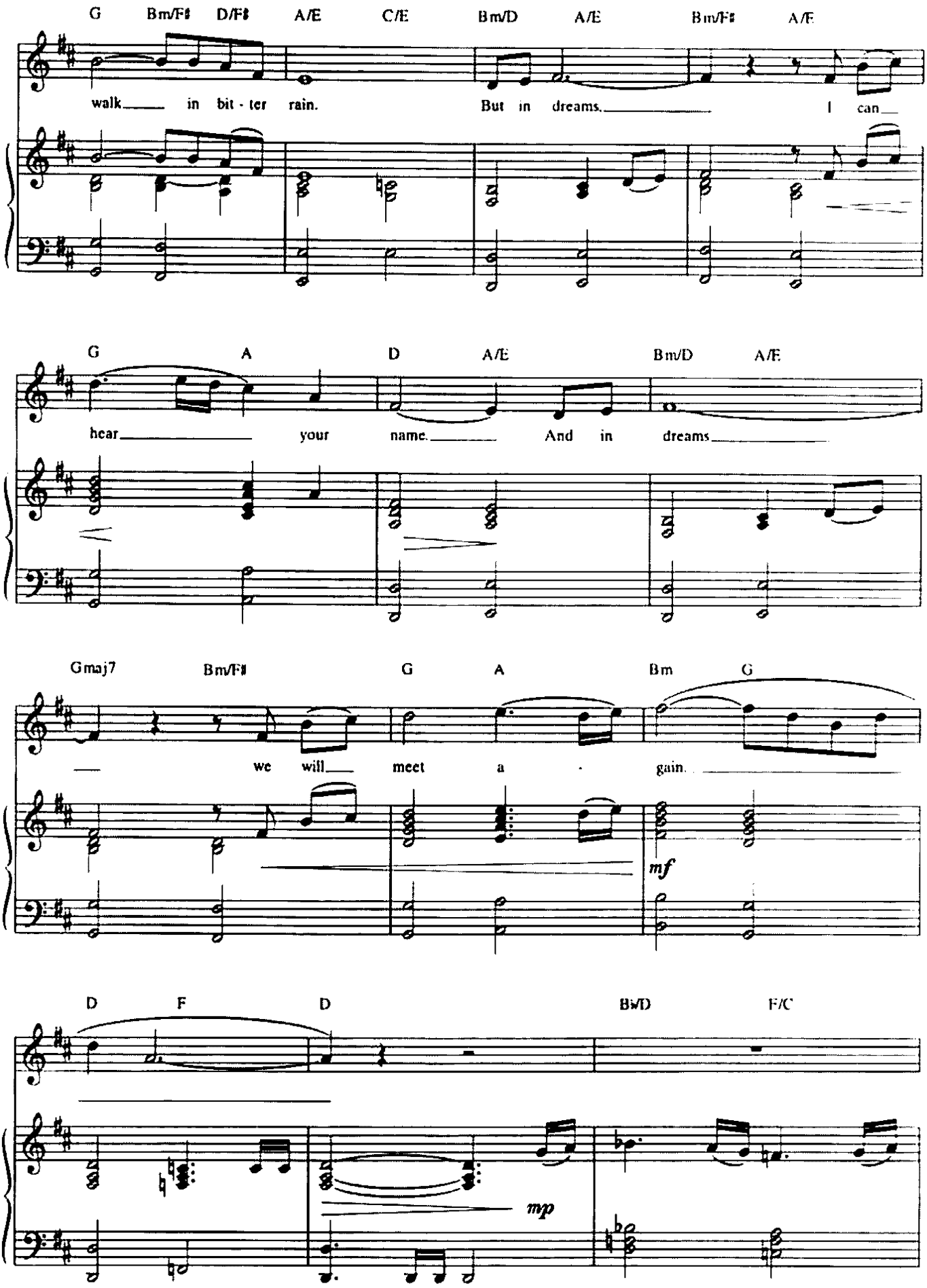
IN DREAMS

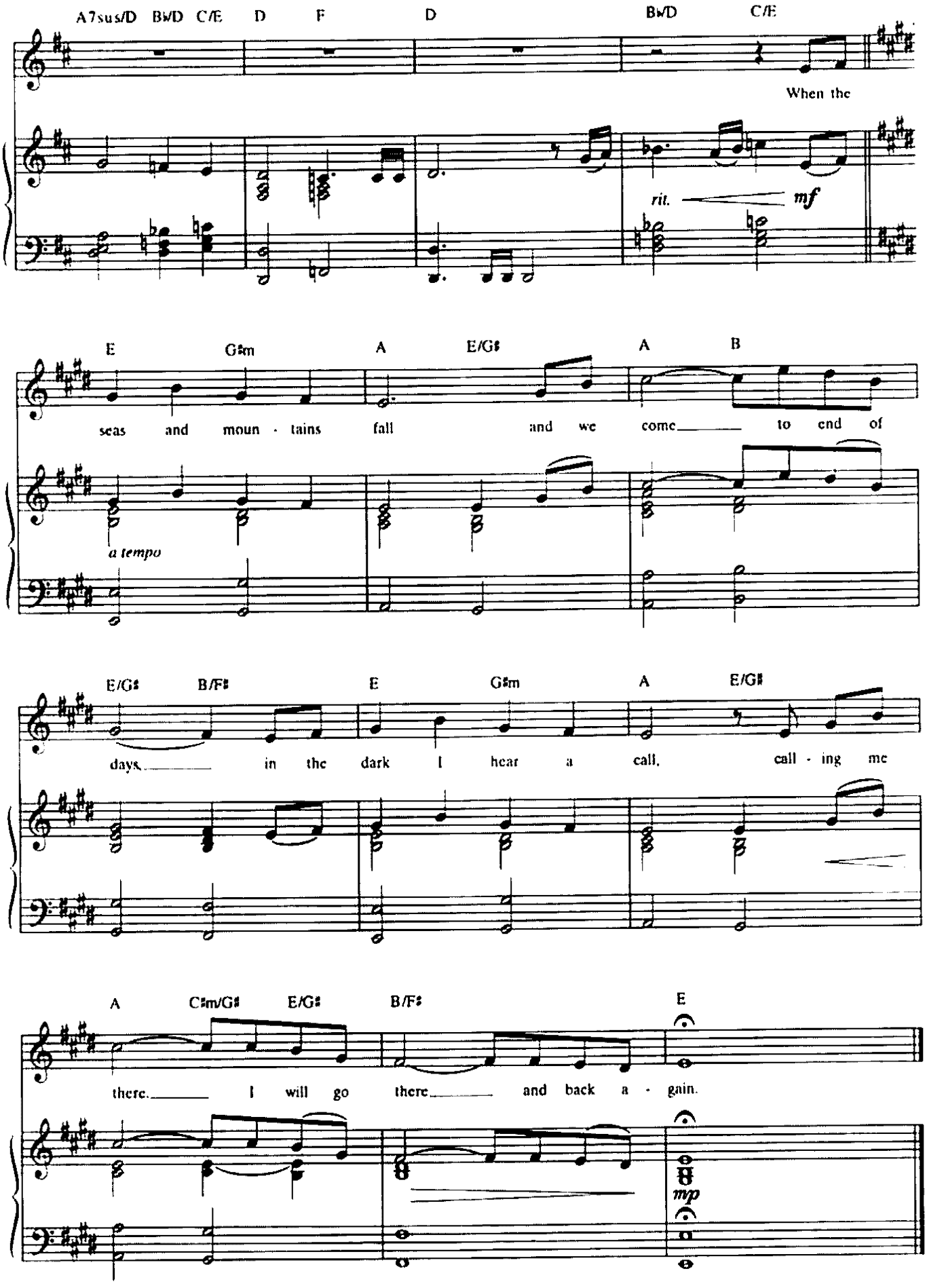
(featured in "The Breaking Of The Fellowship")

Words and Music by
FRAN WALSH and
HOWARD SHORE



© 2001 NEW LINE TUNES (ASCAP) and SOUTH FIFTH AVENUE PUBLISHING (ASCAP)
All Rights for NEW LINE TUNES Administered by WB MUSIC CORP. (ASCAP)
All Rights Reserved


G Bm/F♯ D/F♯ A/E C/E Bm/D A/E Bm/F♯ A/E
walk in bit - ter rain. But in dreams I can
G A D A/E Bm/D A/E
hear your name. And in dreams
Gmaj7 Bm/F♯ G A Bm G
we will meet a gain.
mf
D F D B♭/D F/C
mp

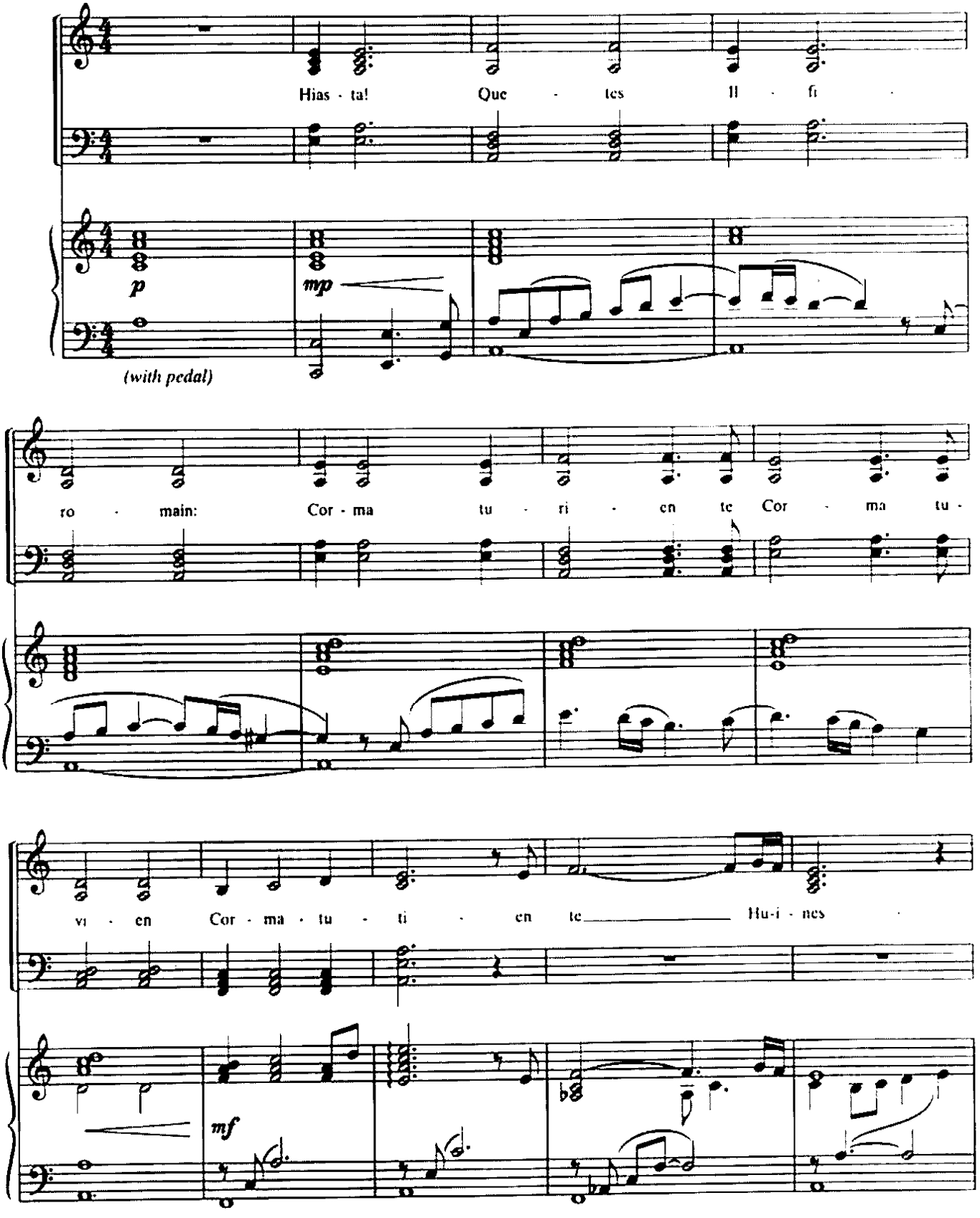

A7sus/D B♭/D C/E D F D B♭/D C/E
When the
rit.
mf
E G♯m A E/G♯ A B
seas and moun - tains fall and we come to end of
a tempo
E/G♯ B/F♯ E G♯m A E/G♯
days. in the dark I hear a call, call - ing me
A C♯m/G♯ E/G♯ B/F♯ E
there. I will go there and back a - gain.
mp

THE PROPHECY

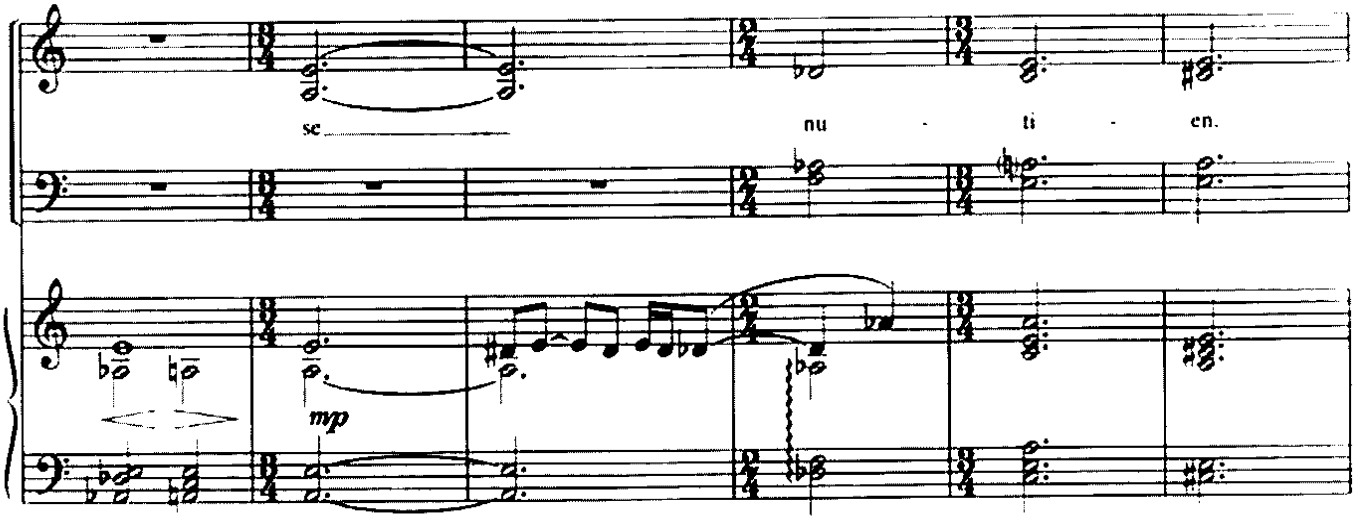
Adapted by PHILIPPA BOYENS

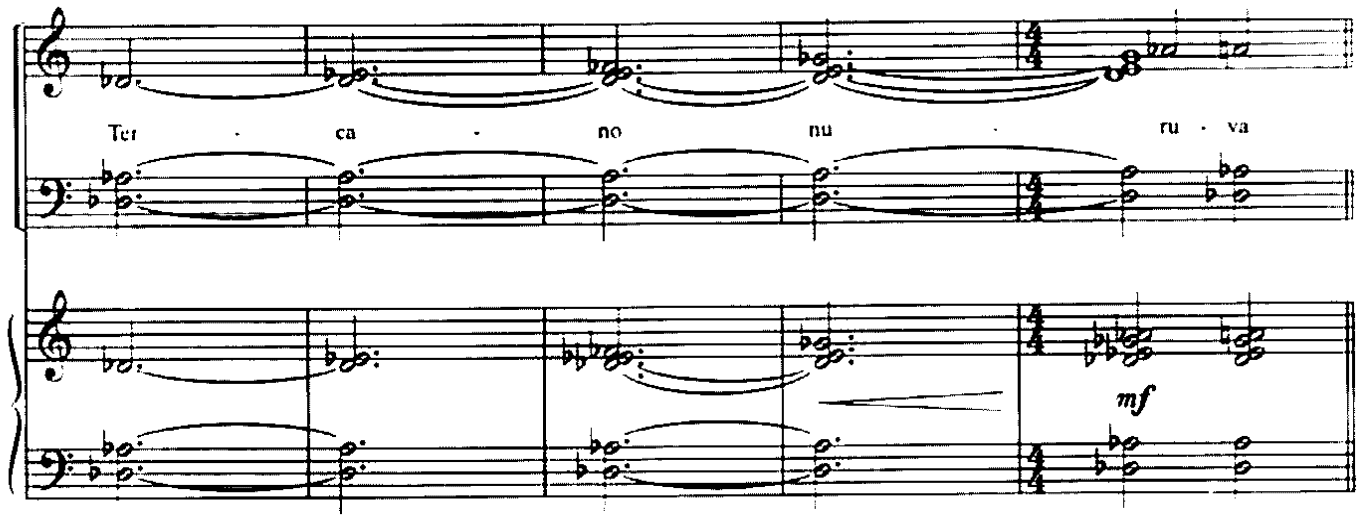
Music by HOWARD SHORE
Text by J.R.R. TOLKIEN

Slowly, darkly (♩ = 60)

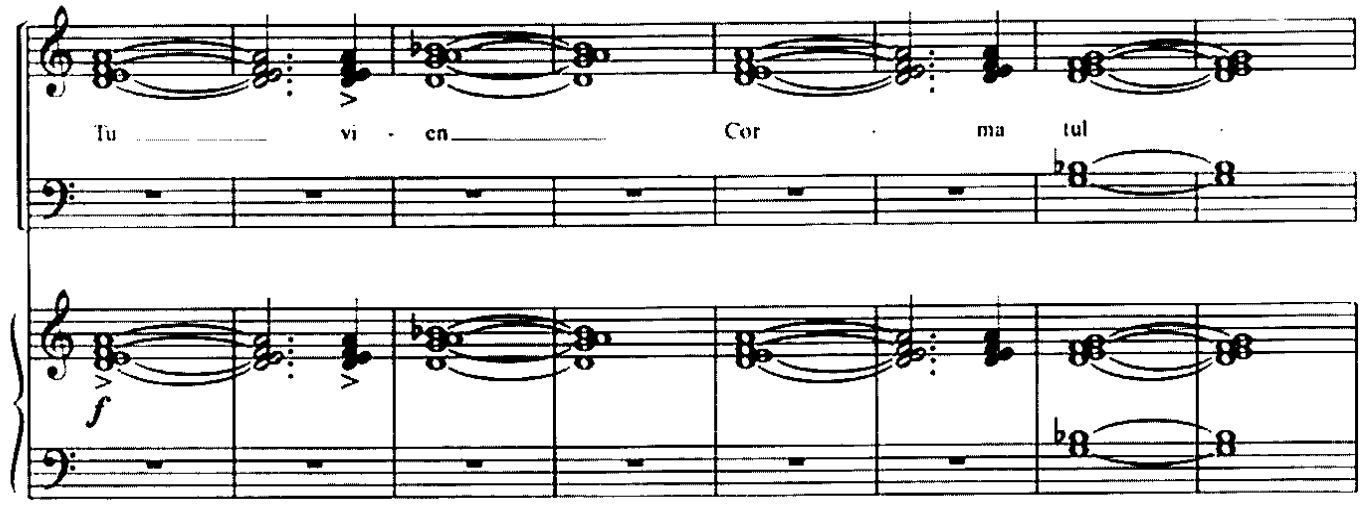


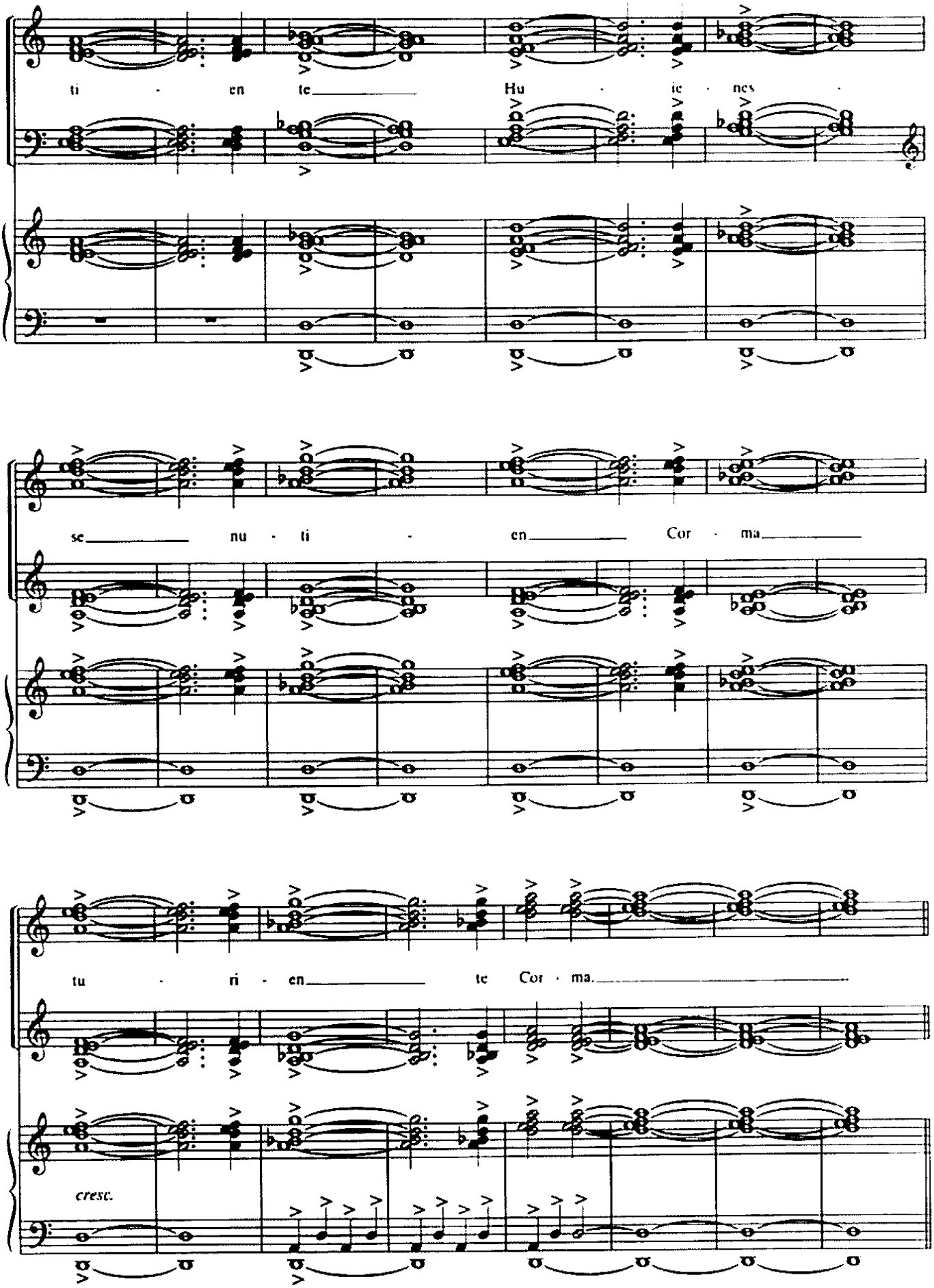
© 2001 NEW LINE TUNES (ASCAP)
All Rights Administered by WB MUSIC CORP. (ASCAP)
All Rights Reserved



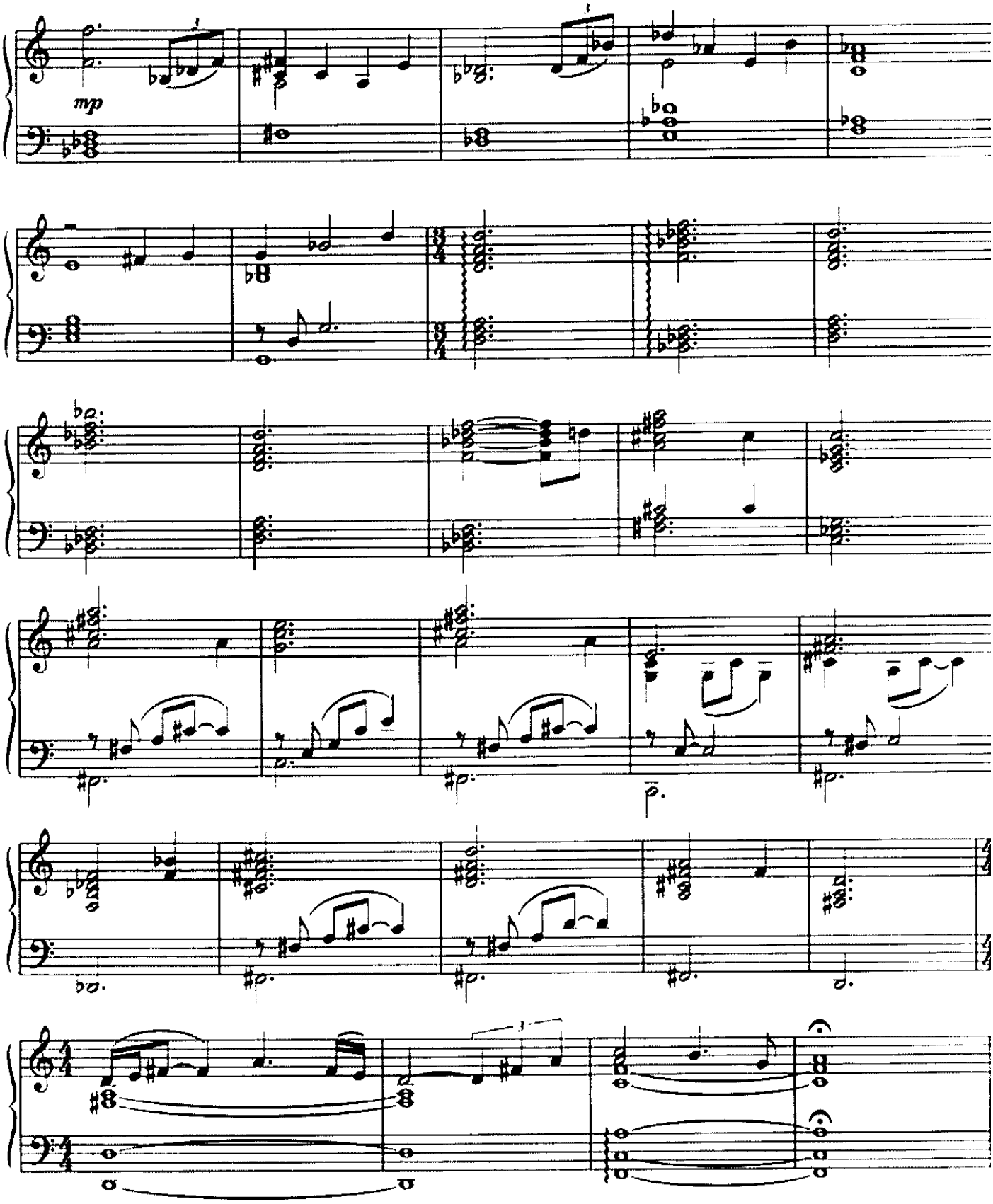


Brightly (♩ = 168)




ti · en te Hu · ic · nes ·
se nu · ti · en Cor · ma
tu · ri · en te Cor · ma.
cresc.

Moderately slow (♩ = 60)



Text based on the poem,
The Prophecy by J.R.R. Tolkien,
adapted by Philippa Boyens

Over the land lies the Shadow
Westward it reaches
On Wings of Darkness

The Tower trembles
To the Tomb of Kings
Doom approaches

Out of the Black Years
Come the words
The Herald of Death

Listen - it speaks to
Those who were not
Born to die:

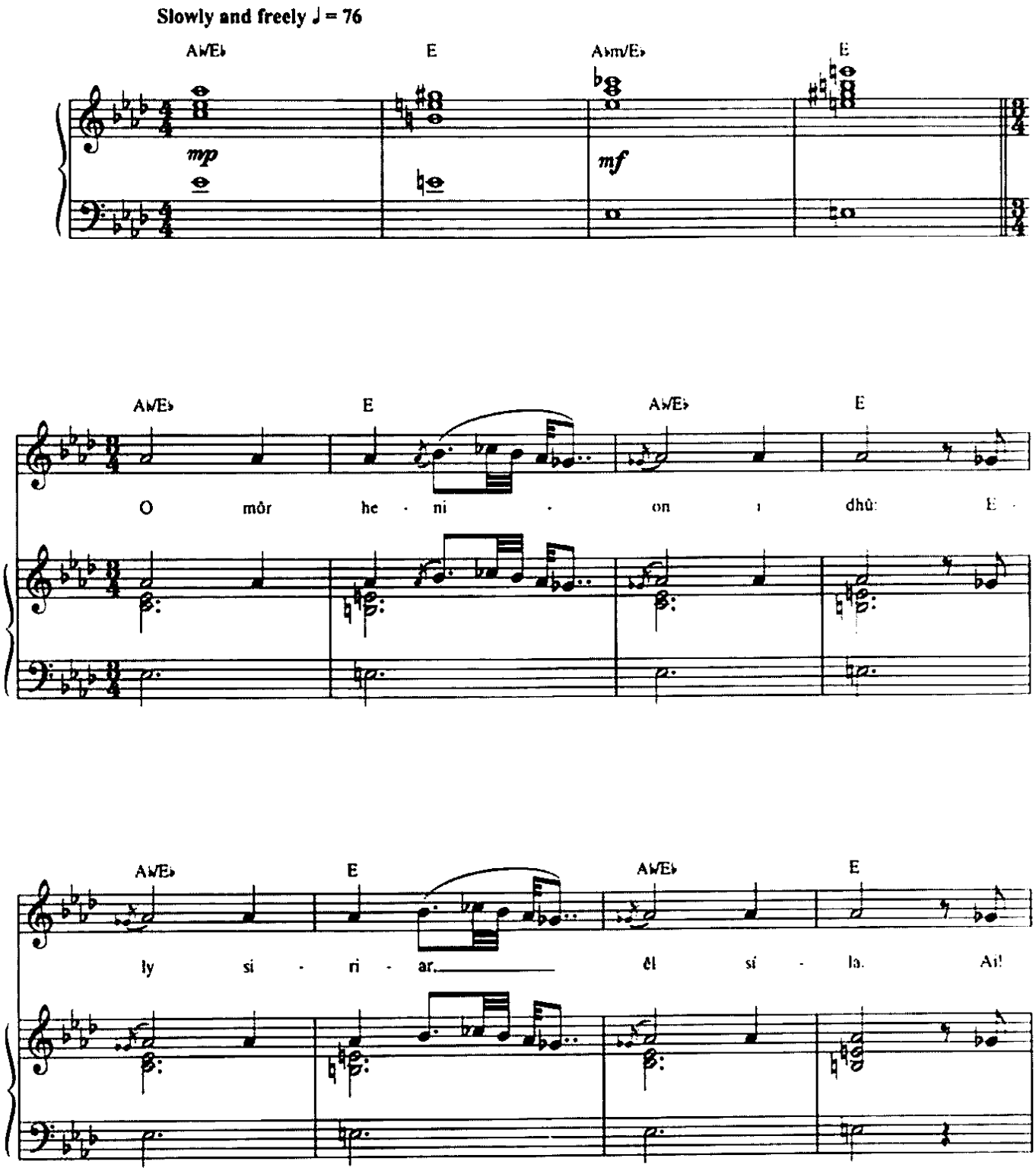
One Ring to rule them all
One Ring to find them
One Ring to bring them all
And in the Darkness bind them

ANÍRON

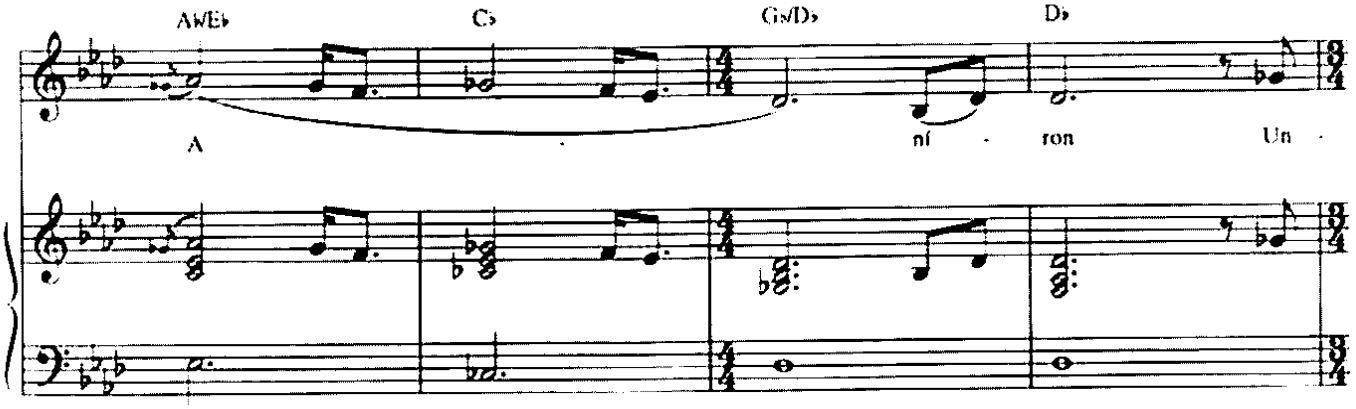
(Theme For Aragorn and Arwen)

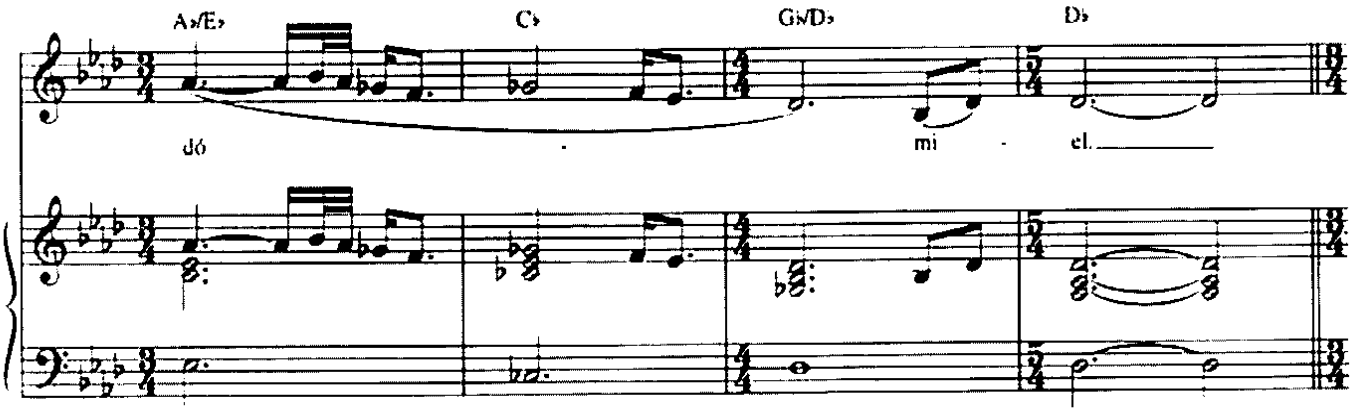
Words by
ROMA RYAN

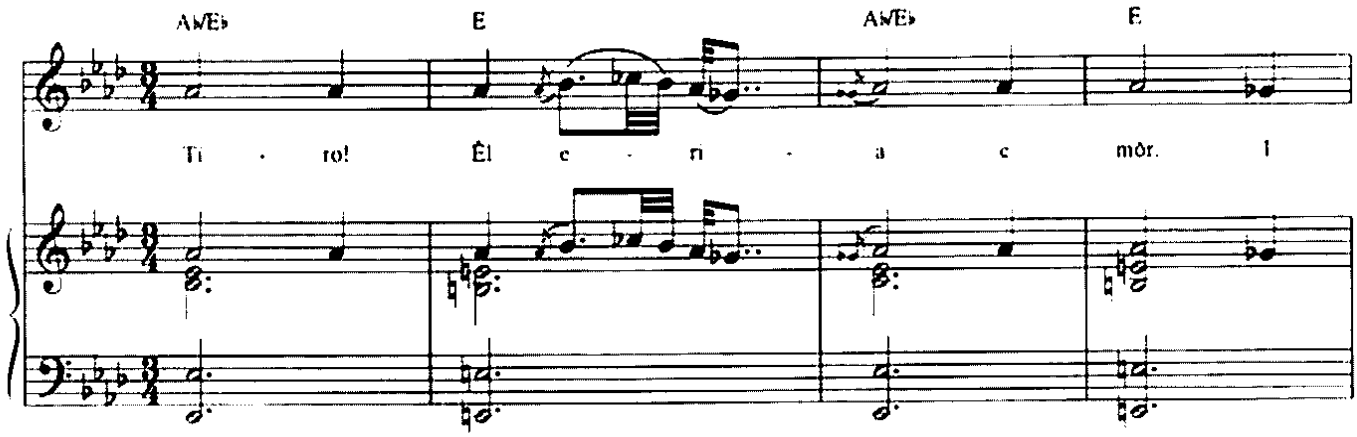
Music by
ENYA and NICKY RYAN

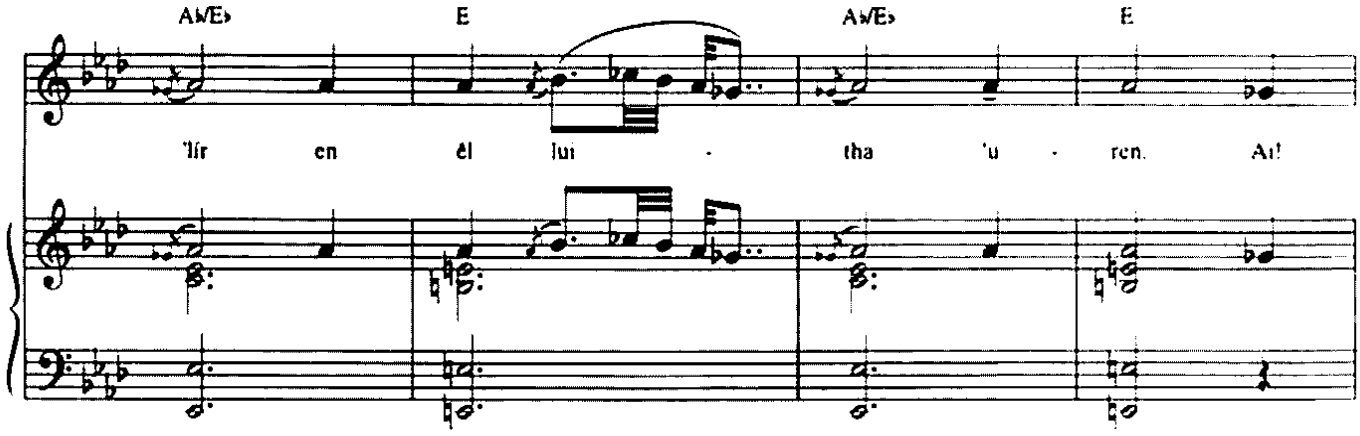


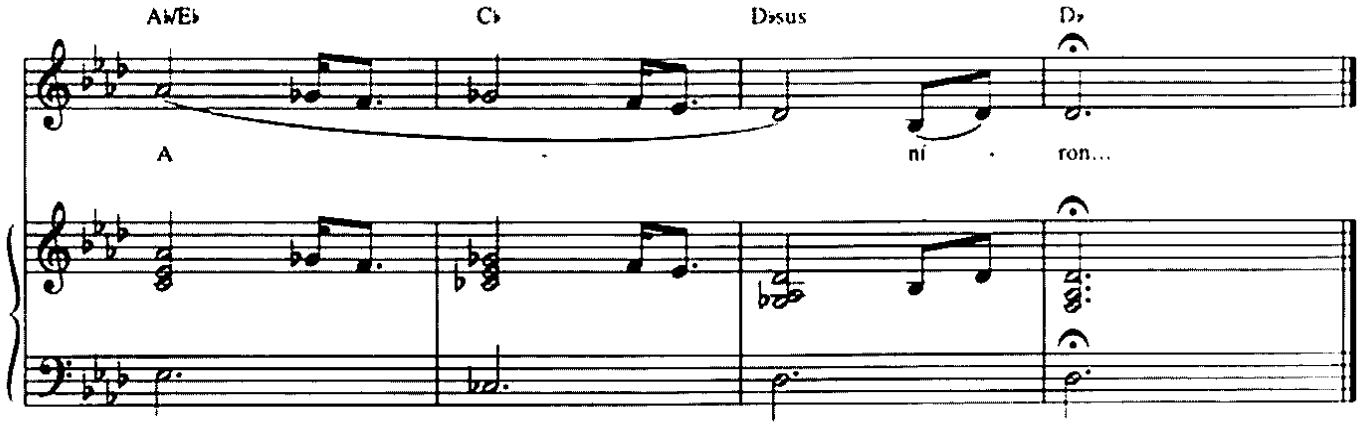
© 2001 EMI Music Publishing Ltd.
All Rights for EMI Music Publishing Ltd. Controlled and Administered by EMI Blackwood Music Inc
All Rights Reserved Used by Permission


A♭/E♭
C♭
G♭/D♭
D♭
A
ní - ron
Un -


A♭/E♭
C♭
G♭/D♭
D♭
dó
mi - el.


A♭/E♭
E
A♭/E♭
E
Ti - ro!
Él e - ri - a c
mór. I





English Translation:

From darkness I understand the night:
dreams flow, a star shines
Ah! I desire Evenstar

Look! A star rises out of darkness
The song of the star enchants my heart
Ah! I desire...

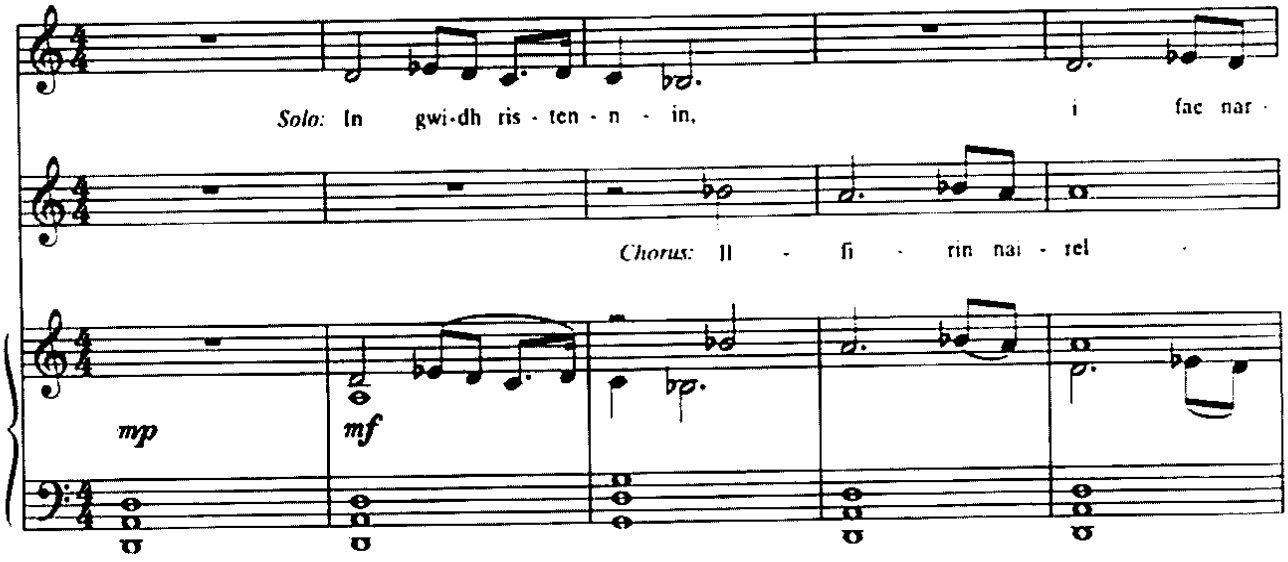
LAMENT FOR GANDALF

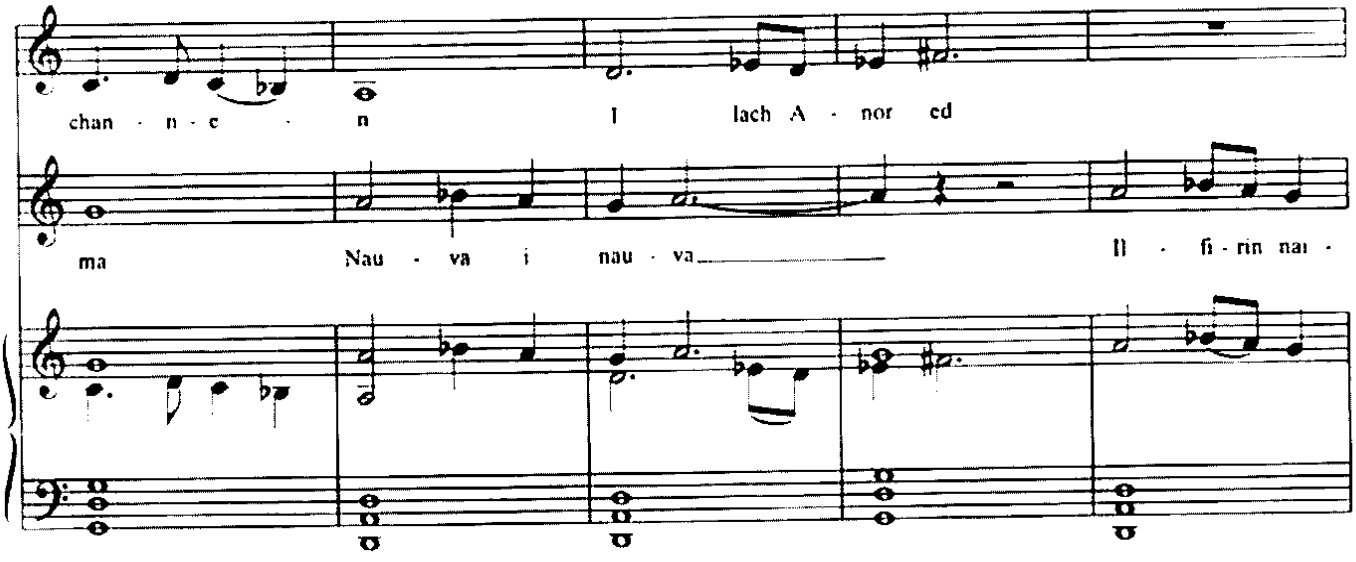
(Featured in "Lothlorien")

Text by
PHILIPPA BOYENS

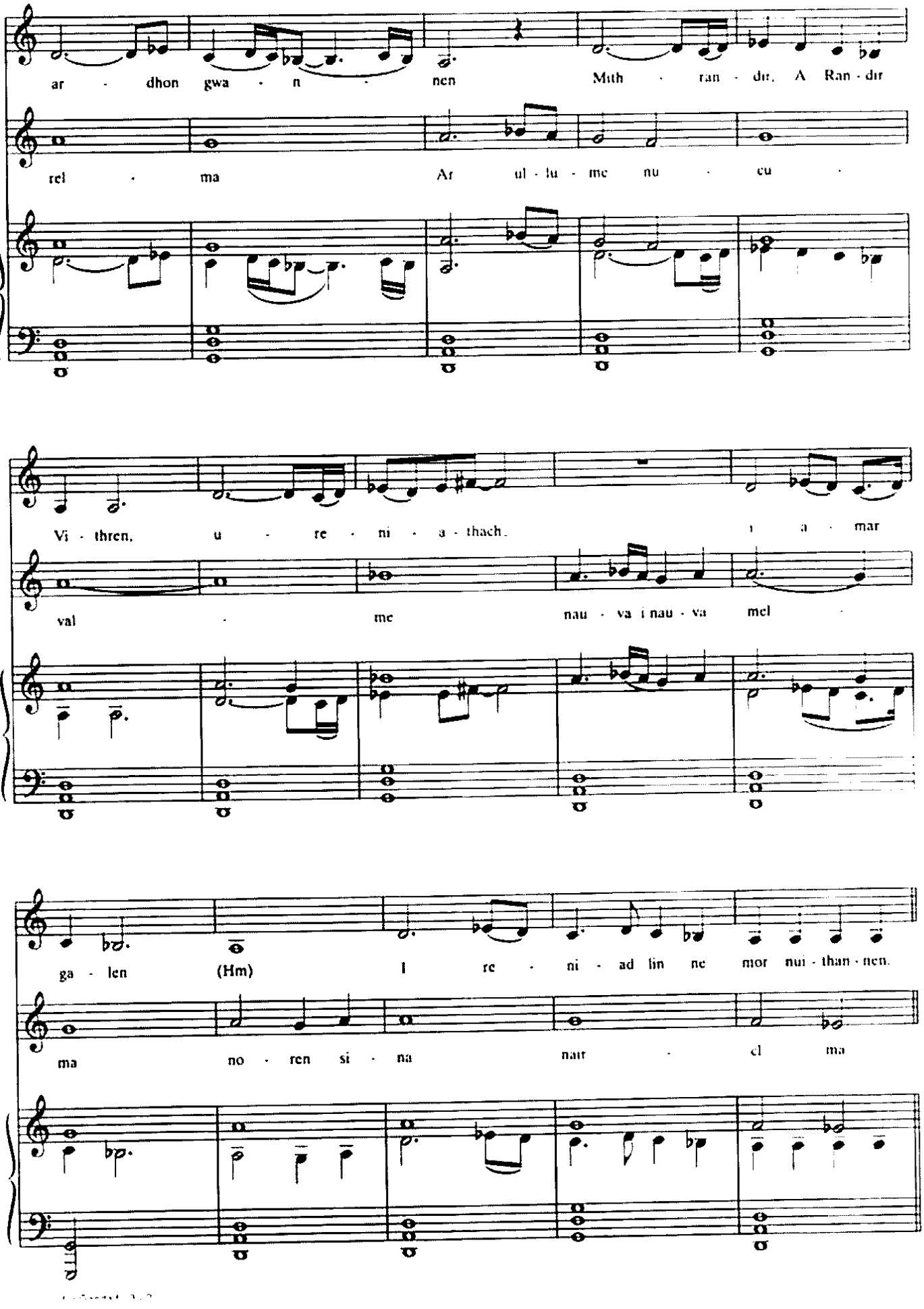
Music by
HOWARD SHORE

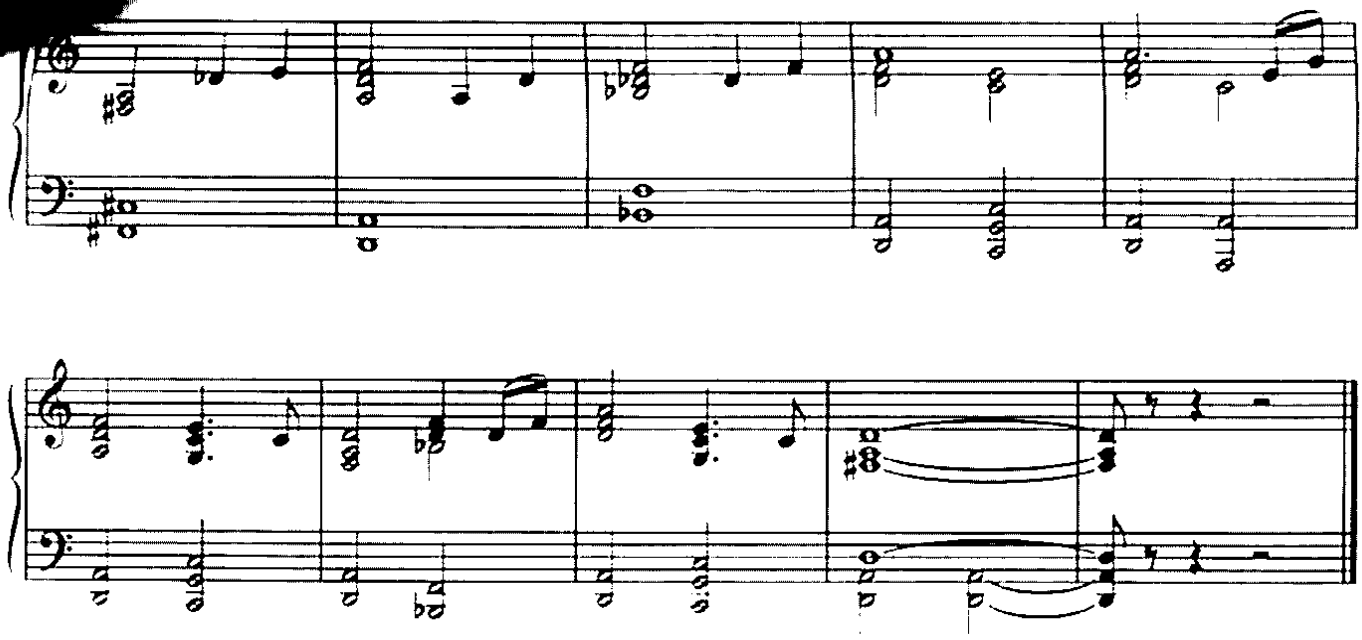
Slowly (♩ = 58)





© 2001 NEW LINE TUNES (ASCAP) and SOUTH FIFTH AVENUE PUBLISHING (ASCAP)
All Rights for NEW LINE TUNES Administered by WB MUSIC CORP. (ASCAP)
All Rights Reserved


ar - dhon gwa - n - nen Muth - ran - dir, A Ran - dir
rel - ma Ar ul - lu - me nu - cu -
Vi - thren, u - re - ni - a - thach i a - mar
val - me nau - va i nau - va mel -
ga - len (Hm) I re - ni - ad lin ne mor nui - than - nen.
ma no - ren si - na naur - el ma



Text based on the poem,
Lament for Gandalf
by Philippa Boyens

Solo Text English Translation:

Olorin who once was...
Sent by the Lords of the West
To guard the lands of the East,
Wisest of all Maiar,
What drove you to leave
That which you loved?

No more will you wander
The green fields of this earth
Your journey has ended in darkness.

The bonds are sundered,
The spirit is broken,
The flame of Arnor has left this World.

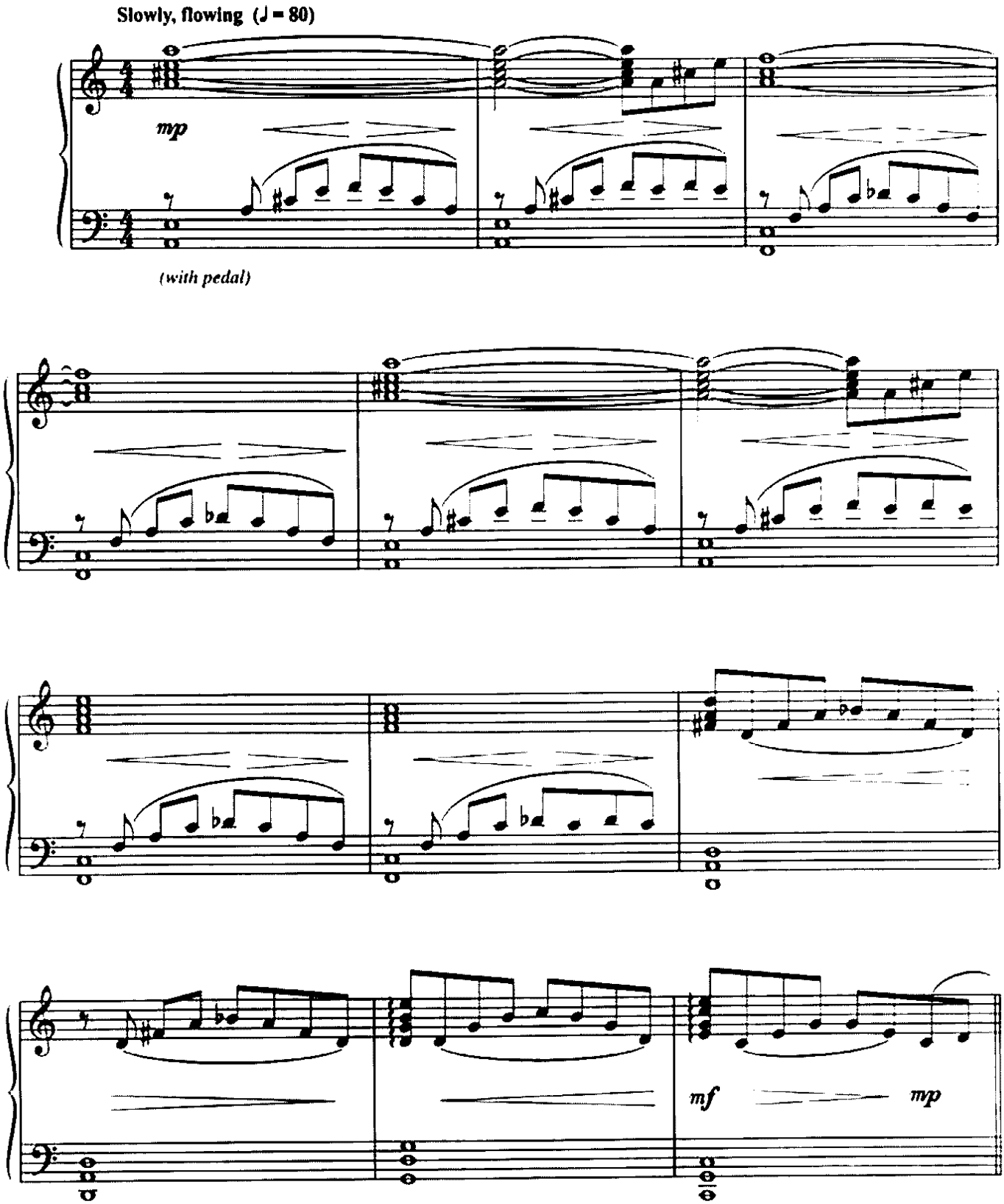
A great light has gone out.

Chorus Text English Translation:

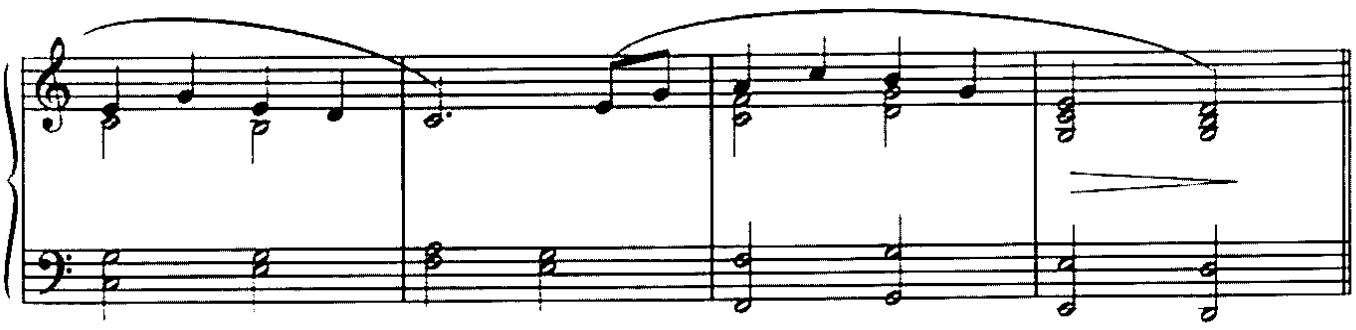
Our love for this land
Is deeper than the deeps
Of the sea.
Our regret is undying.
Yet we will cast all away
Rather than submit.
What should be shall be.

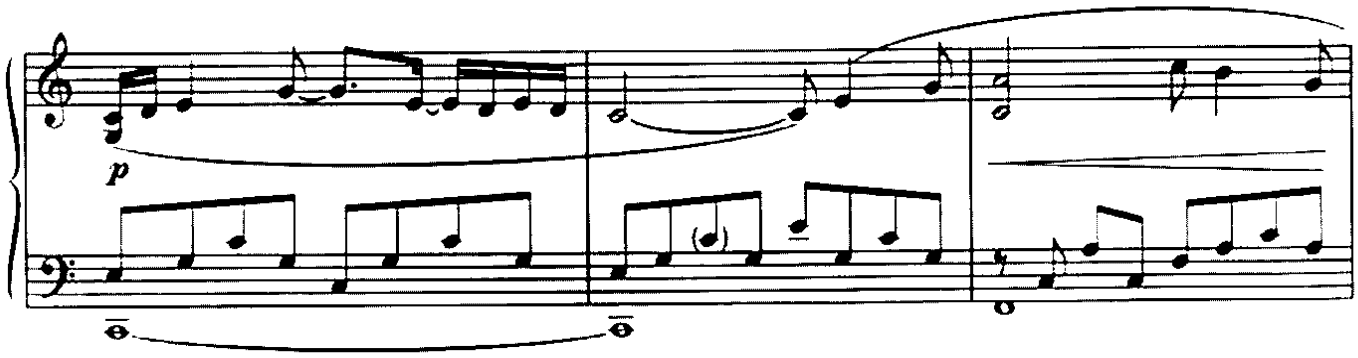
MANY MEETINGS

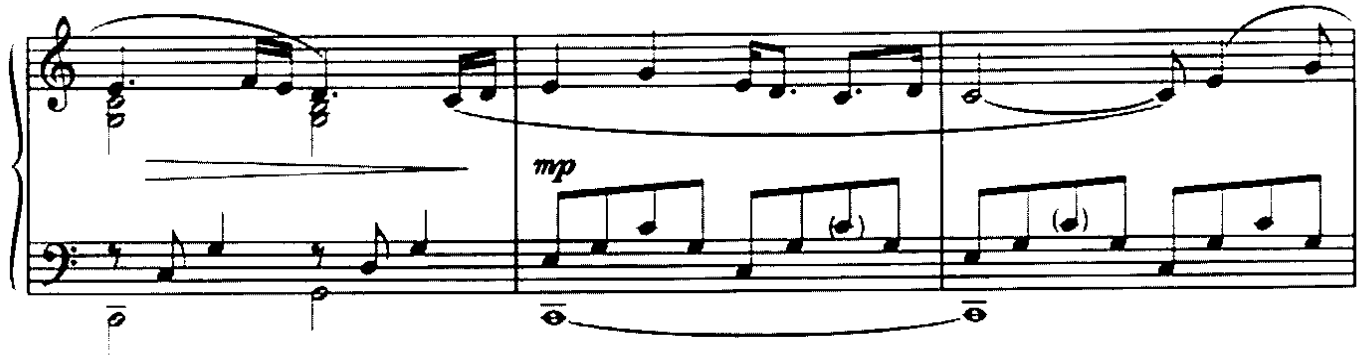
Music by
HOWARD SHORE

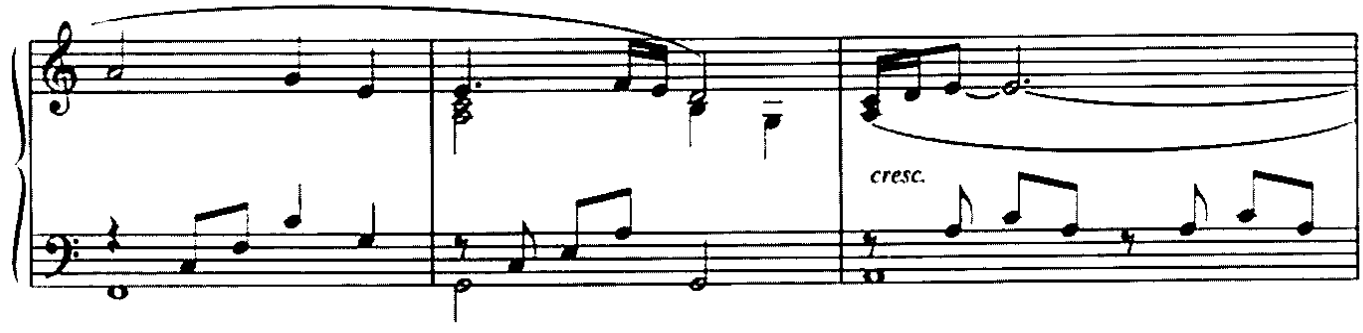


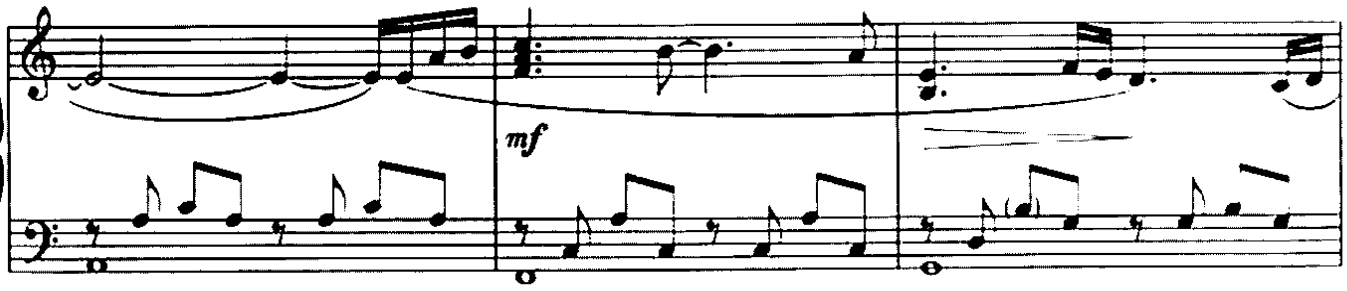
© 2001 NEW LINE TUNES (ASCAP)
All Rights Administered by WB MUSIC CORP. (ASCAP)
All Rights Reserved

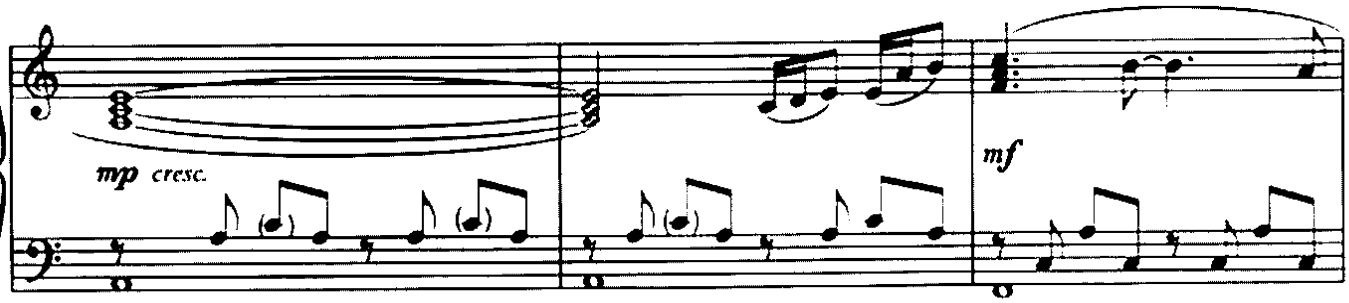


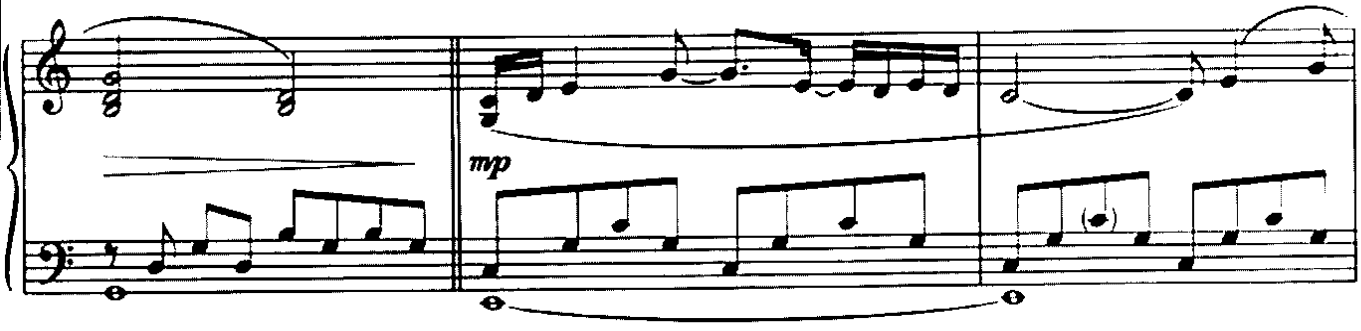

p

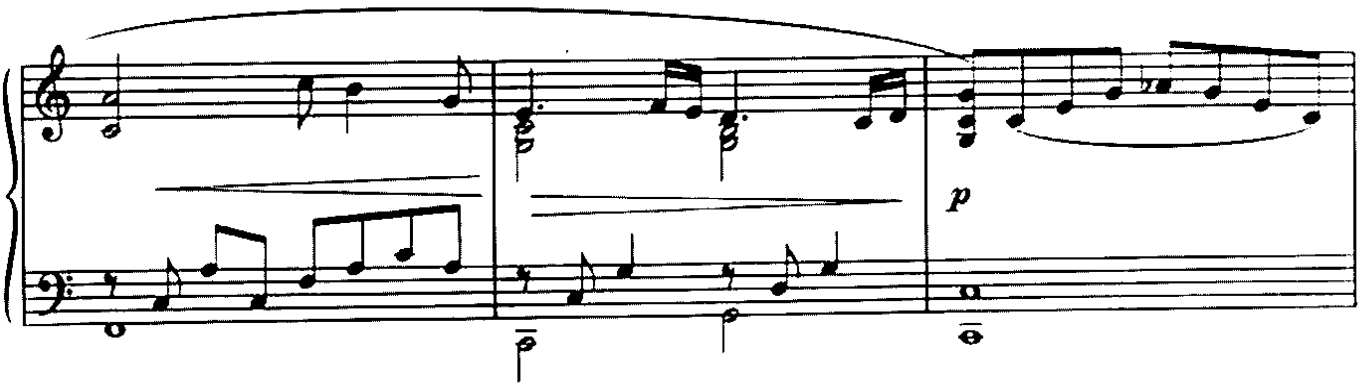

mp

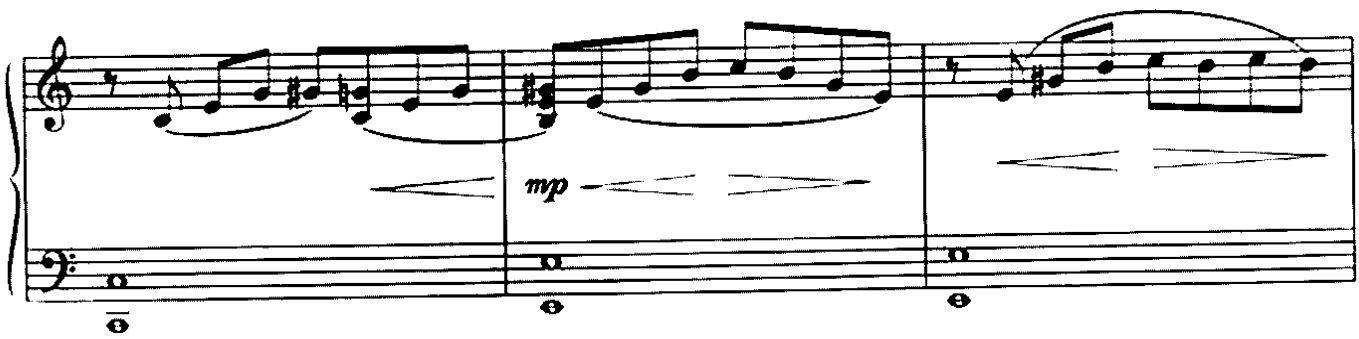

cresc.

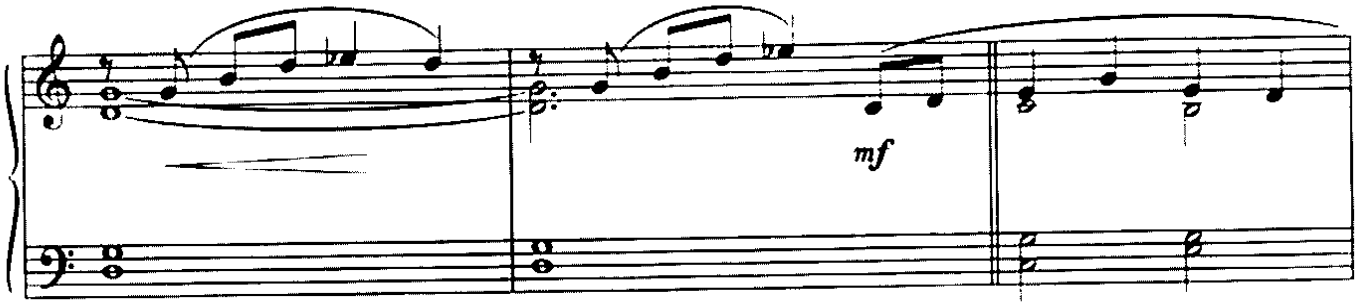

mf

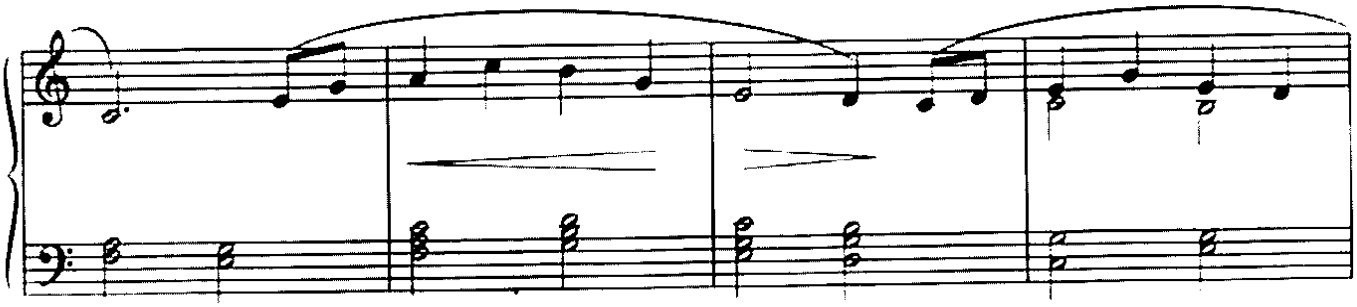

mp cresc.
mf

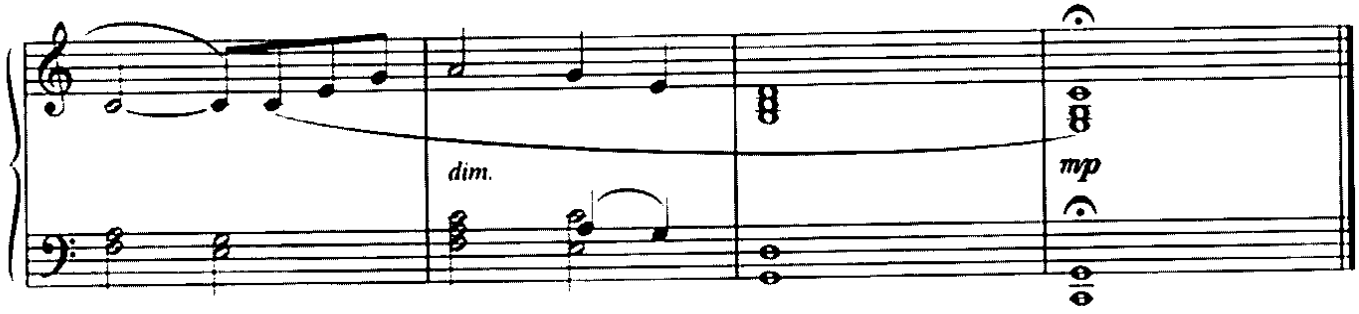

mp


p


mp


mf

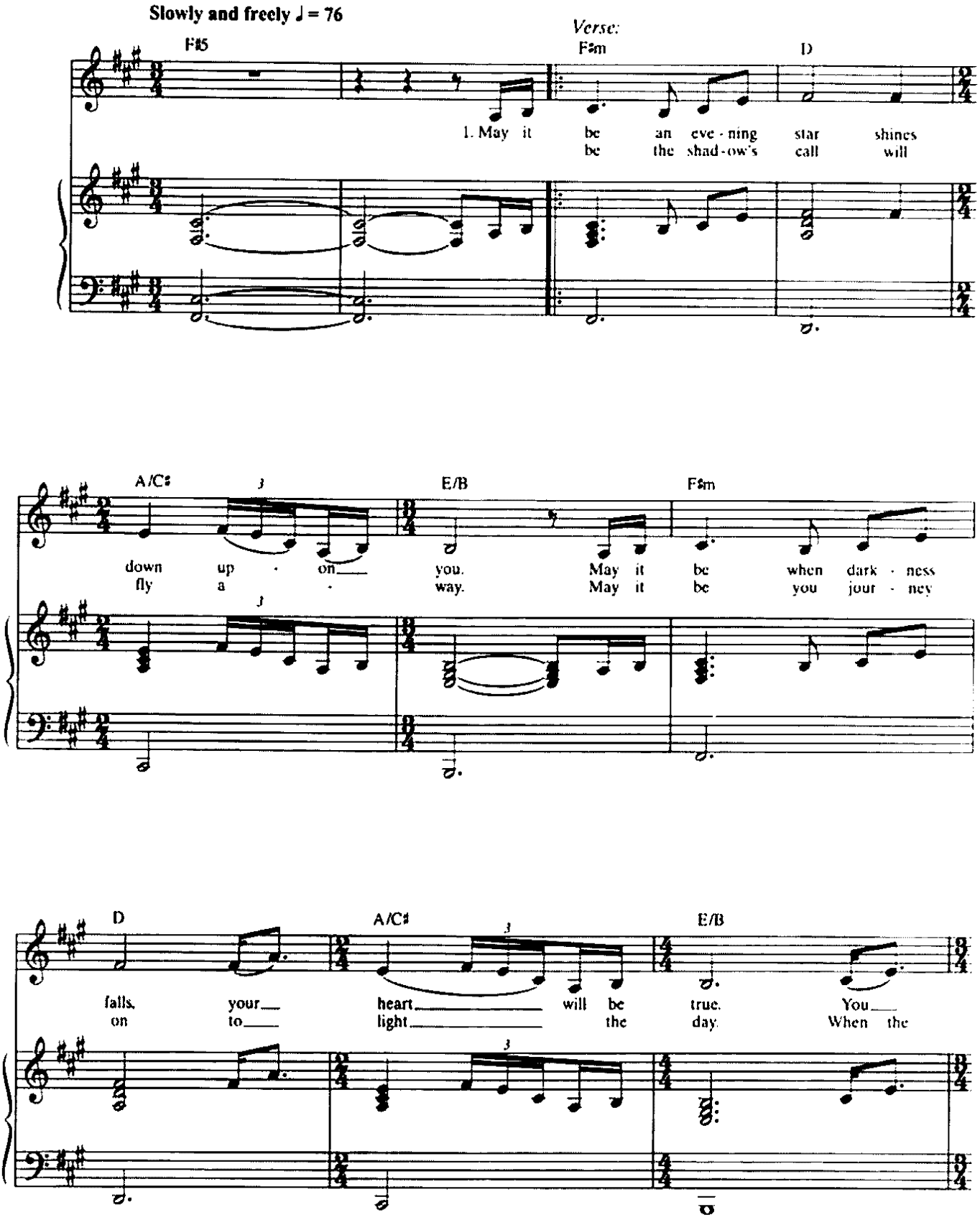



dim.
mp

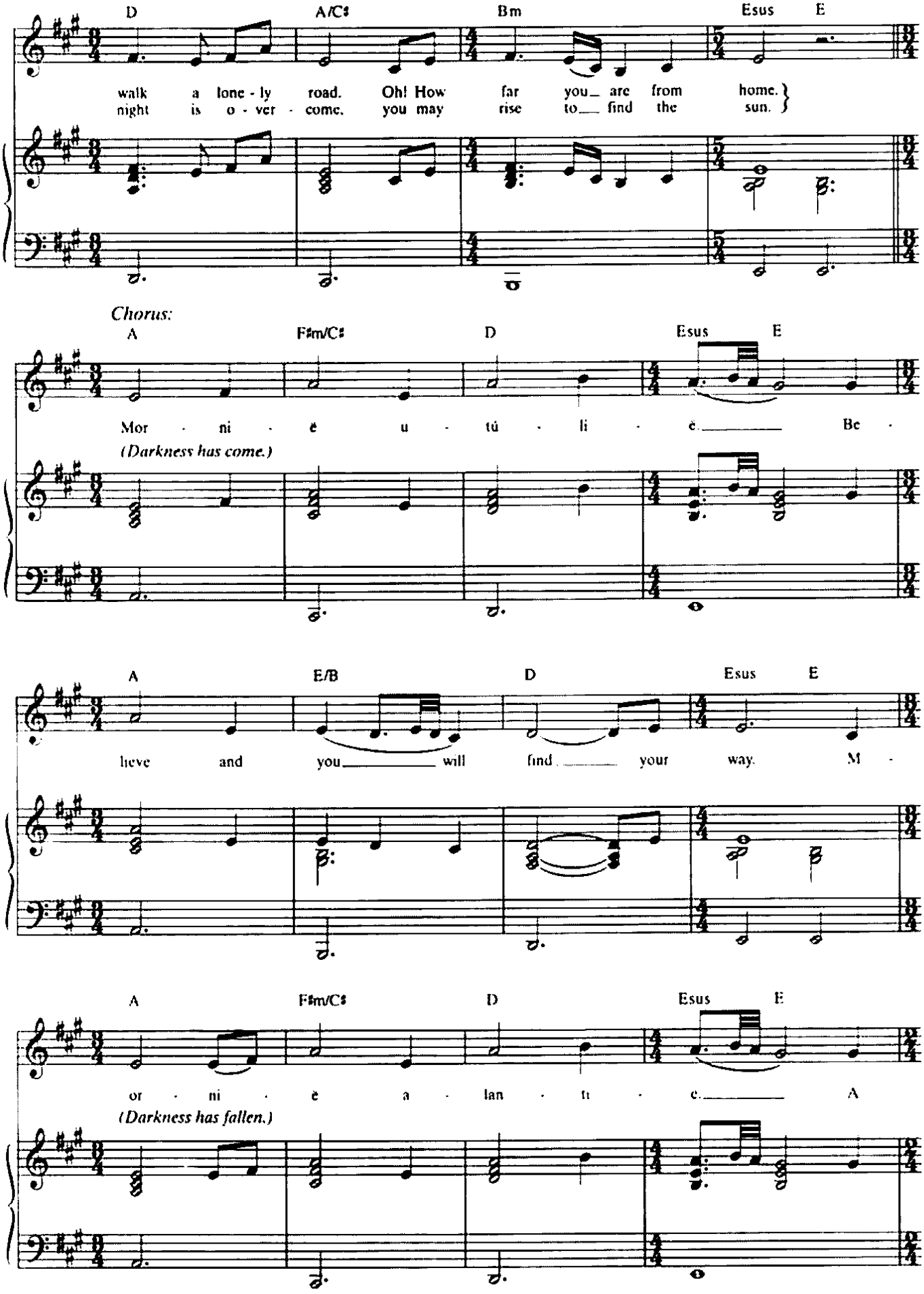
MAY IT BE

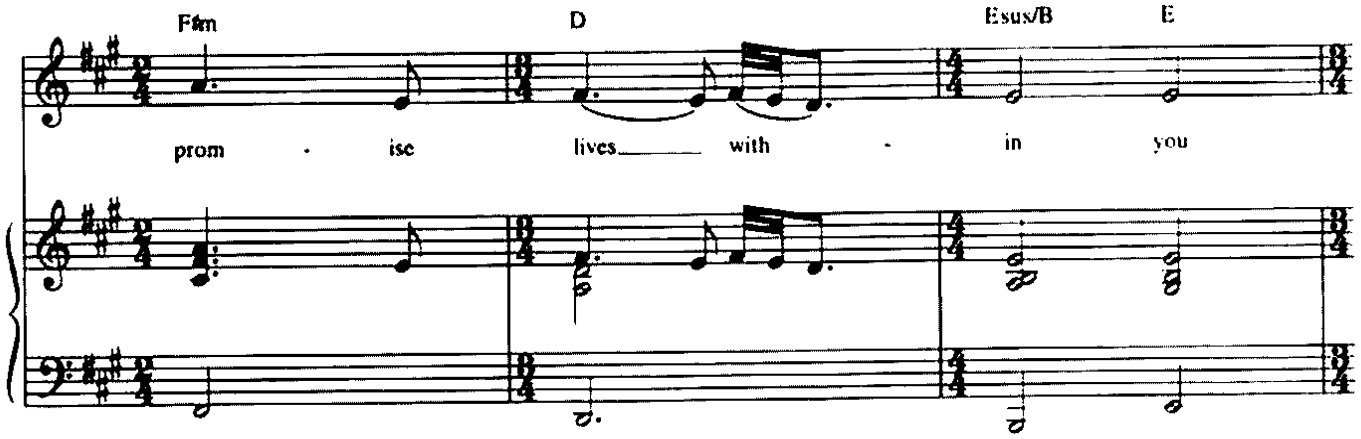
Words by
ROMA RYAN

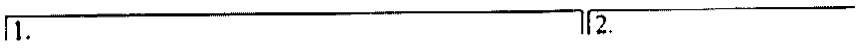
Music by
ENYA and NICKY RYAN

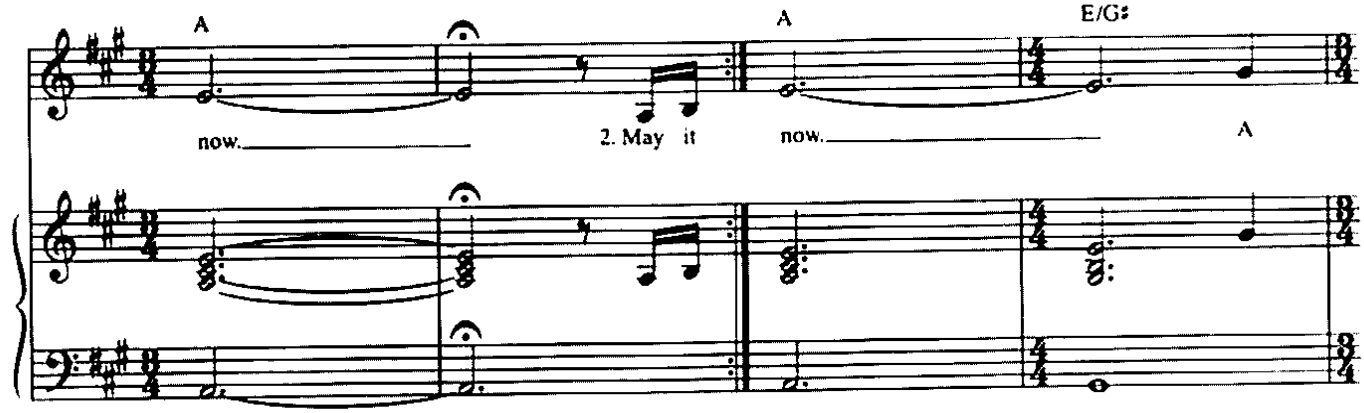


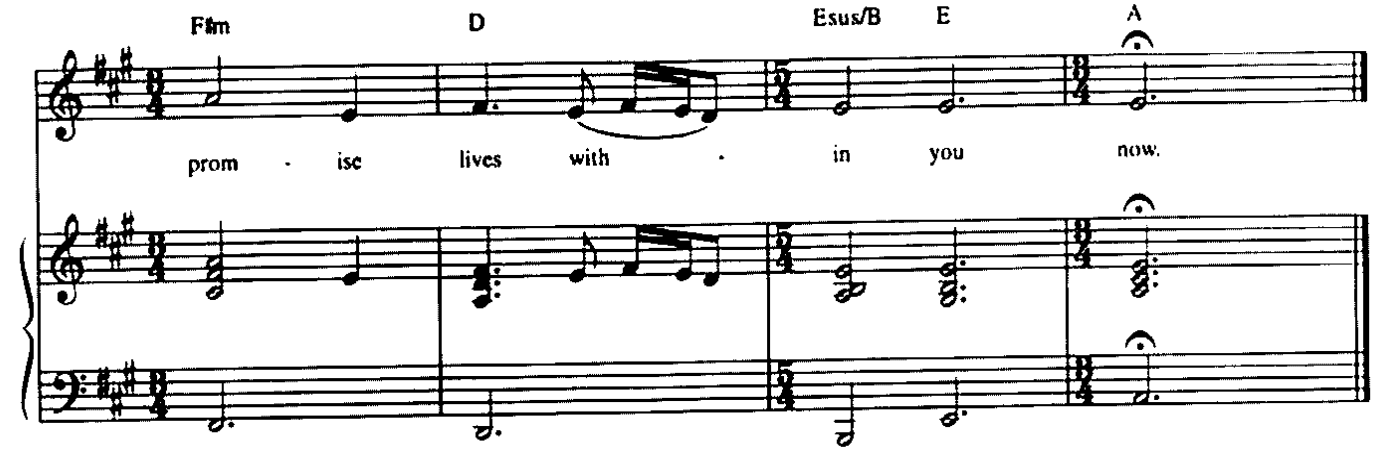
© 2001 EMI Music Publishing Ltd
All Rights for EMI Music Publishing Ltd. Controlled and Administered by EMI Blackwood Music Inc
All Rights Reserved Used by Permission


D
A/C♯
Bm
Esus
E
walk a lone - ly road. Oh! How far you_ are from home.
night is o - ver - come. you may rise to_ find the sun.
Chorus:
A
F♯m/C♯
D
Esus
E
Mor - ni - ë u - tú - li - ë_ Be -
(Darkness has come.)
A
E/B
D
Esus
E
lieve and you_ will find_ your way. M -
A
F♯m/C♯
D
Esus
E
or - ni - ë a - lan - ti - c._ A
(Darkness has fallen.)


F♯m
D
Esus/B
E
prom - ise
lives
with - in
you


1.
2.

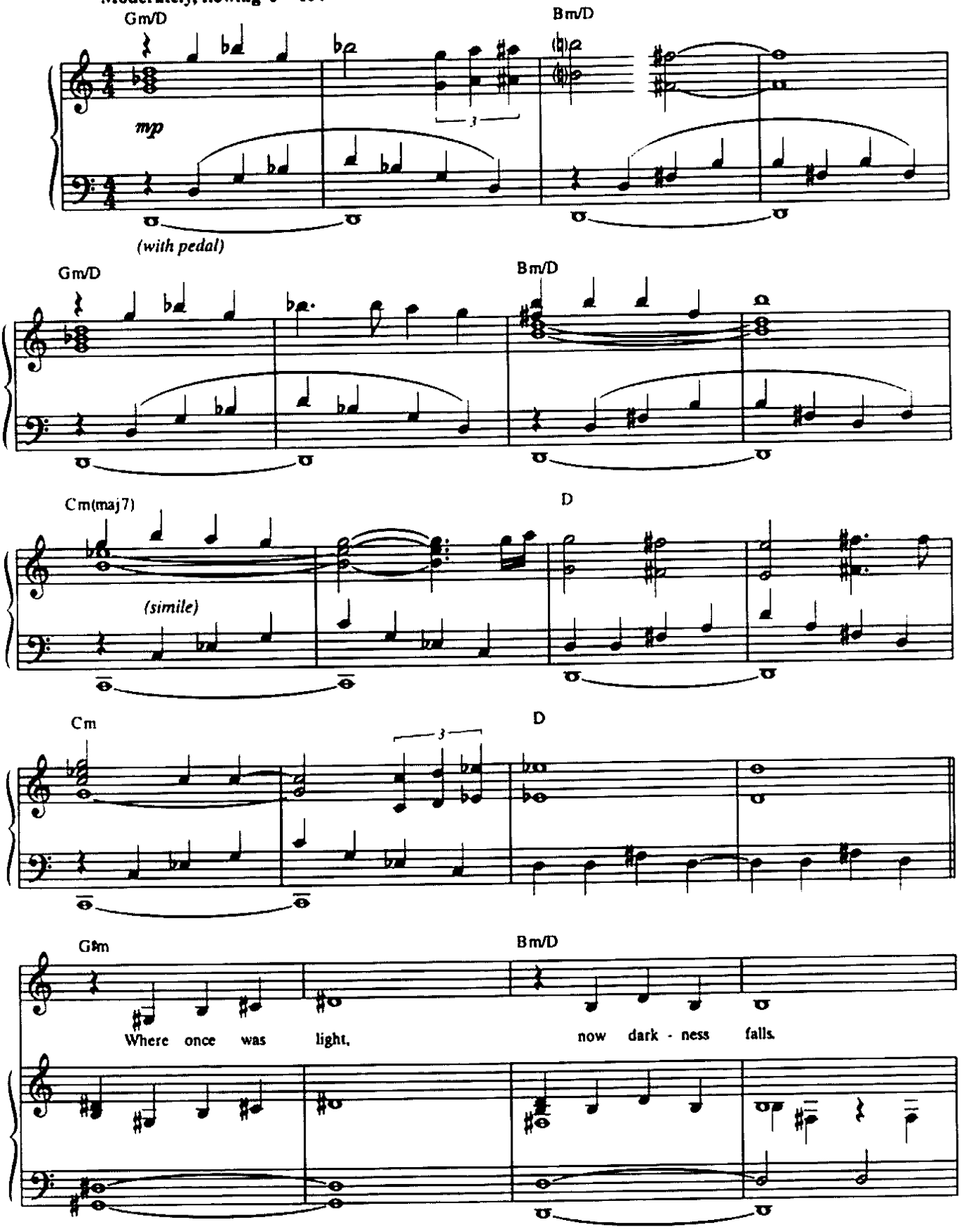

A
A
E/G♯
now.
2. May it
now.
A


F♯m
D
Esus/B
E
A
prom - ise
lives with - in
you
now.

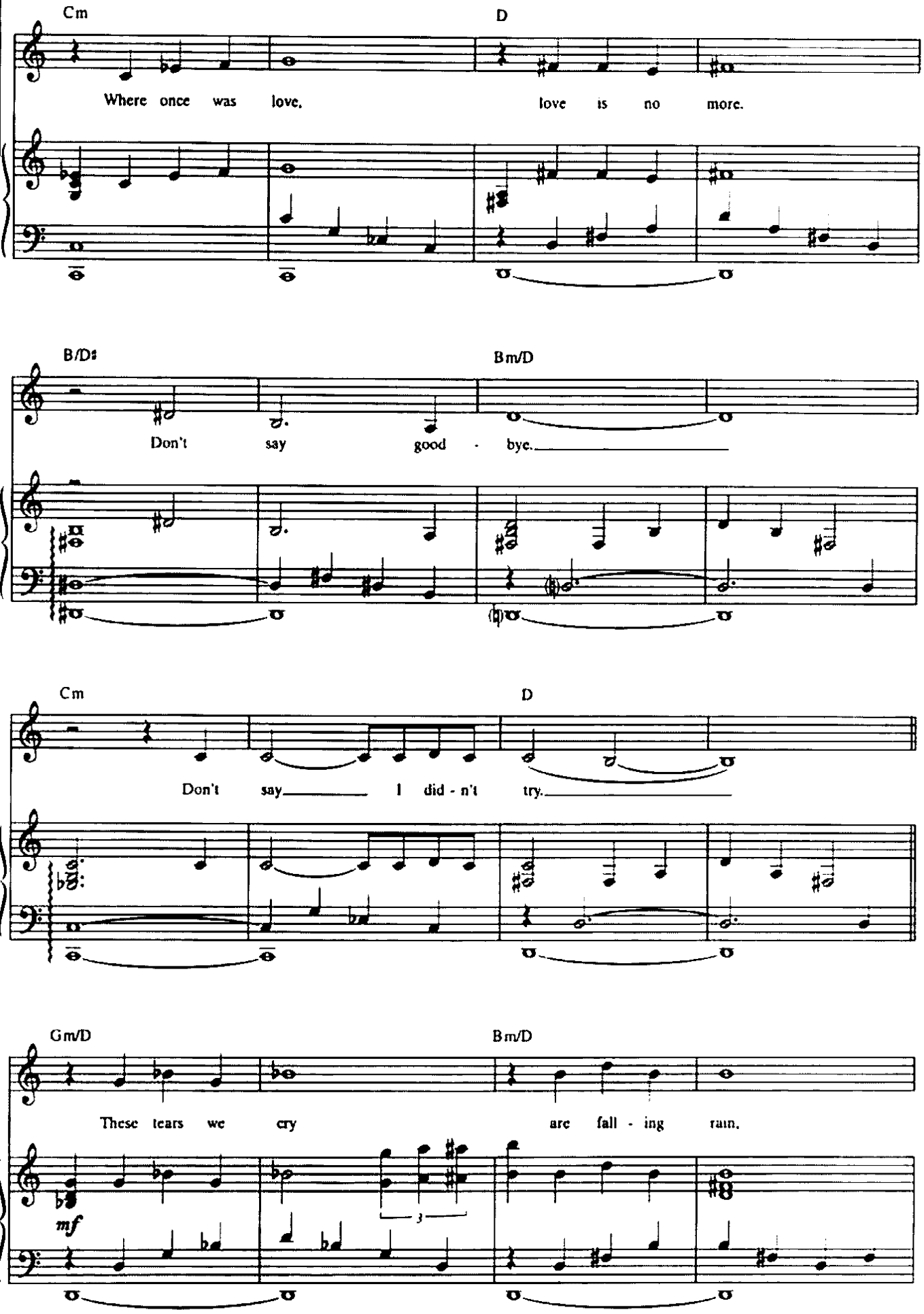
GOLLUM'S SONG

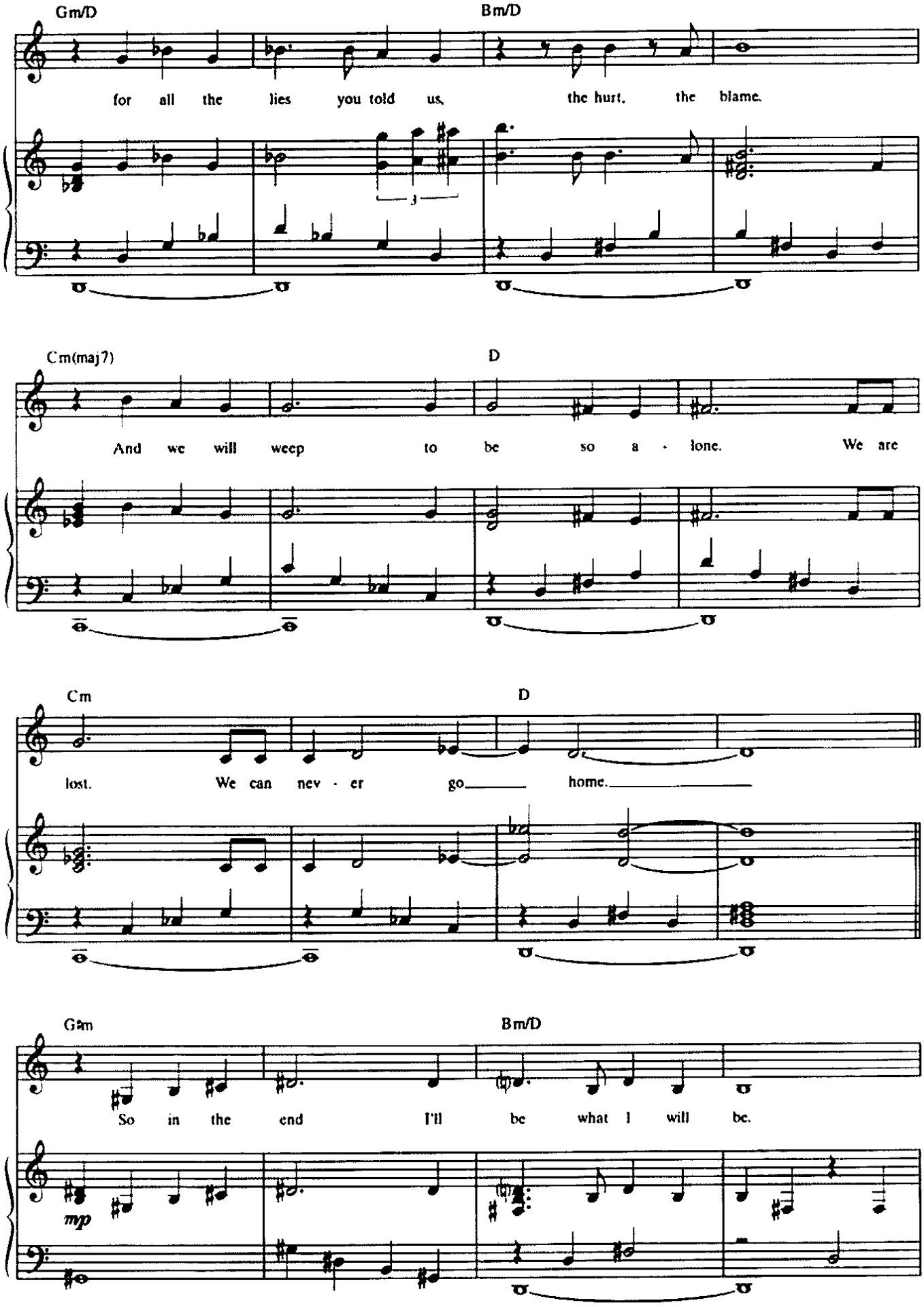
performed by Emiliana Torrini

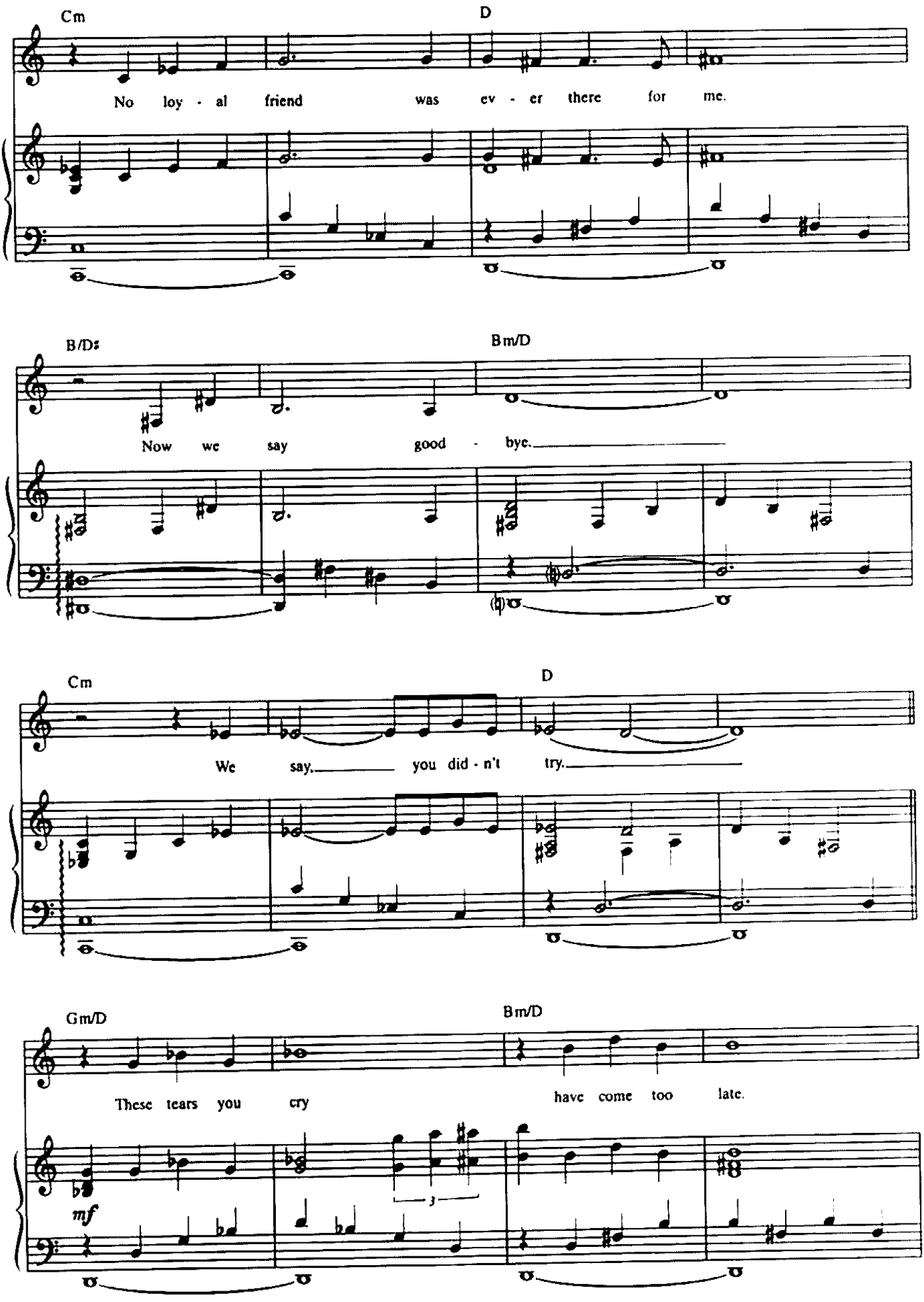
Words by FRAN WALSH
Music by HOWARD SHORE

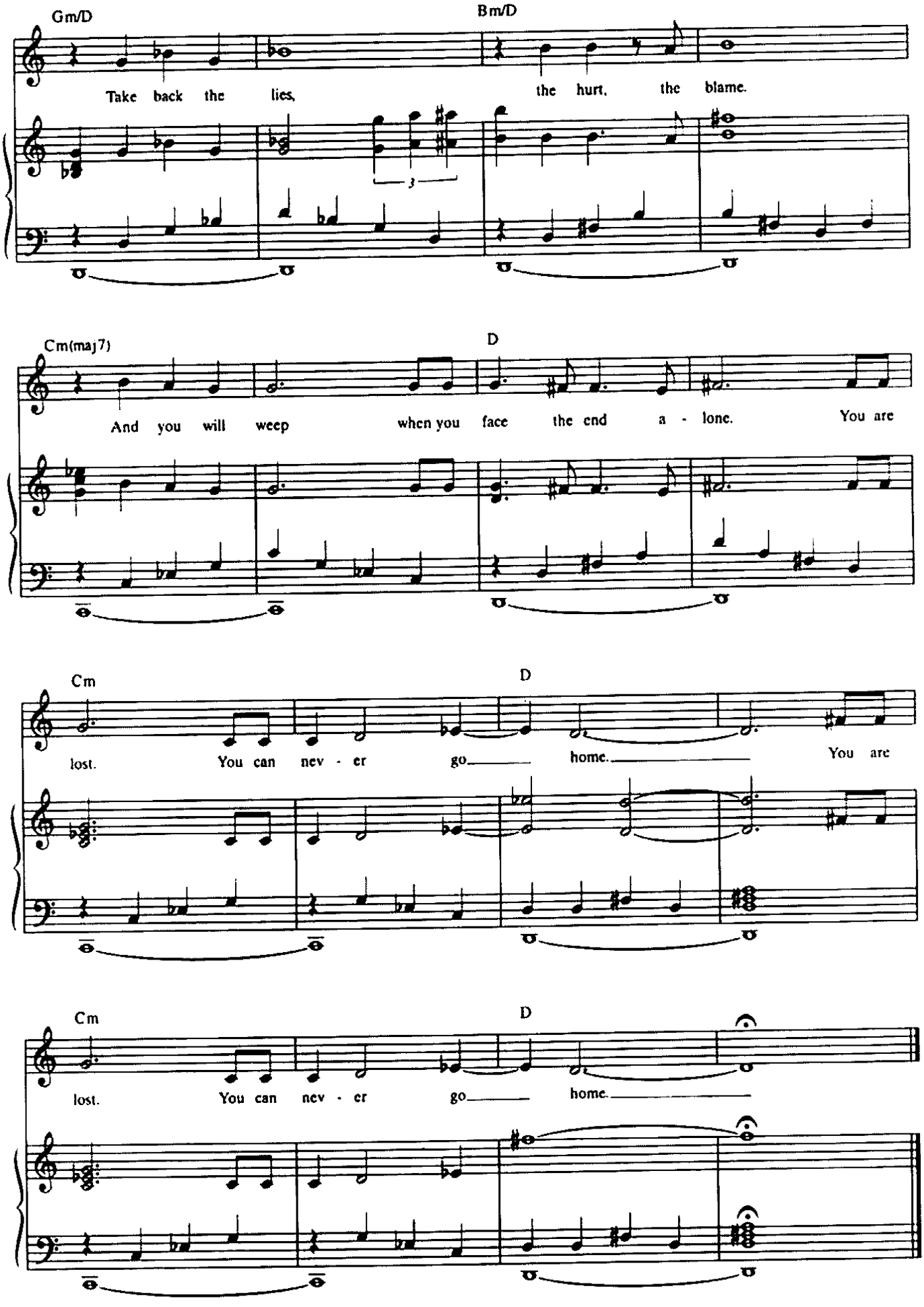


© 2002 New Line Tunes (ASCAP) and South Fifth Avenue Publishing (ASCAP)
All Rights Reserved


Cm
D
Where once was love, love is no more.
B/D♯
Bm/D
Don't say good - bye.
Cm
D
Don't say I did - n't try.
Gm/D
Bm/D
These tears we cry are fall - ing rain.
mf


Gm/D
Bm/D
for all the lies you told us, the hurt, the blame.
Cm(maj7)
D
And we will weep to be so a - lone. We are
Cm
D
lost. We can nev - er go home.
Gm
Bm/D
So in the end I'll be what I will be.
mp

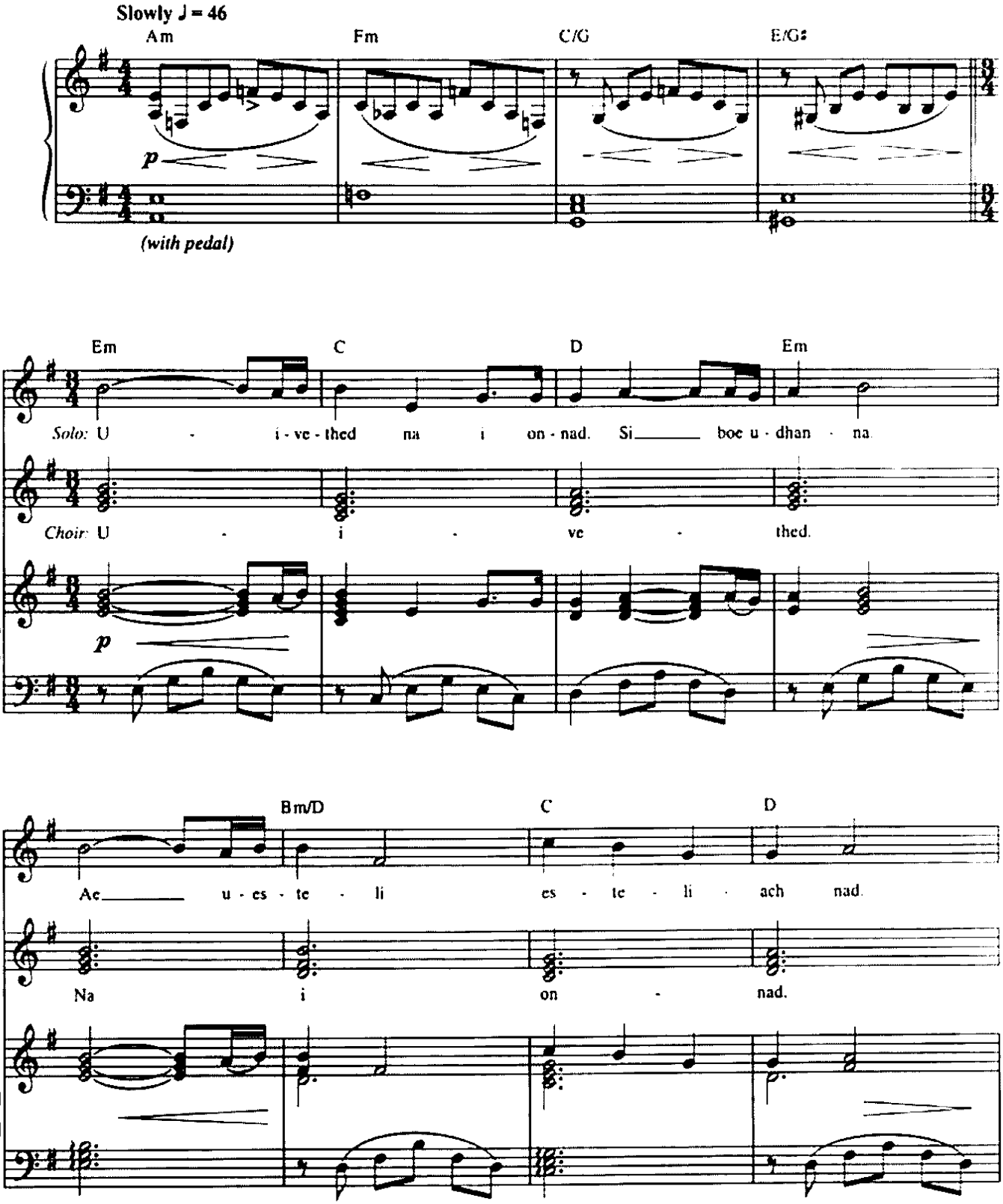

Cm
D
No loy - al friend was ev - er there for me.
B/D♯
Bm/D
Now we say good - bye.
Cm
D
We say. you did - n't try.
Gm/D
Bm/D
These tears you cry have come too late.
mf


Gm/D
Bm/D
Take back the lies, the hurt, the blame.
Cm(maj7)
D
And you will weep when you face the end a - lone. You are
Cm
D
lost. You can nev - er go home. You are
Cm
D
lost. You can nev - er go home.

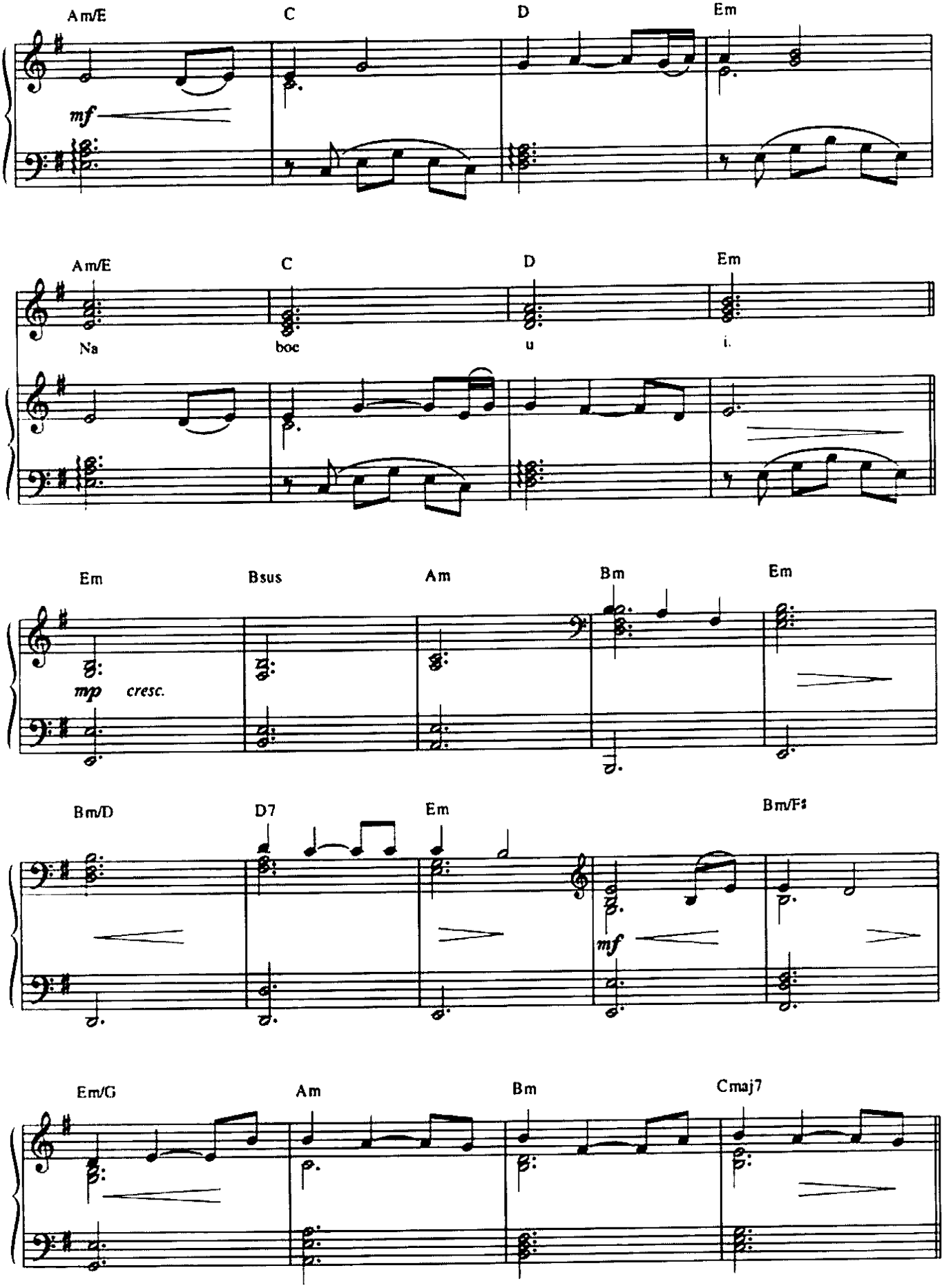
EVENSTAR

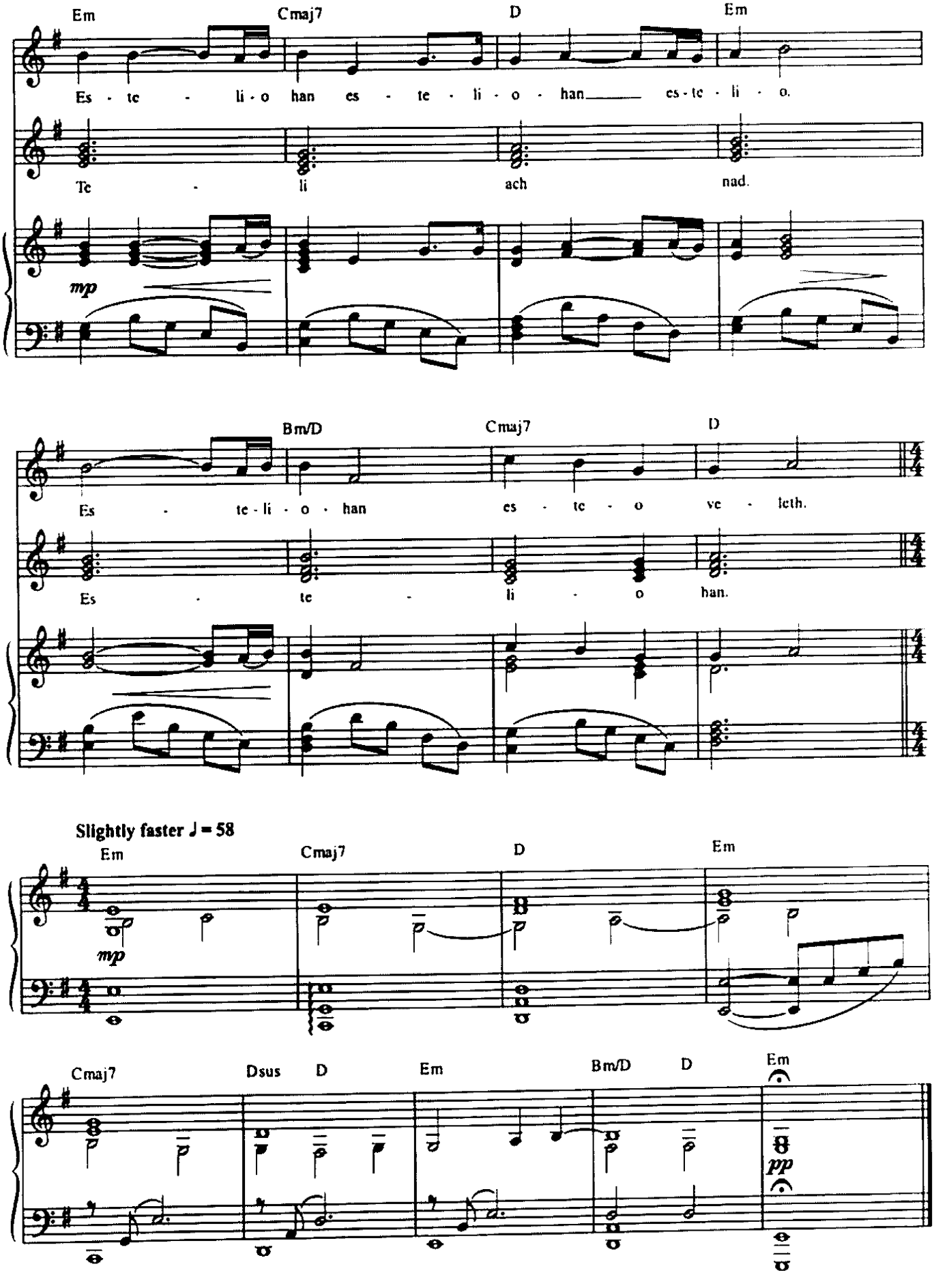
featuring Isabel Bayrakdarian

Music by
HOWARD SHORE
Text by J.R.R. TOLKIEN



© 2002 New Line Tunes (ASCAP) and South Fifth Avenue Publishing (ASCAP)
All Rights Reserved


Am/E
C
D
Em
mf
Am/E
C
D
Em
Na
boc
u
i.
Em
Bsus
Am
Bm
Em
mp
cresc.
Bm/D
D7
Em
Bm/F♯
mf
Em/G
Am
Bm
Cmaj7


Em
Cmaj7
D
Em
Es - te - li - o han es - te - li - o - han es - te - li - o.
Te - li ach nad.
mp
Bm/D
Cmaj7
D
Es - te - li - o - han es - te - o ve - leth.
Es - te - li - o han.
Slightly faster ♩ = 58
Em
Cmaj7
D
Em
mp
Cmaj7
Dsus
D
Em
Bm/D
D
Em
pp

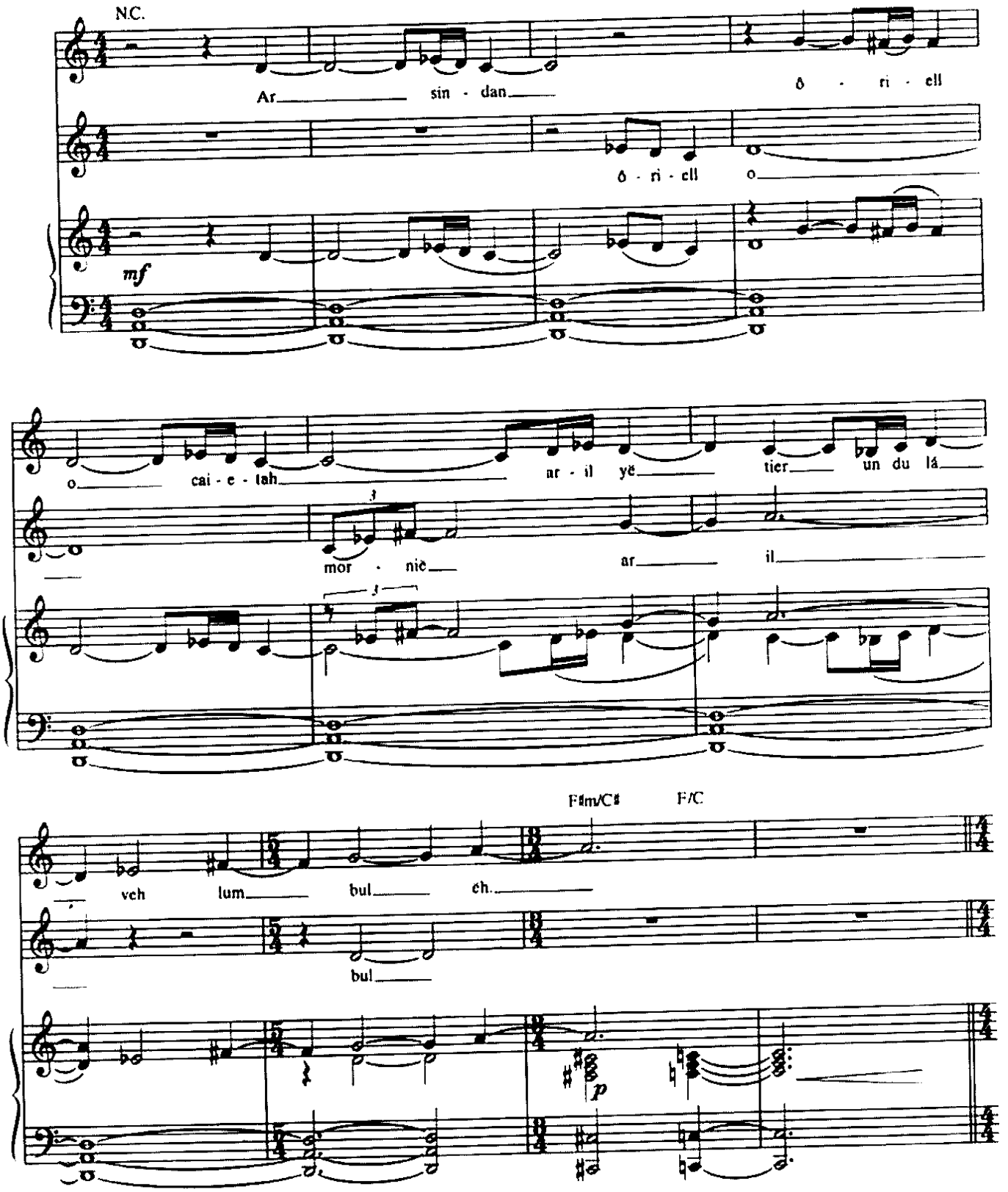
ISENGARD UNLEASHED

featuring Elizabeth Fraser and Ben Del Maestro

Music by HOWARD SHORE
Text from "The Ents" by PHILIPPA BOYENS

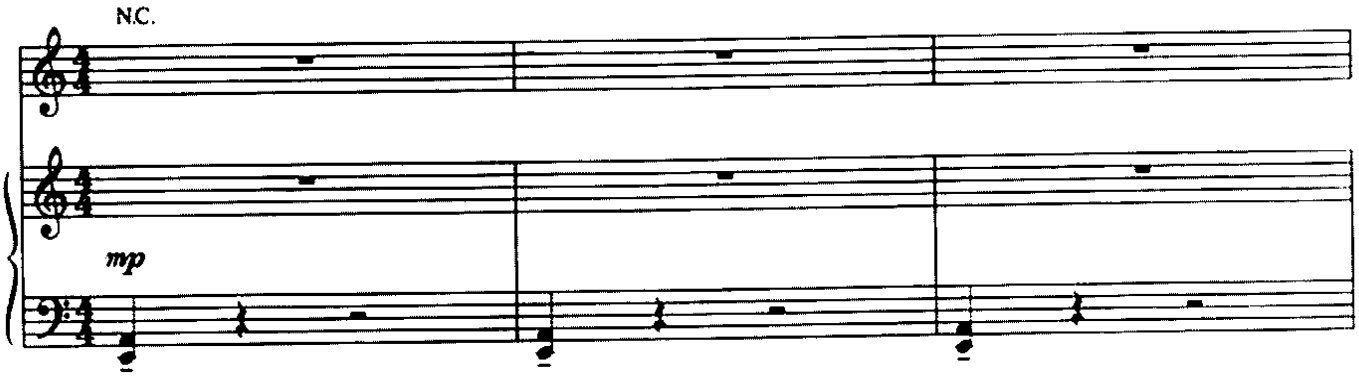
Slowly ♩ = 58

HALDIR'S LAMENT performed by Elizabeth Fraser

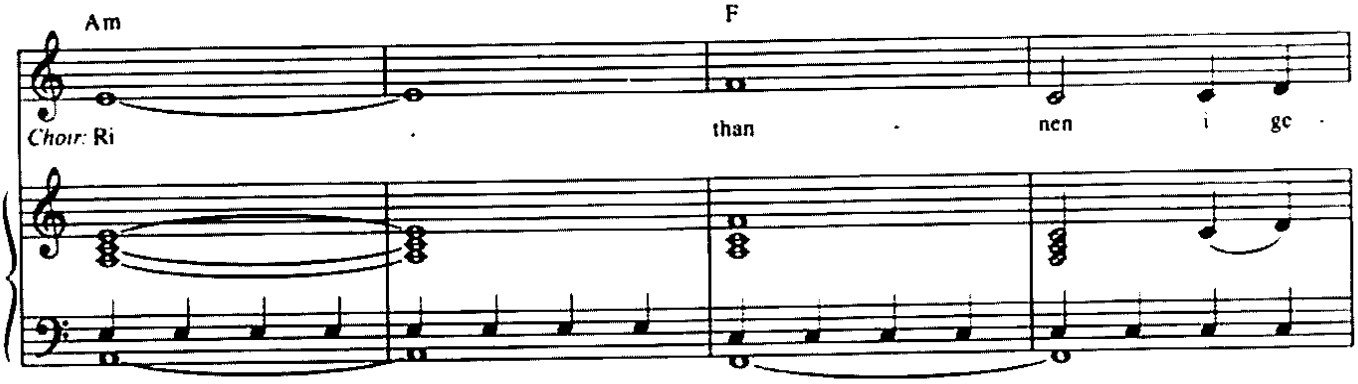


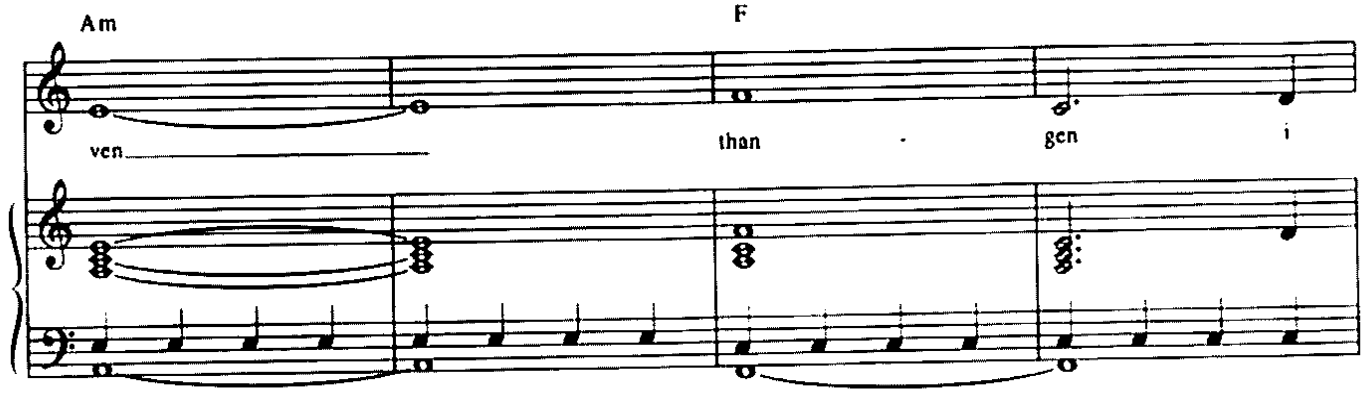
© 2002 New Line Tunes (ASCAP) and South Fifth Avenue Publishing (ASCAP)
All Rights Reserved

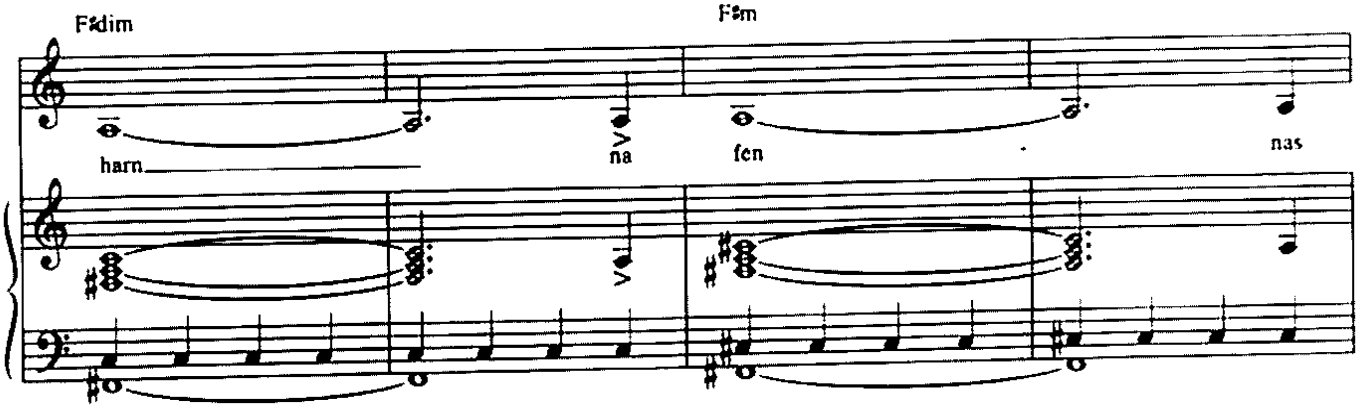
March ♩ = 144

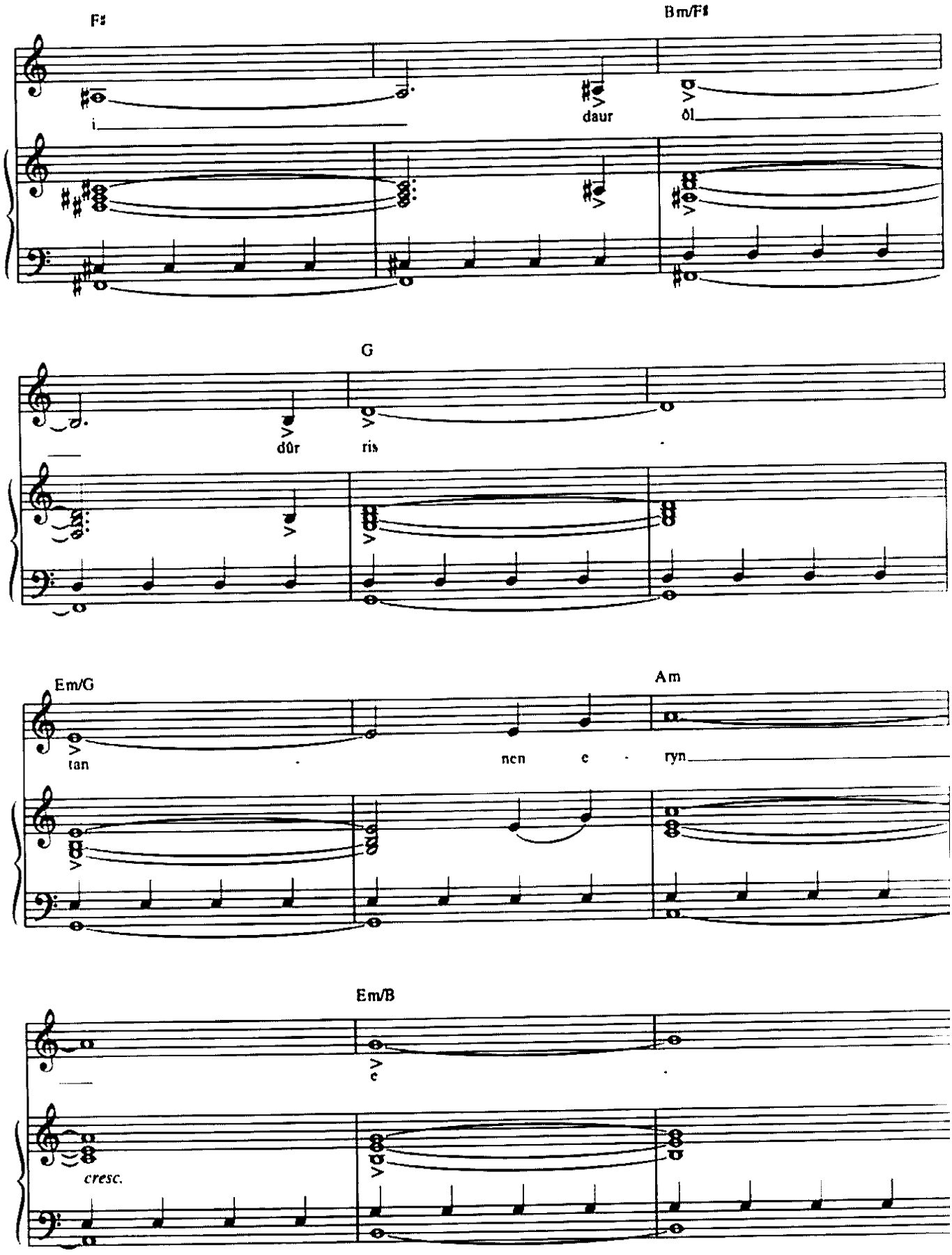


THE MARCH OF THE ENTS



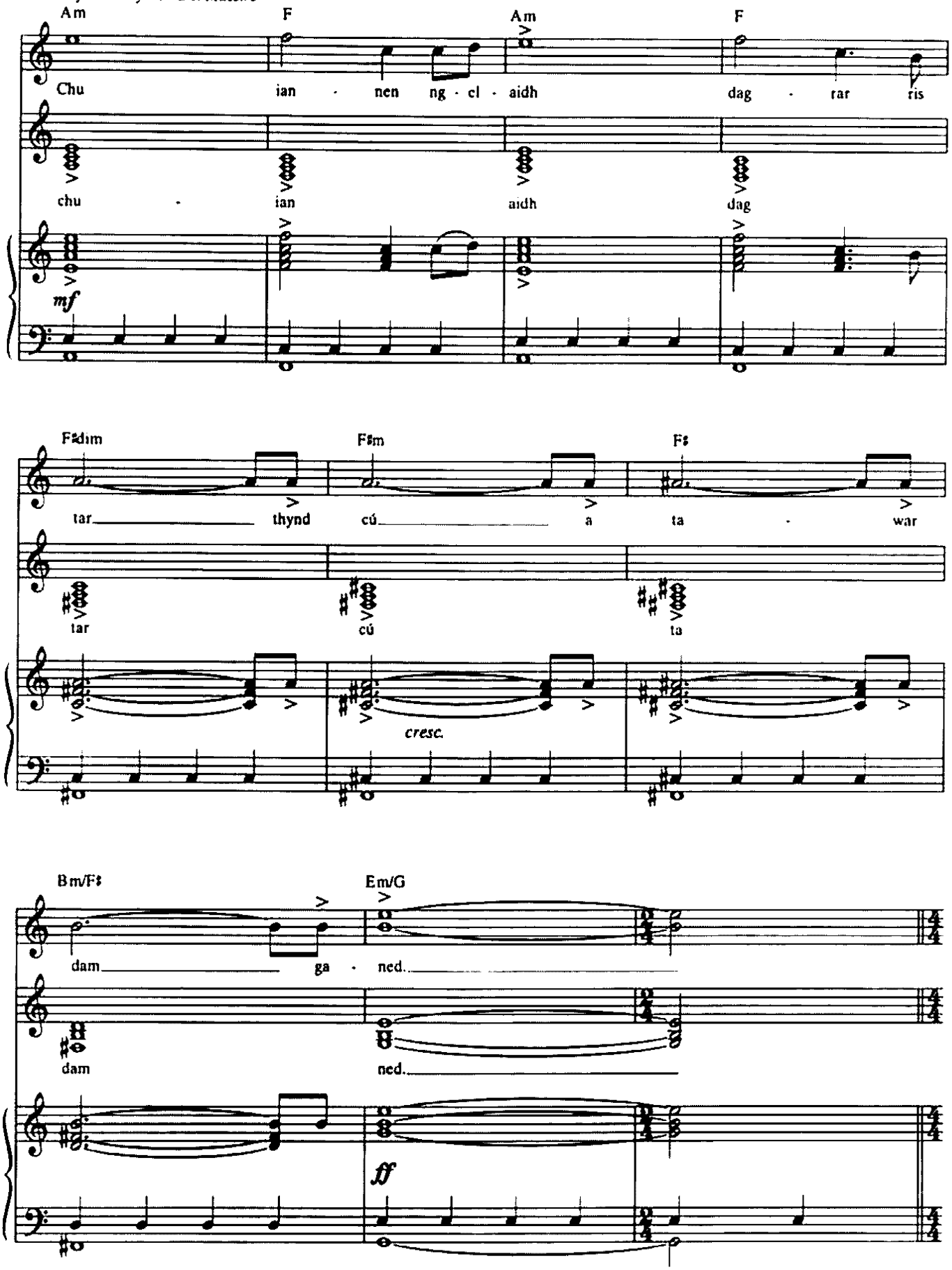


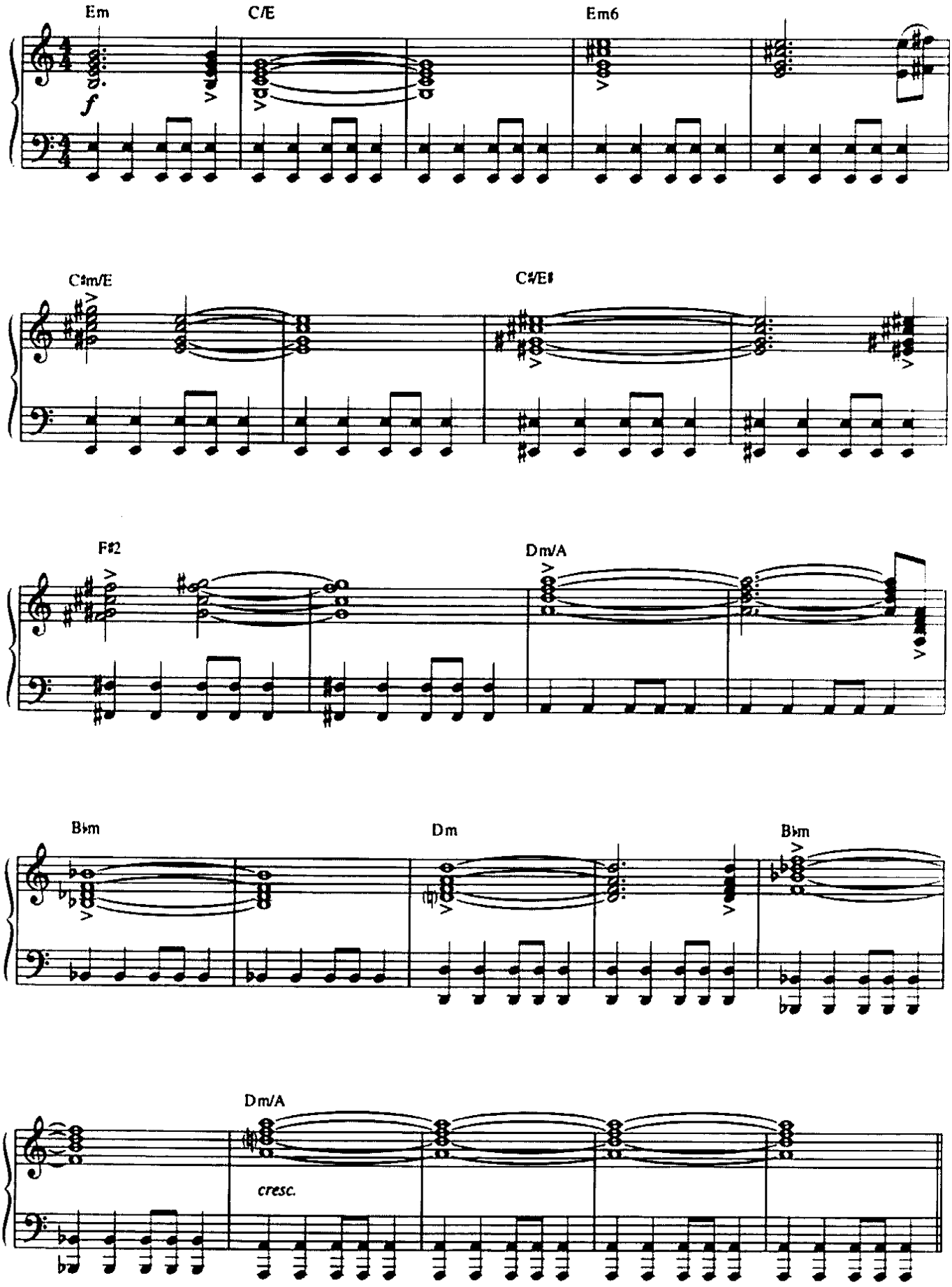


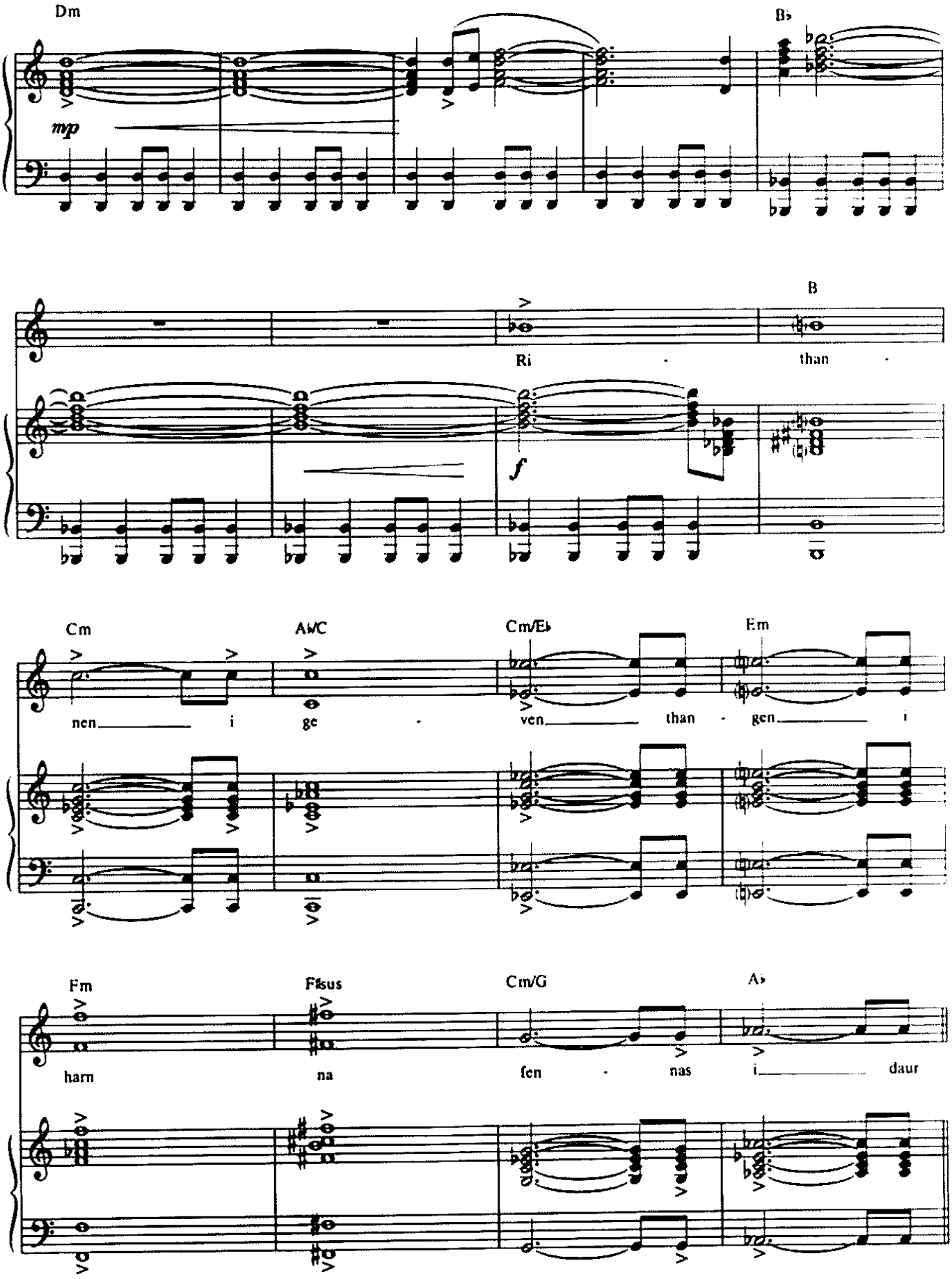

F♯
Bm/F♯
i
daur
ôl
G
dûr
ris
Em/G
Am
tan
nen
e
ryn
Em/B
e
cresc.

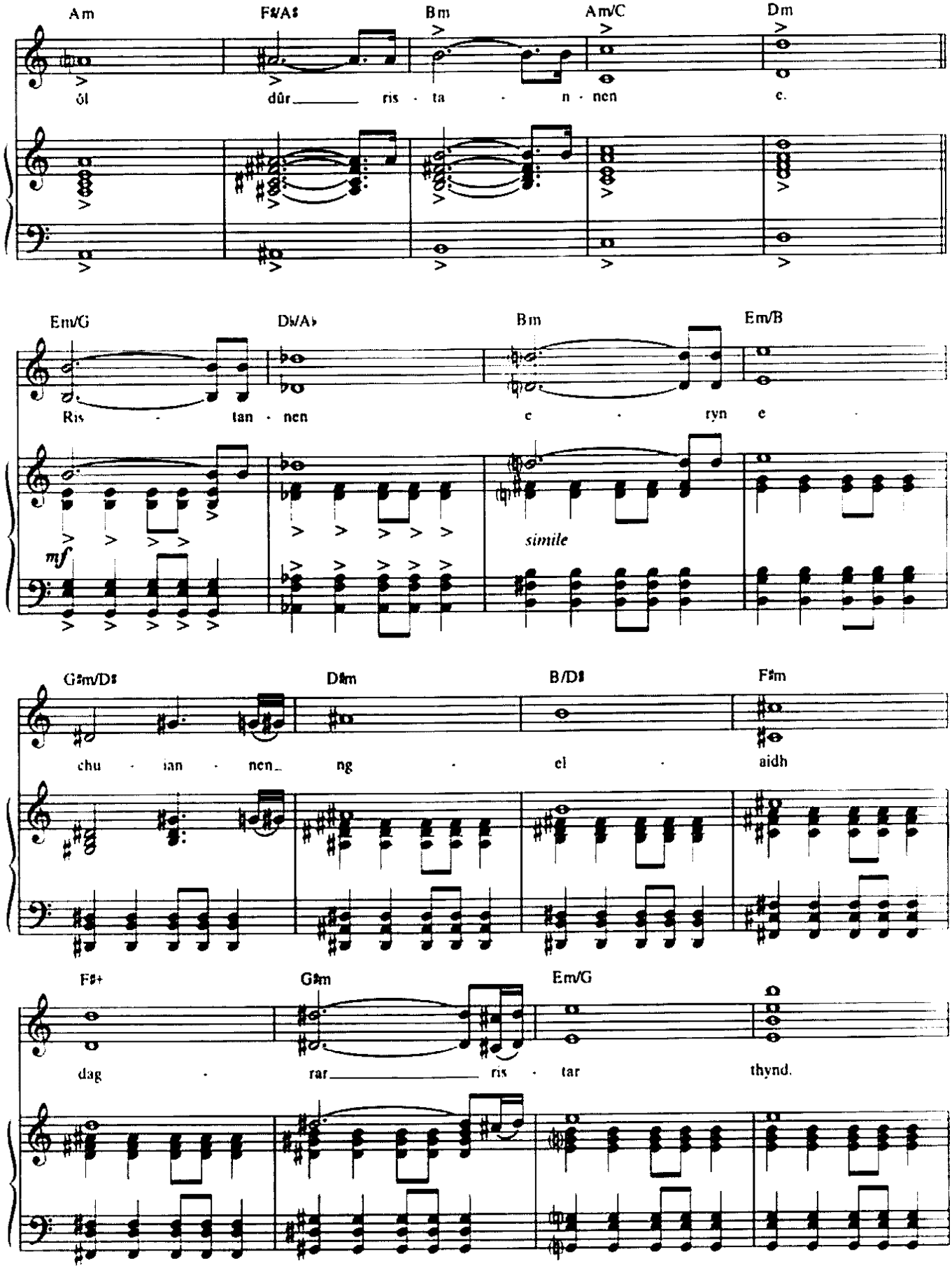
A little faster ♩ = 160

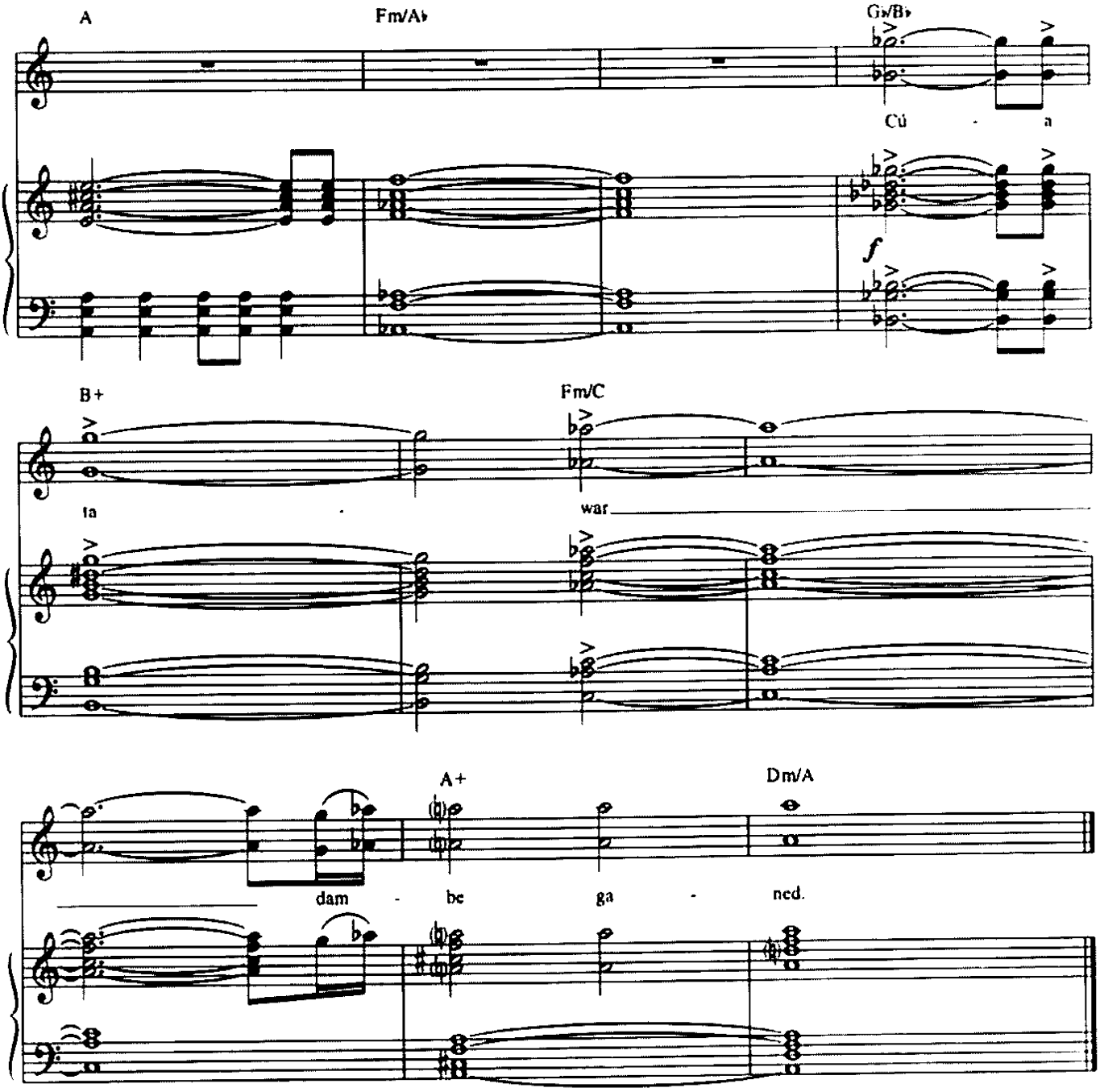
Performed by Ben Del Maestro




Em
C/E
Em6
f
C♯m/E
C♯/E♯
F♯2
Dm/A
B♭m
Dm
B♭m
Dm/A
cresc.


Dm
B♭
mp
B
Ri
than
f
Cm
A♭C
Cm/E♭
Em
nen i ge
ven than gen i
Fm
F♯sus
Cm/G
A♭
harn na
fen nas i daur


Am
F♯/A♯
Bm
Am/C
Dm
ól
dûr ris - ta - n - nen
c.
Em/G
D♭/A♭
Bm
Em/B
Ris - tan - nen
c - ryn e
mf
simile
G♯m/D♯
D♯m
B/D♯
F♯m
chu - ian - nen ng - el - aidh
F♯+
G♯m
Em/G
dag - rar ris - tar
thynd.



Text based on the poem
The Ents by Philippa Boyens

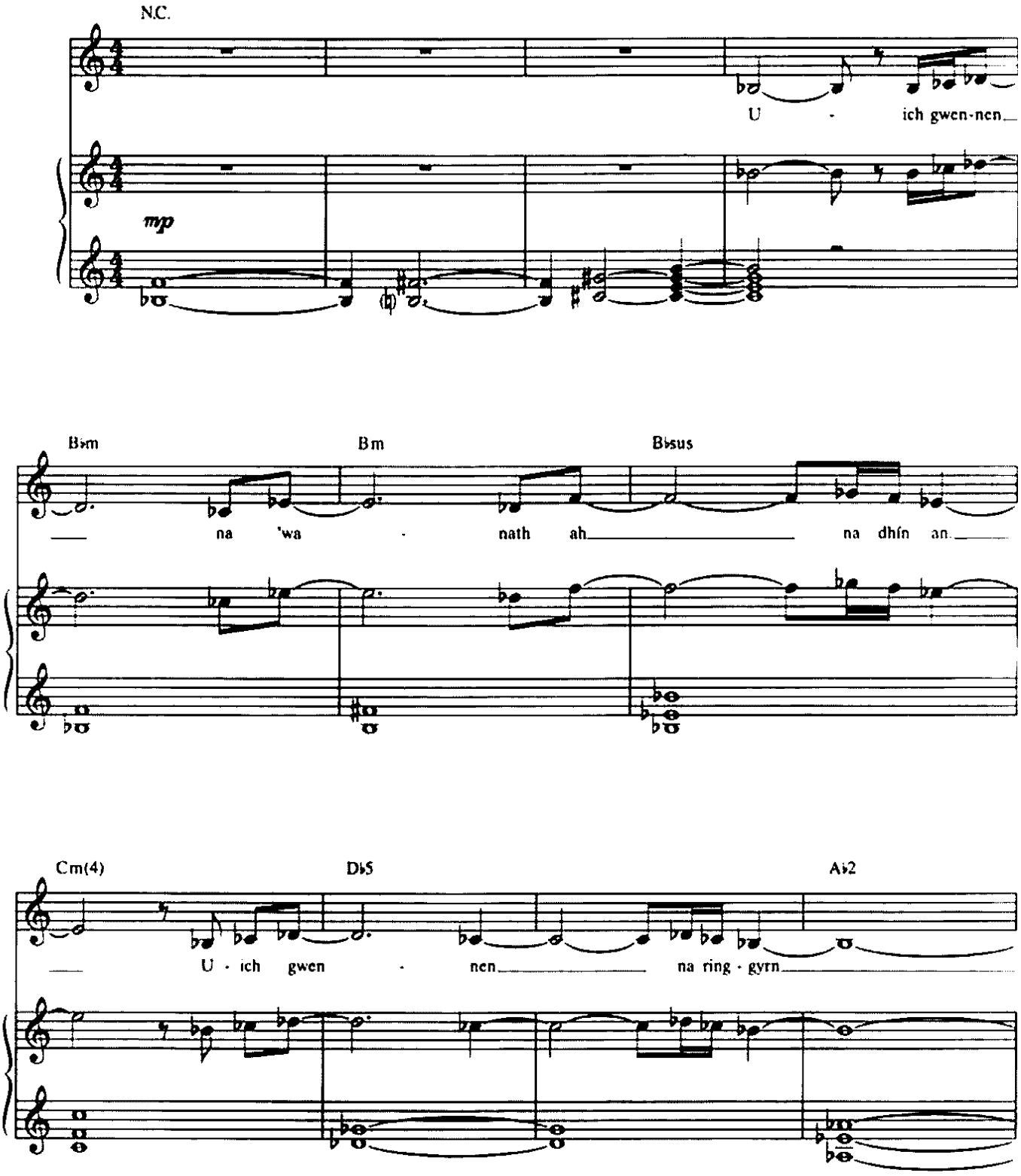
Earth shakes,
Stone breaks
The forest is at your door
The dark sleep is broken
The woods have awoken
The trees have gone to war
Roots rend, wood bends
The Ents have answered the call
Through branches now the wind sings
Feel the power of living things
The trees have gone to war

BREATH OF LIFE

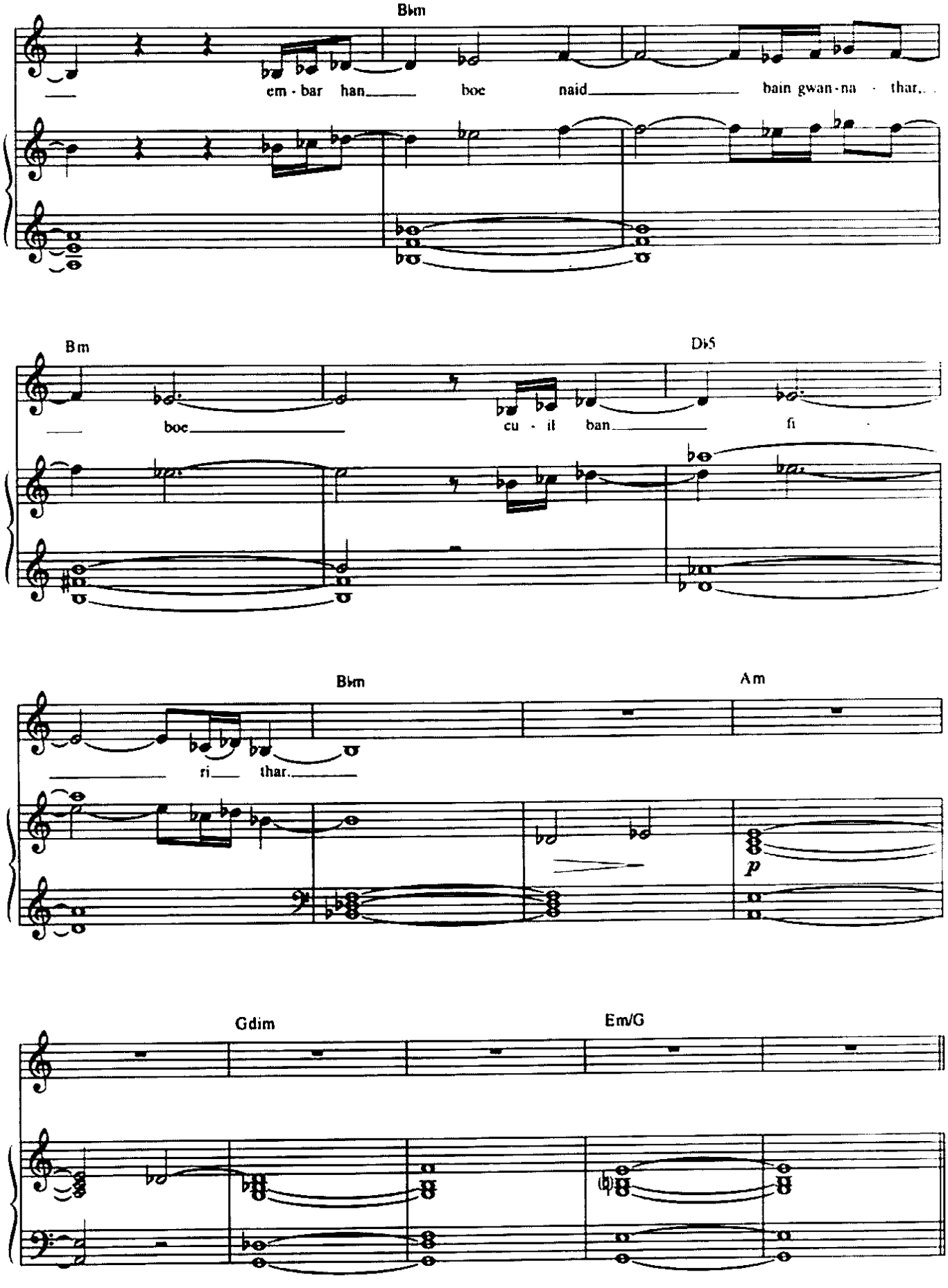
featuring Sheila Chandra

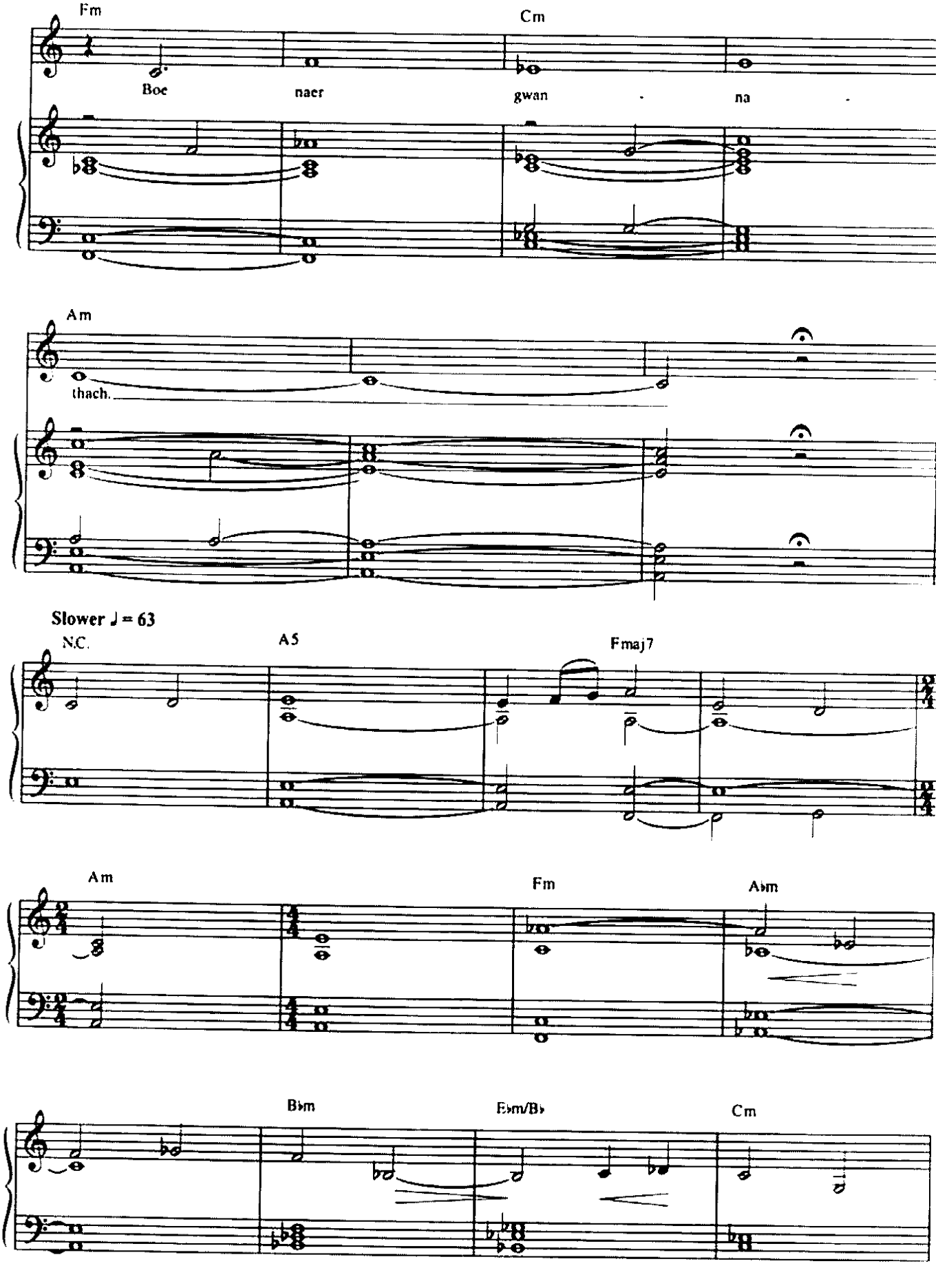
Music by HOWARD SHORE
Words by FRAN WALSH

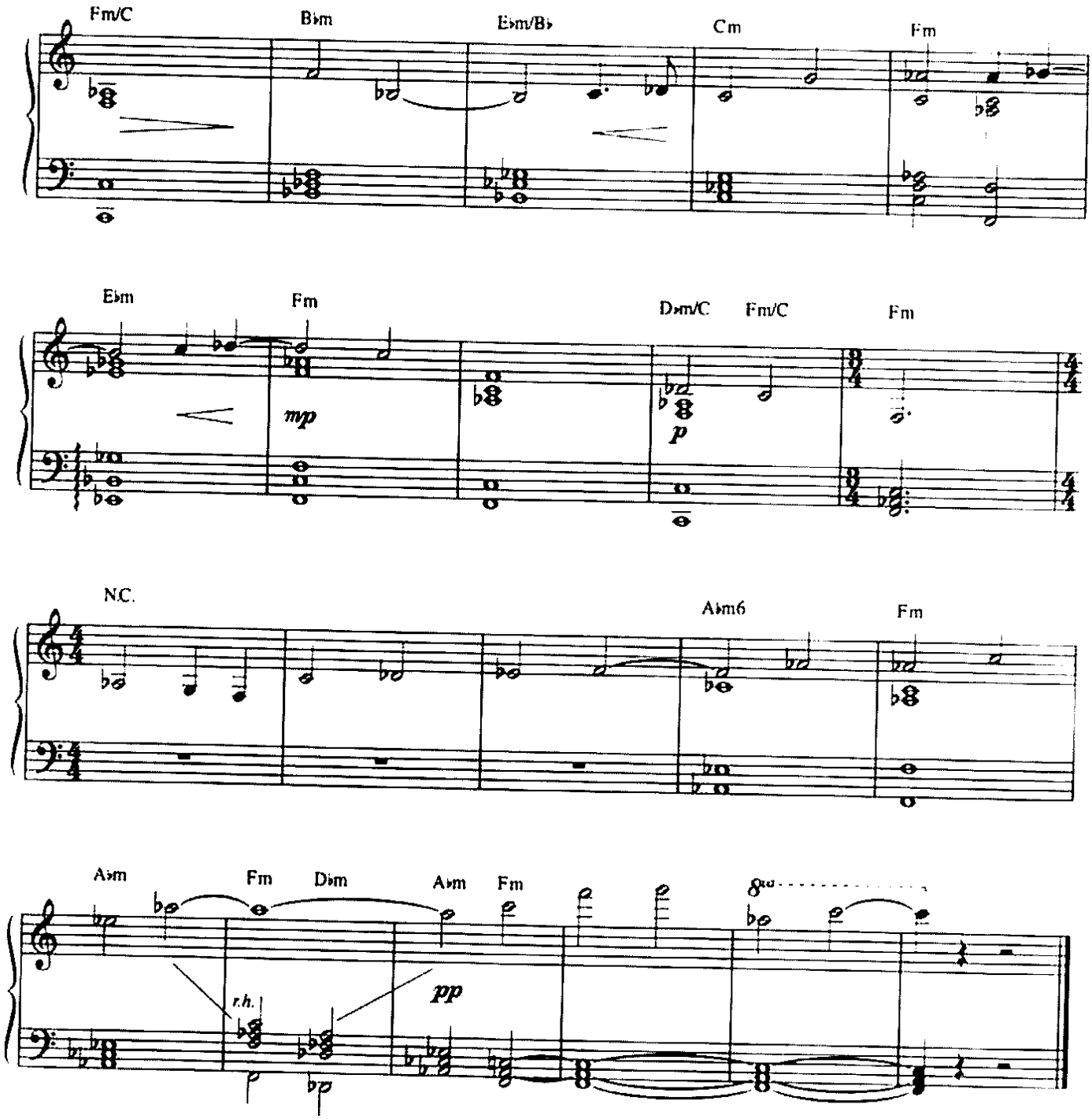
Moderately slow ♩ = 69



© 2002 New Line Tunes (ASCAP) and South Fifth Avenue Publishing (ASCAP)
All Rights Reserved


B♭m
em - bar han boe naid bain gwan - na - thar,
Bm
D♭5
boe
cu - il ban fi
B♭m
A m
ri thar.
p
Gdim
Em/G


Fm
Cm
Boe
naer
gwan
na
Am
thach.
Slower ♩ = 63
N.C.
A5
Fmaj7
Am
Fm
A♭m
B♭m
E♭m/B♭
Cm



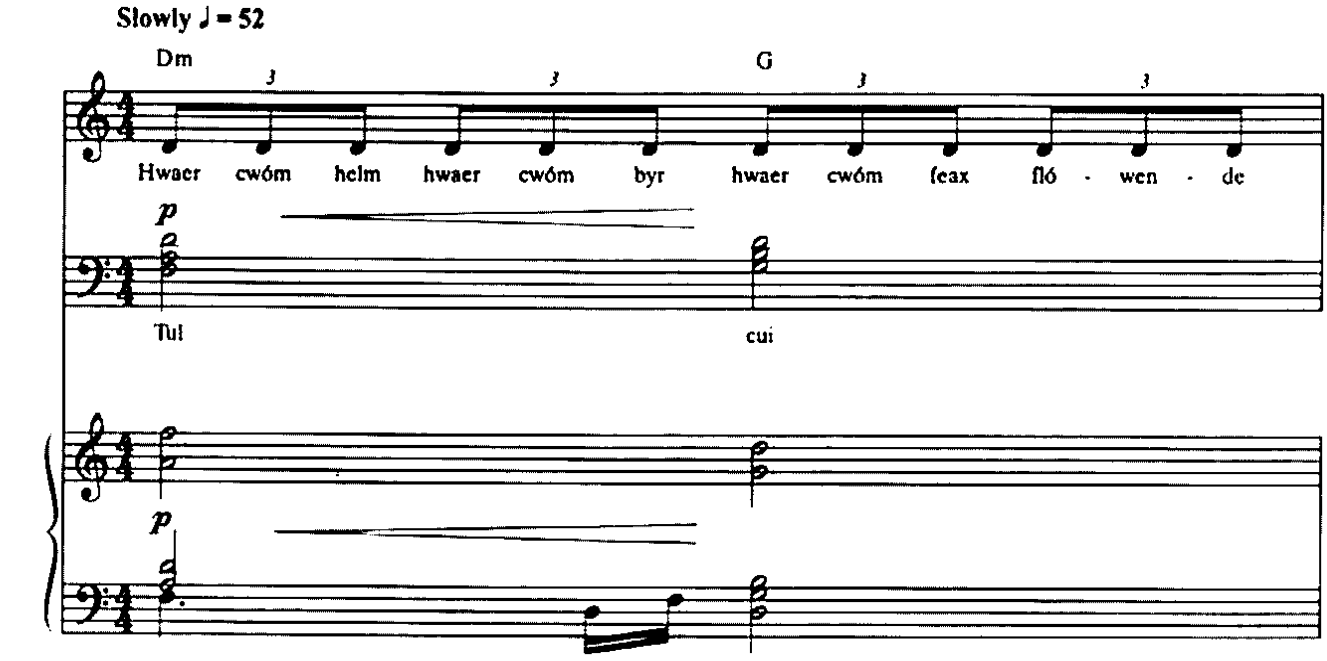
English Translation:

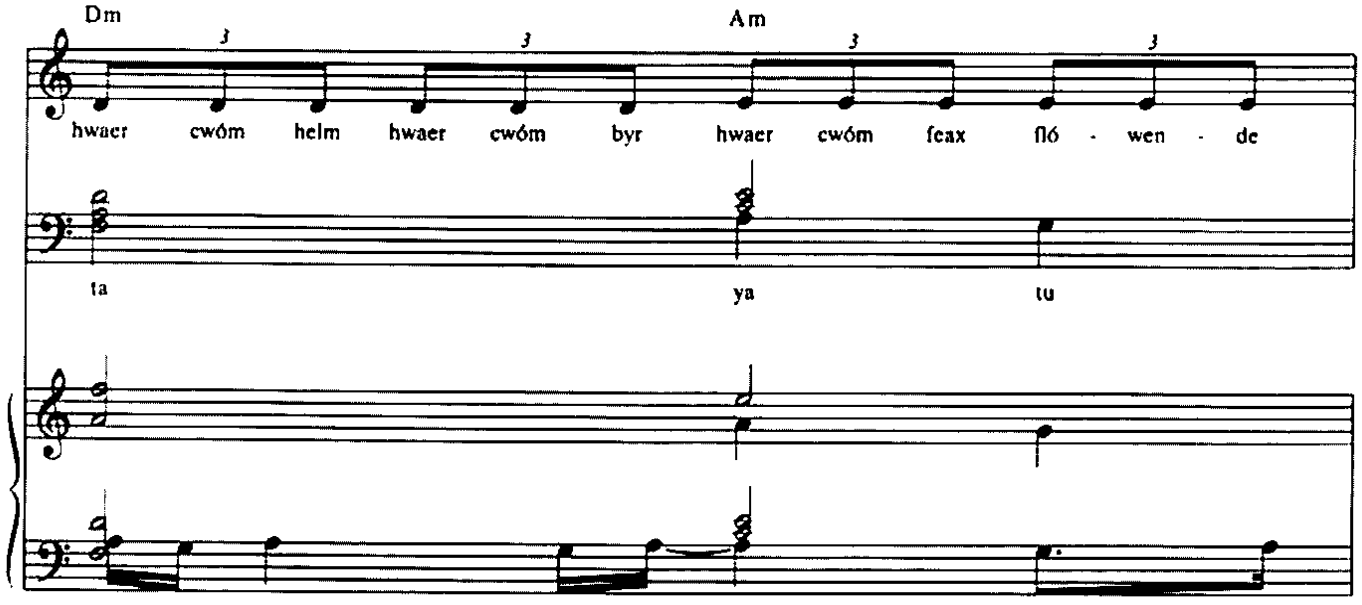
You are not bound to loss and to silence.
For you are not bound to the circles of this world.
All things must pass away,
All life is doomed to fade...
Sorrowing you must go, and yet you are not without hope.

FORTH EORLINGAS

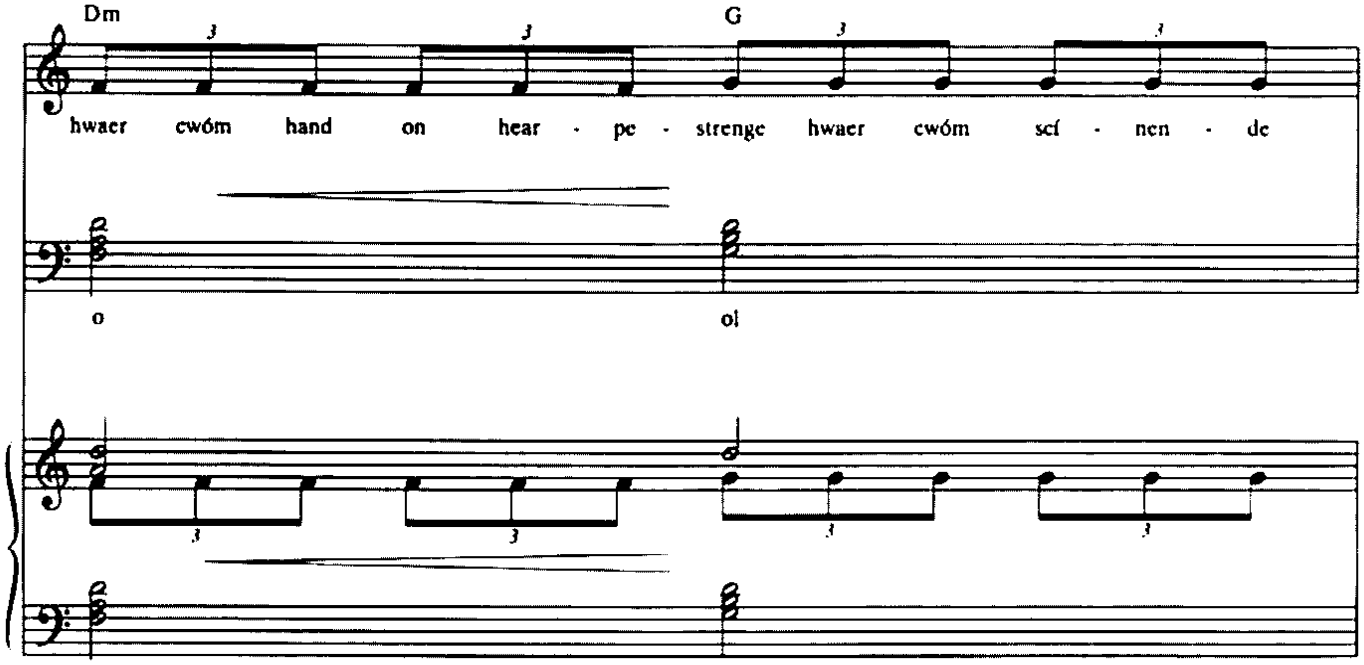
featuring Ben Del Maestro

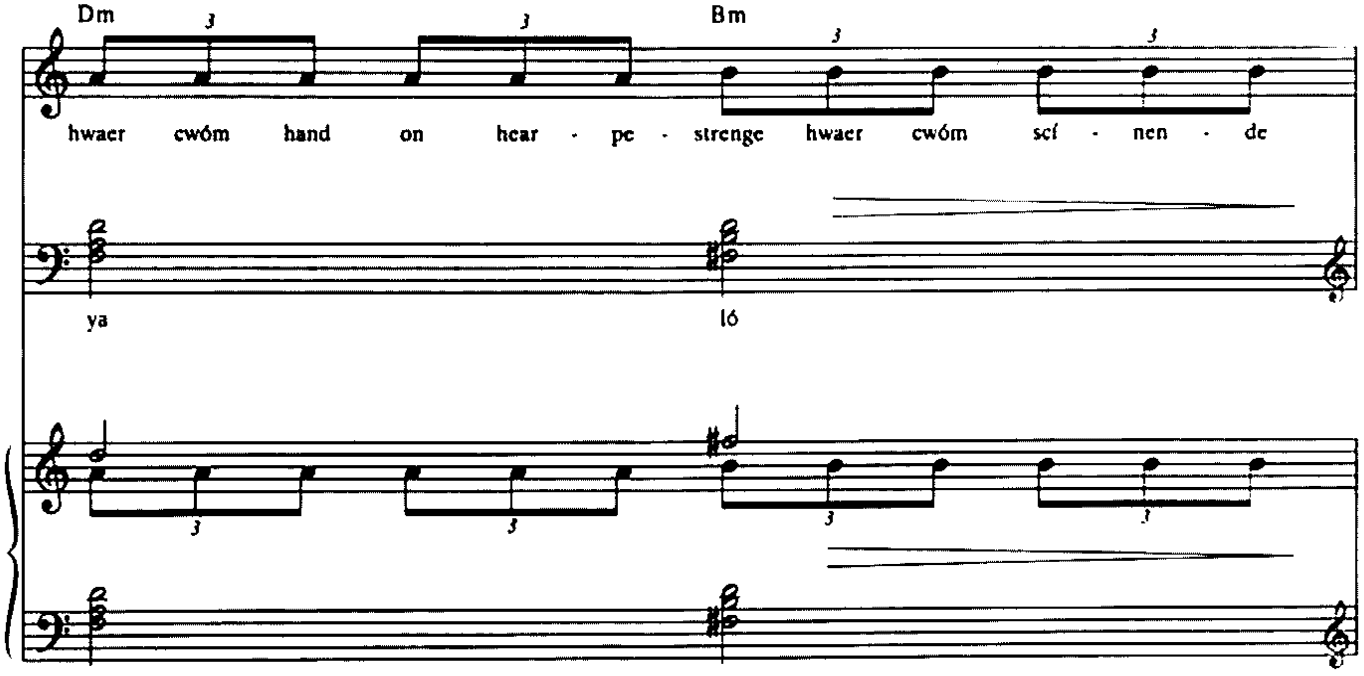
Music by HOWARD SHORE
Text from "The Mearas" by PHILIPPA BOYENS

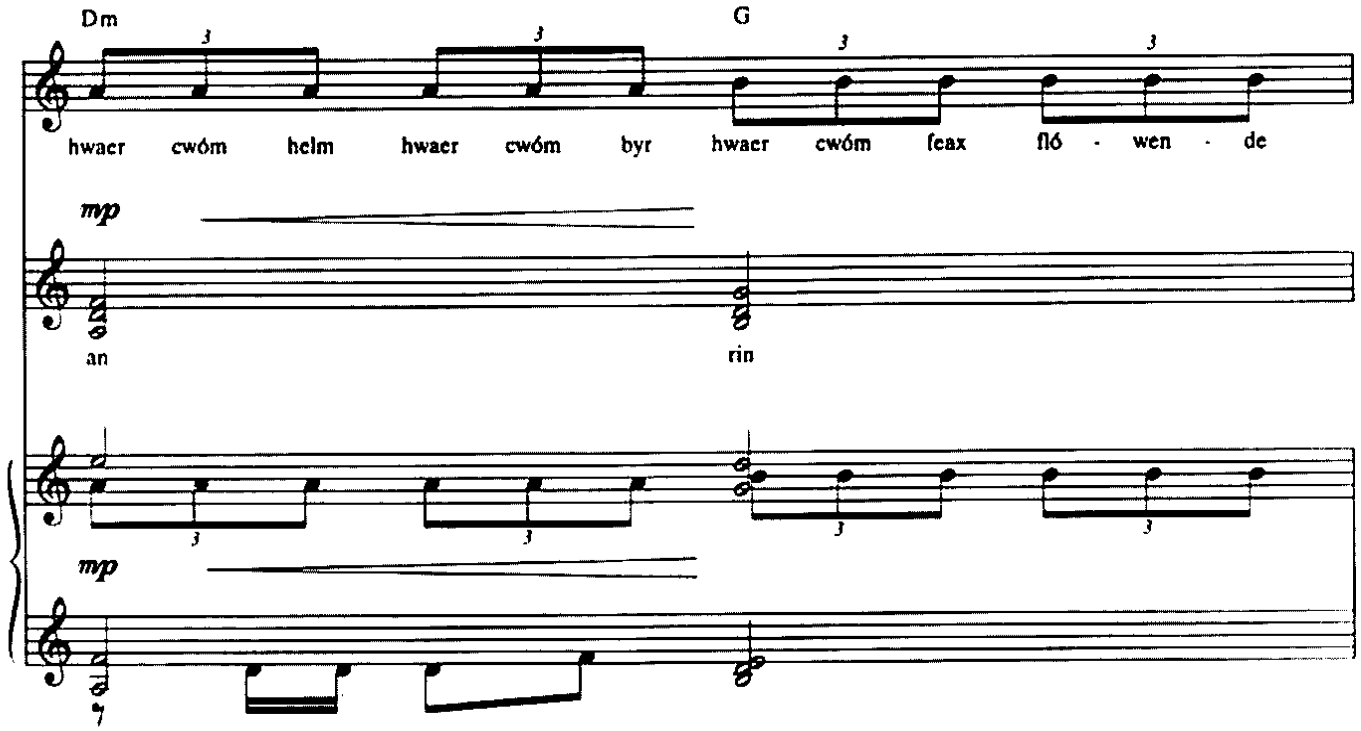


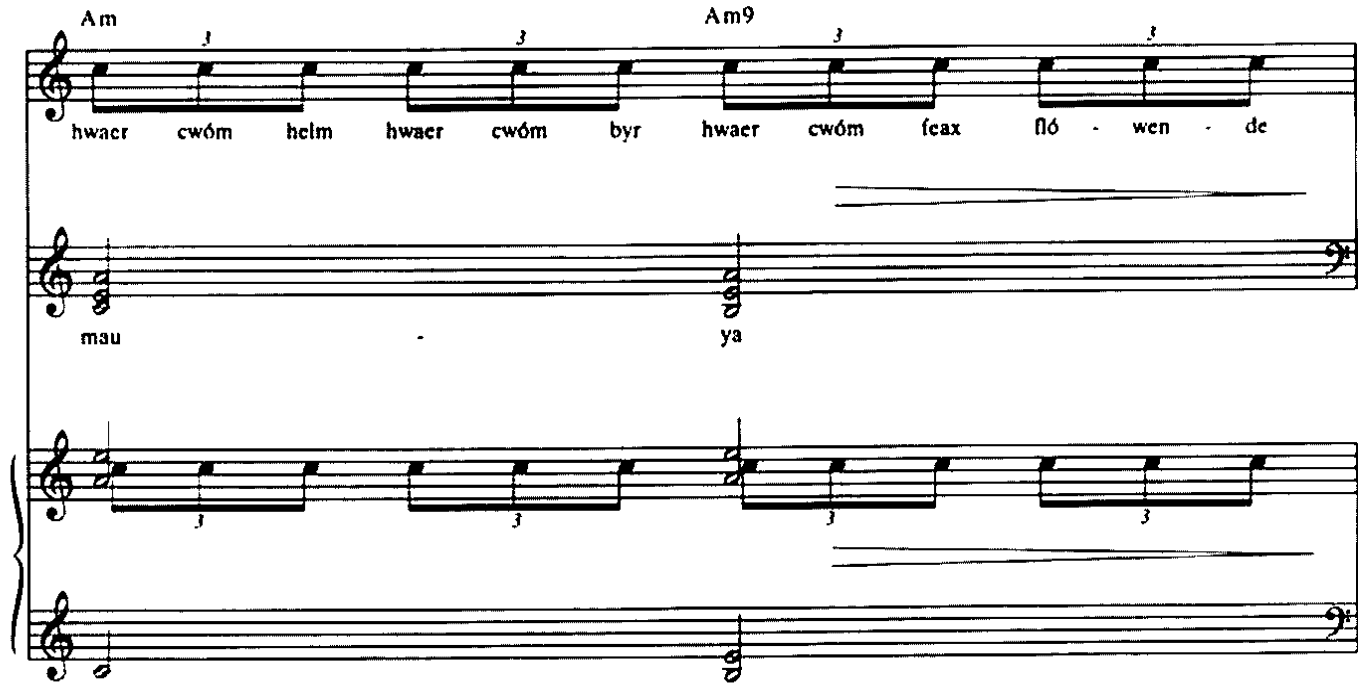


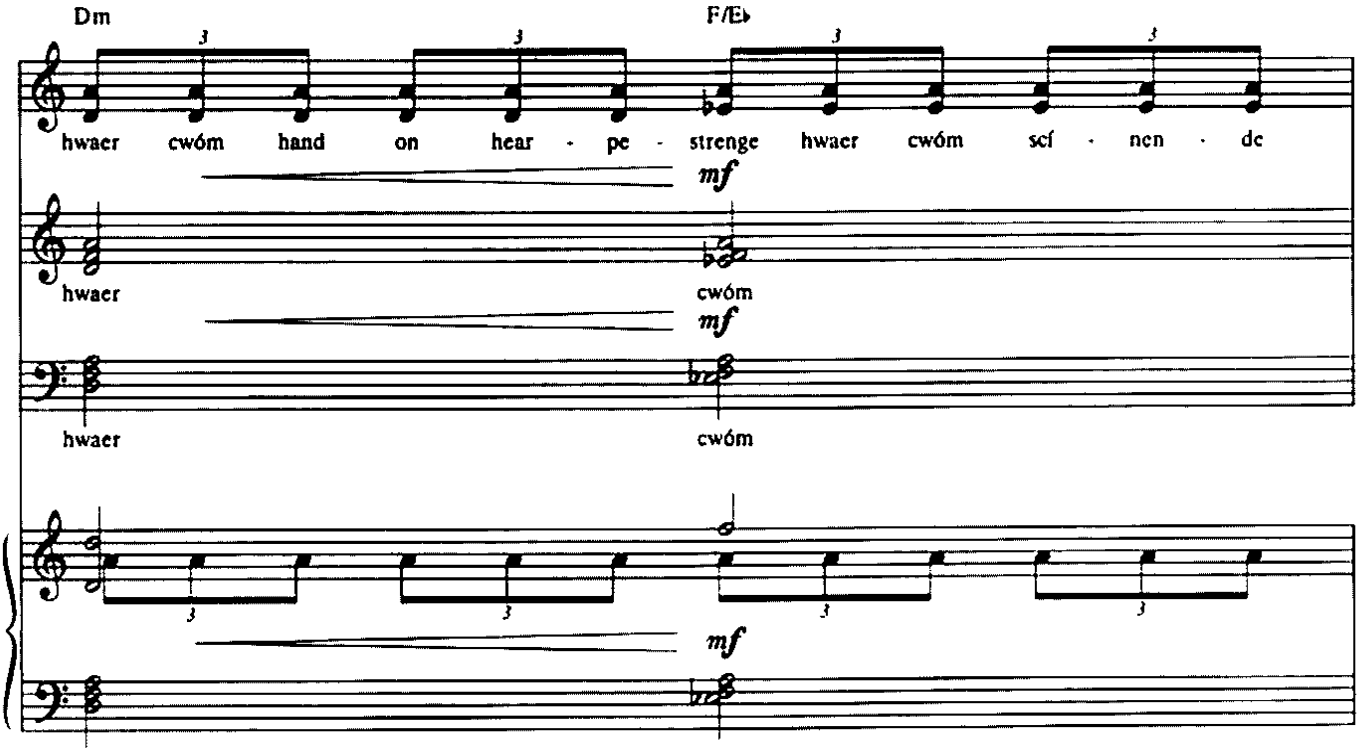
© 2002 New Line Tunes (ASCAP)
All Rights Reserved

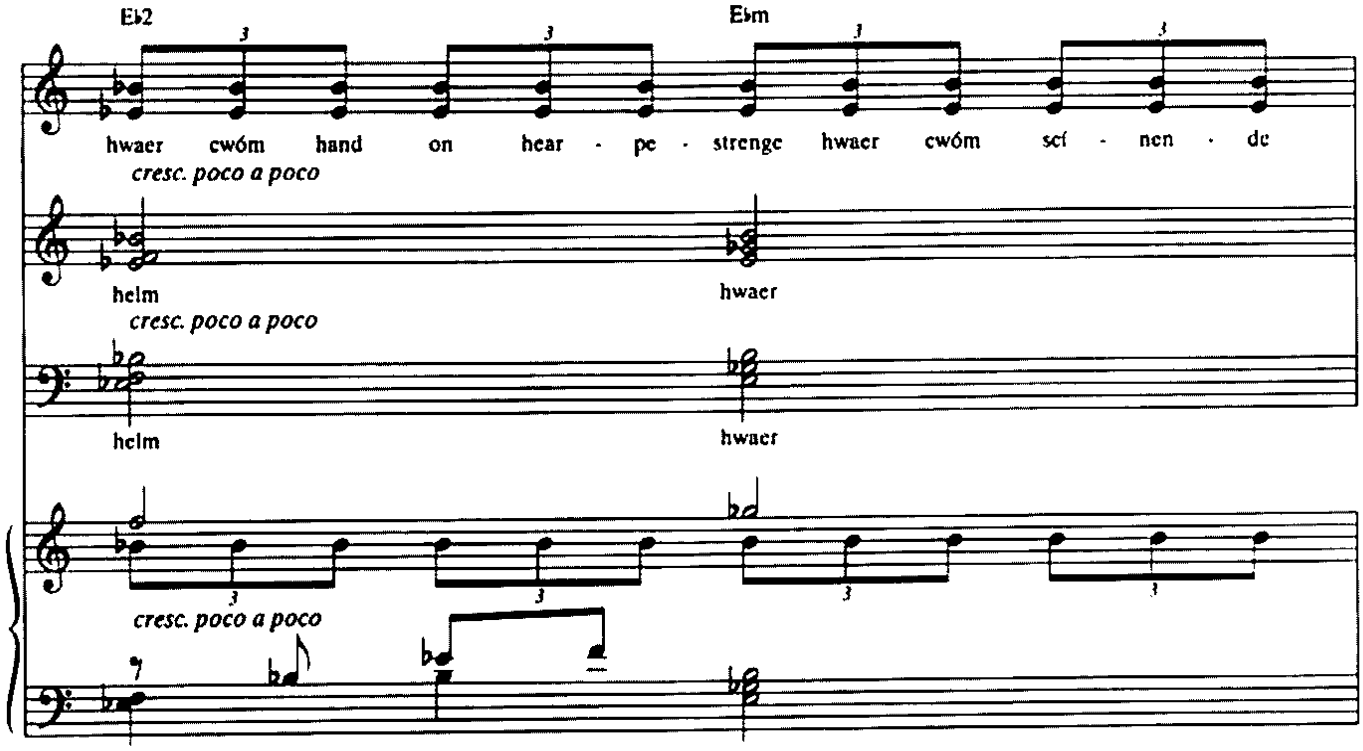

Dm
G
hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de
o
ol

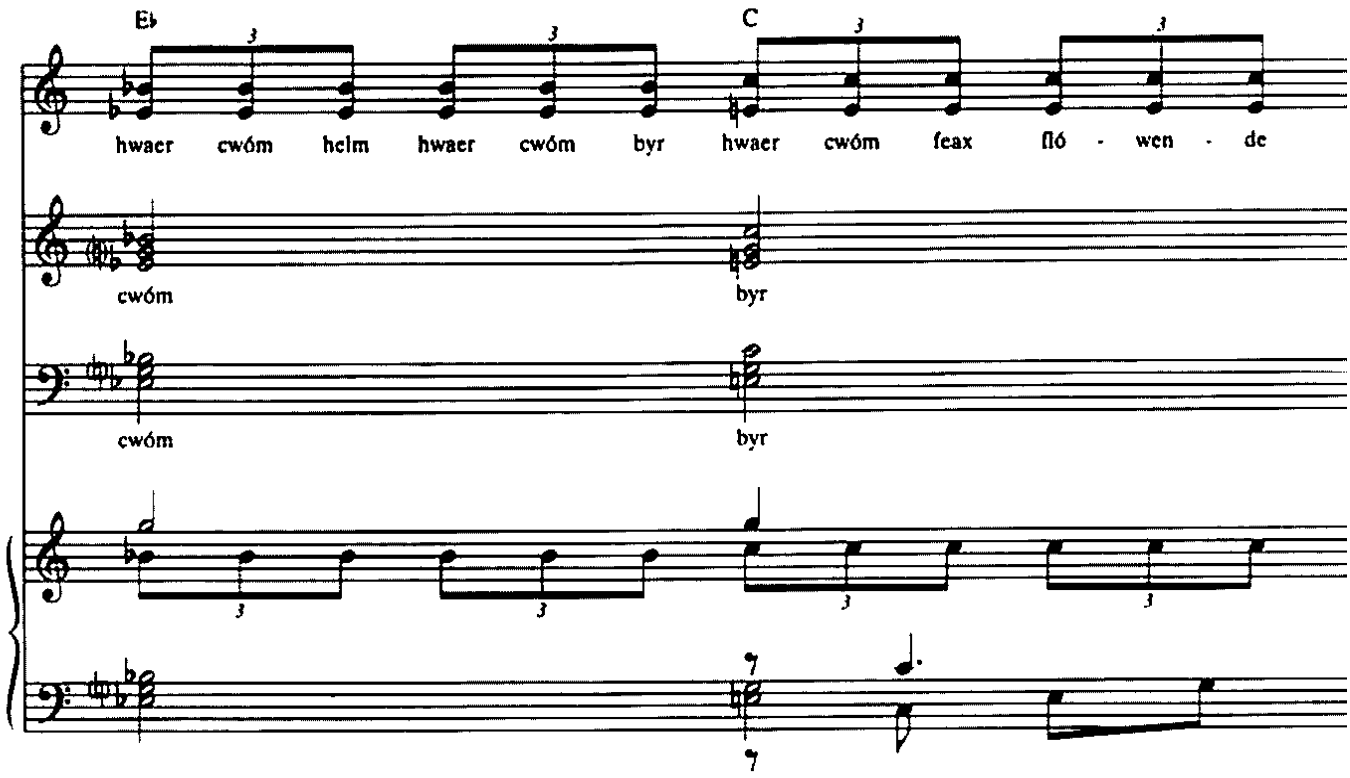

Dm
Bm
hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de
ya
ló

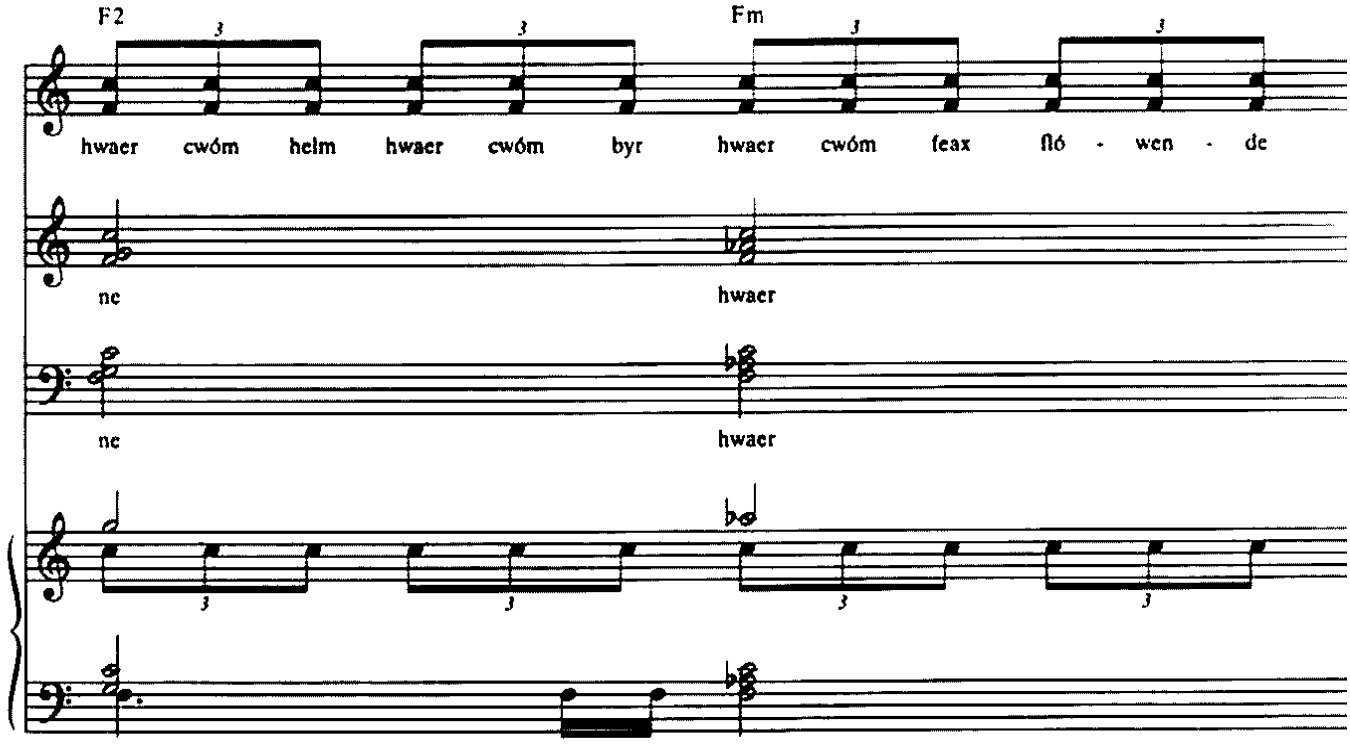

Dm
G
hwaer cwóm helm hwaer cwóm byr hwaer cwóm feax fló - wen - de
mp
an
rin
mp

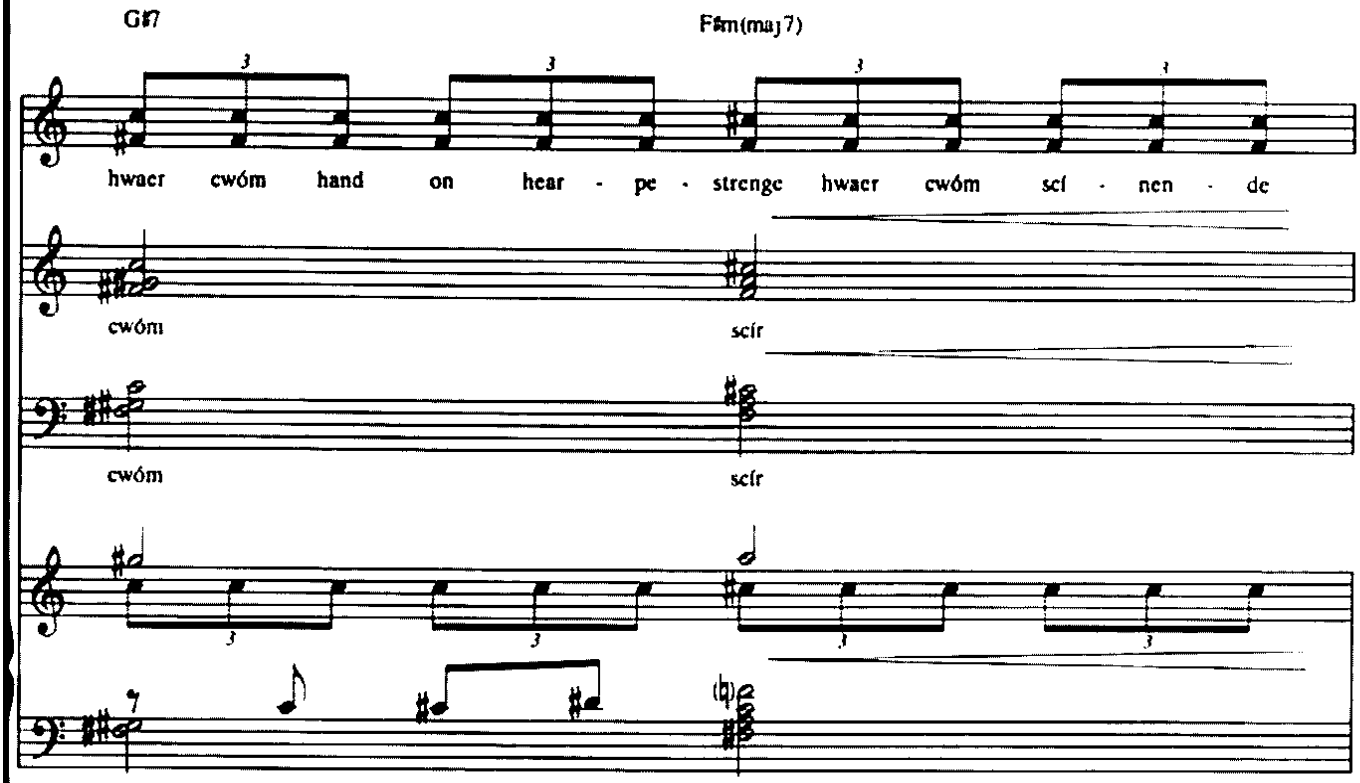

Am
Am9
hwaer cwóm helm hwaer cwóm byr hwaer cwóm feax fló - wen - de
mau - ya

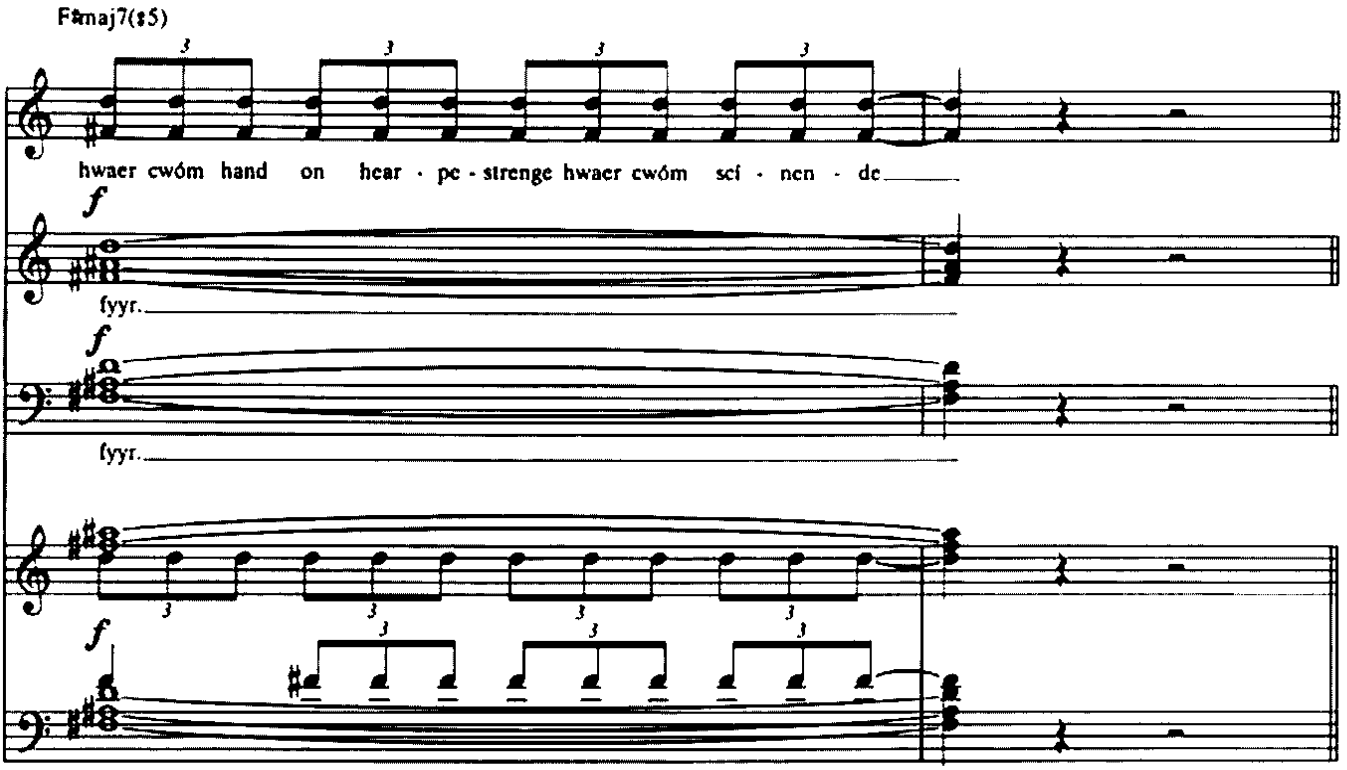

Dm
F/E♭
hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de
mf
hwaer
cwóm
mf
hwaer
cwóm
mf

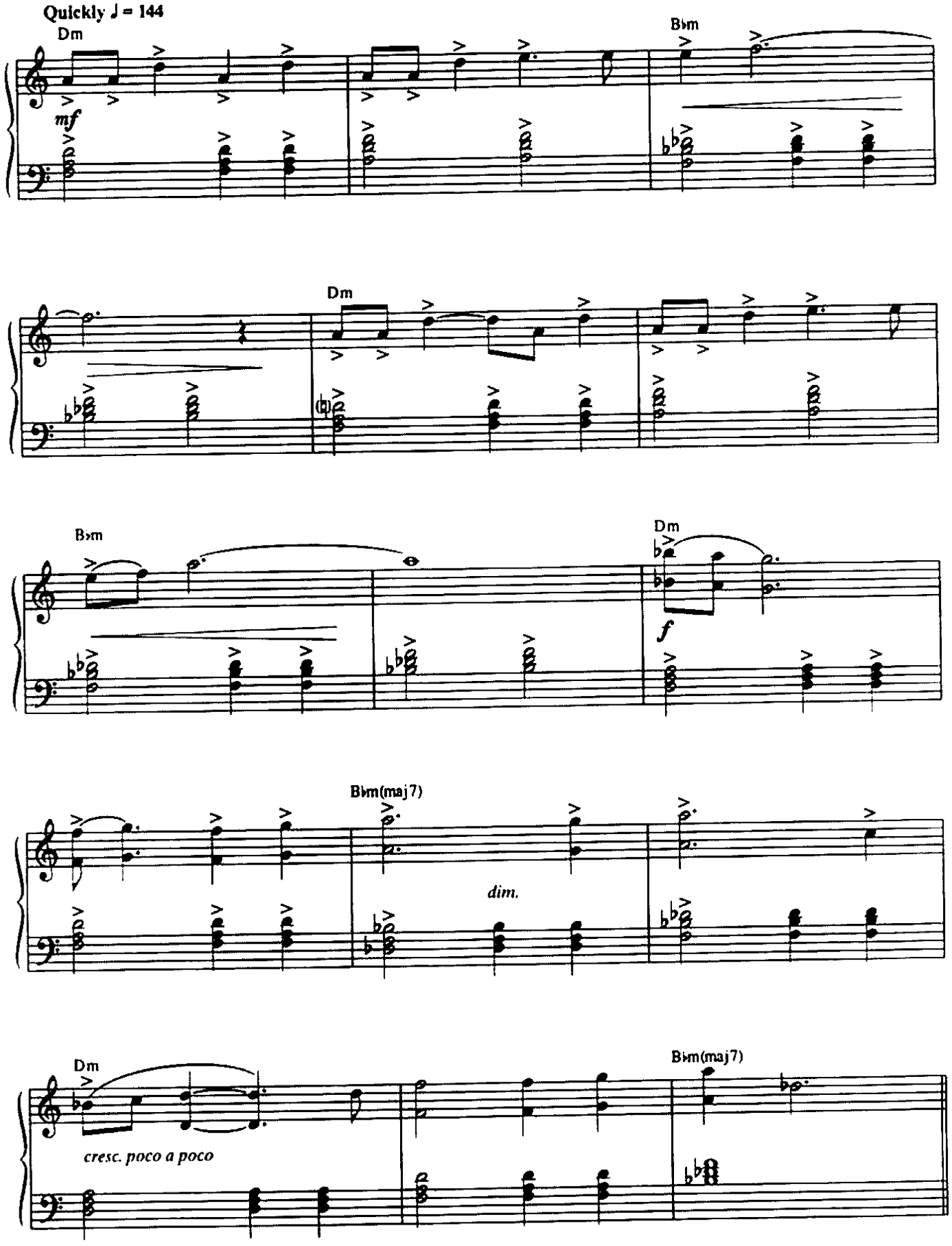

E♭2
E♭m
hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de
cresc. poco a poco
helm
hwaer
cresc. poco a poco
helm
hwaer
cresc. poco a poco

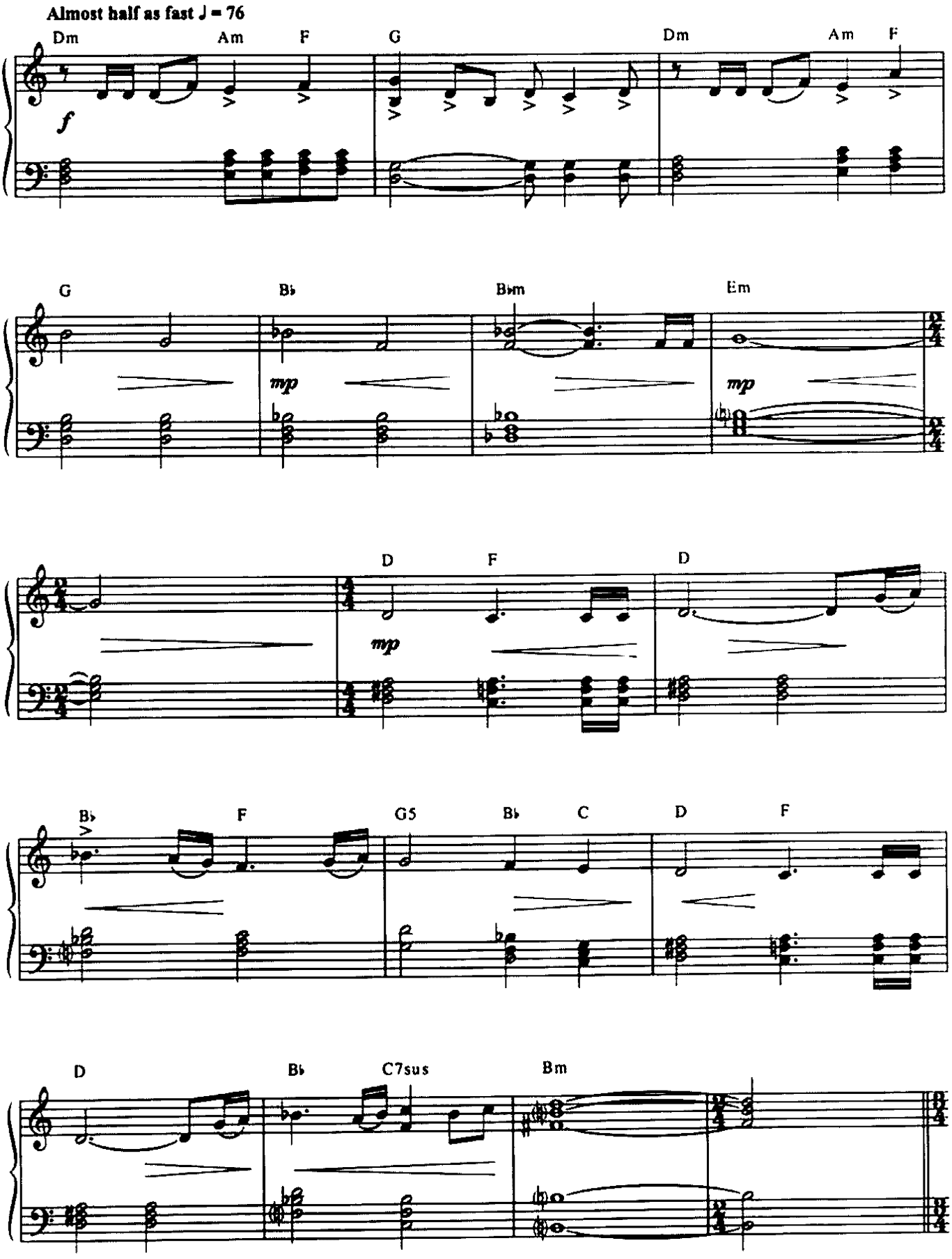

Eb
C
hwaer cwóm helm hwaer cwóm byr hwaer cwóm feax fló - wen - de
cwóm
byr
cwóm
byr


F2
Fm
hwaer cwóm helm hwaer cwóm byr hwaer cwóm feax fló - wen - de
ne
hwaer
ne
hwaer

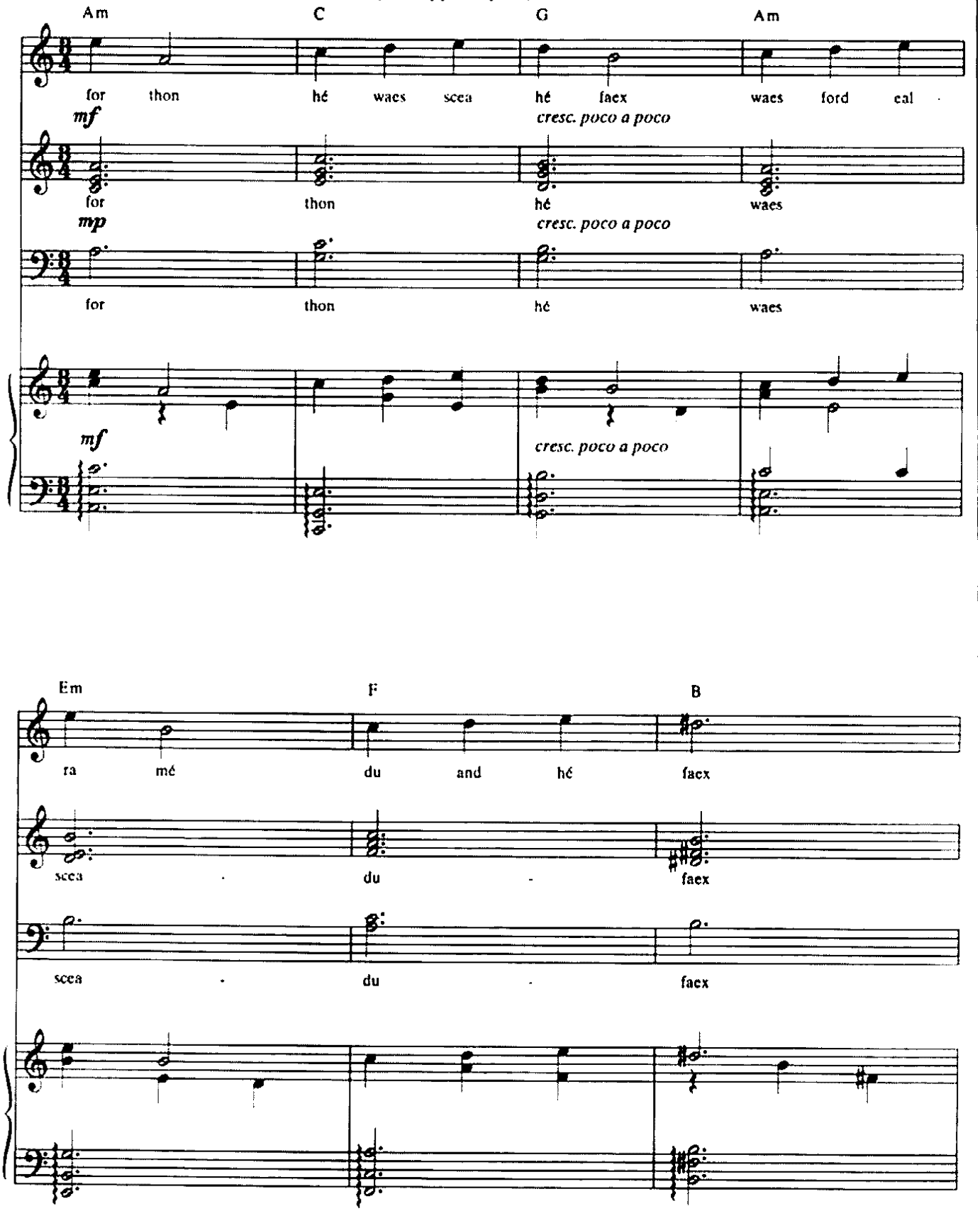

G♯7
F♯m(maj7)
hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de
cwóm
scír
cwóm
scír

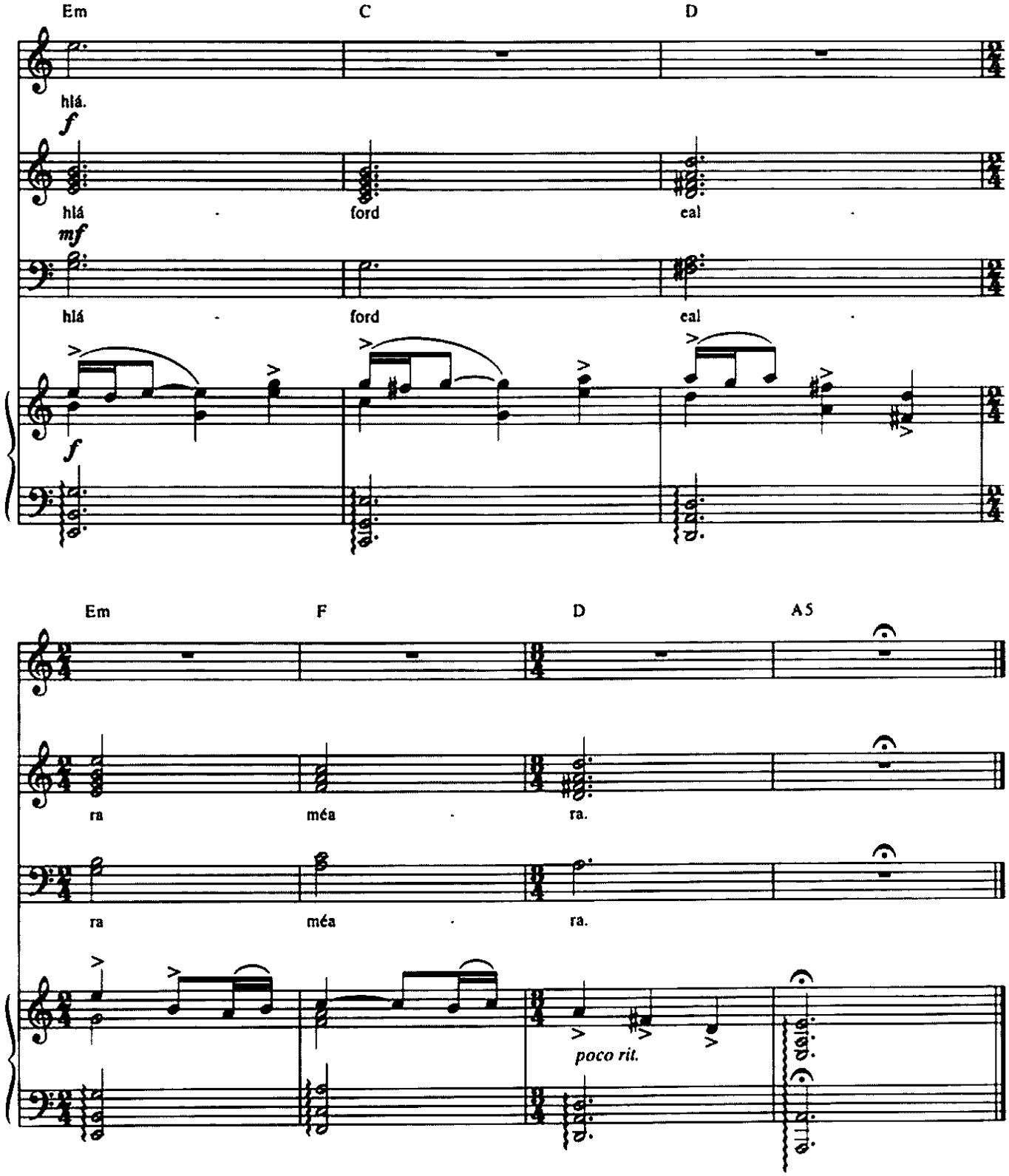

F♯maj7(♯5)
hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de
f
fyyr.
f
fyyr.
f


Quickly ♩ = 144
Dm
mf
B♭m
Dm
B♭m
Dm
f
B♭m(maj7)
dim.
Dm
cresc. poco a poco
B♭m(maj7)


Almost half as fast ♩ = 76
Dm
Am
F
G
Dm
Am
F
f
G
B♭
B♭m
Em
mp
mp
D
F
D
mp
B♭
F
G5
B♭
C
D
F
D
B♭
C7sus
Bm

Slower ♩ = 46 (Text from *The Mearas* by Philippa Boyens)





Text based on the poem
The Mearas by Philippa Boyens

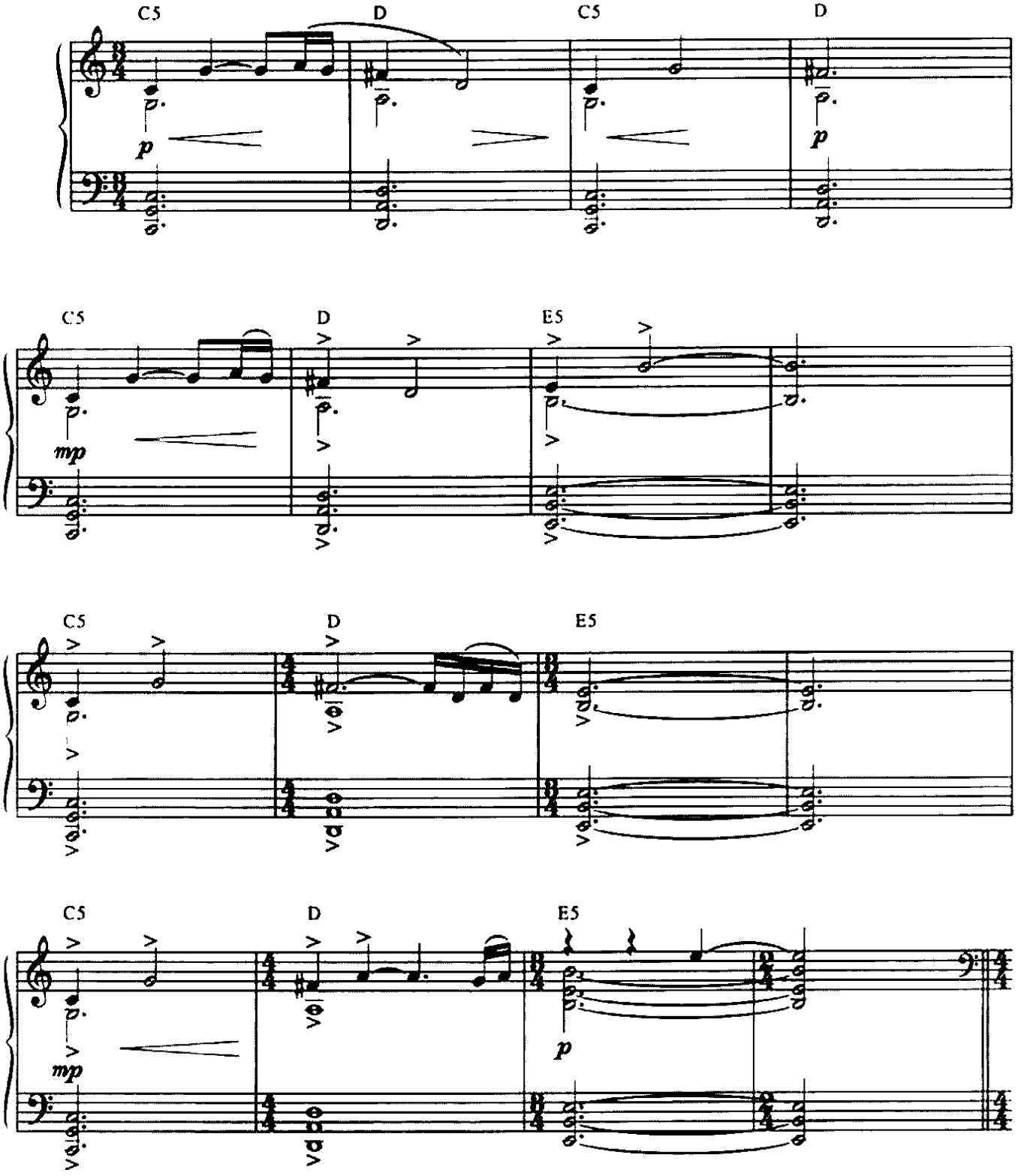
In the distance they saw him,
White sun caught in his mane.
Long they called him—
But he would not come.
For he was Shadowfax—
Lord of all Horses.
And he answered to only one.

ROHAN

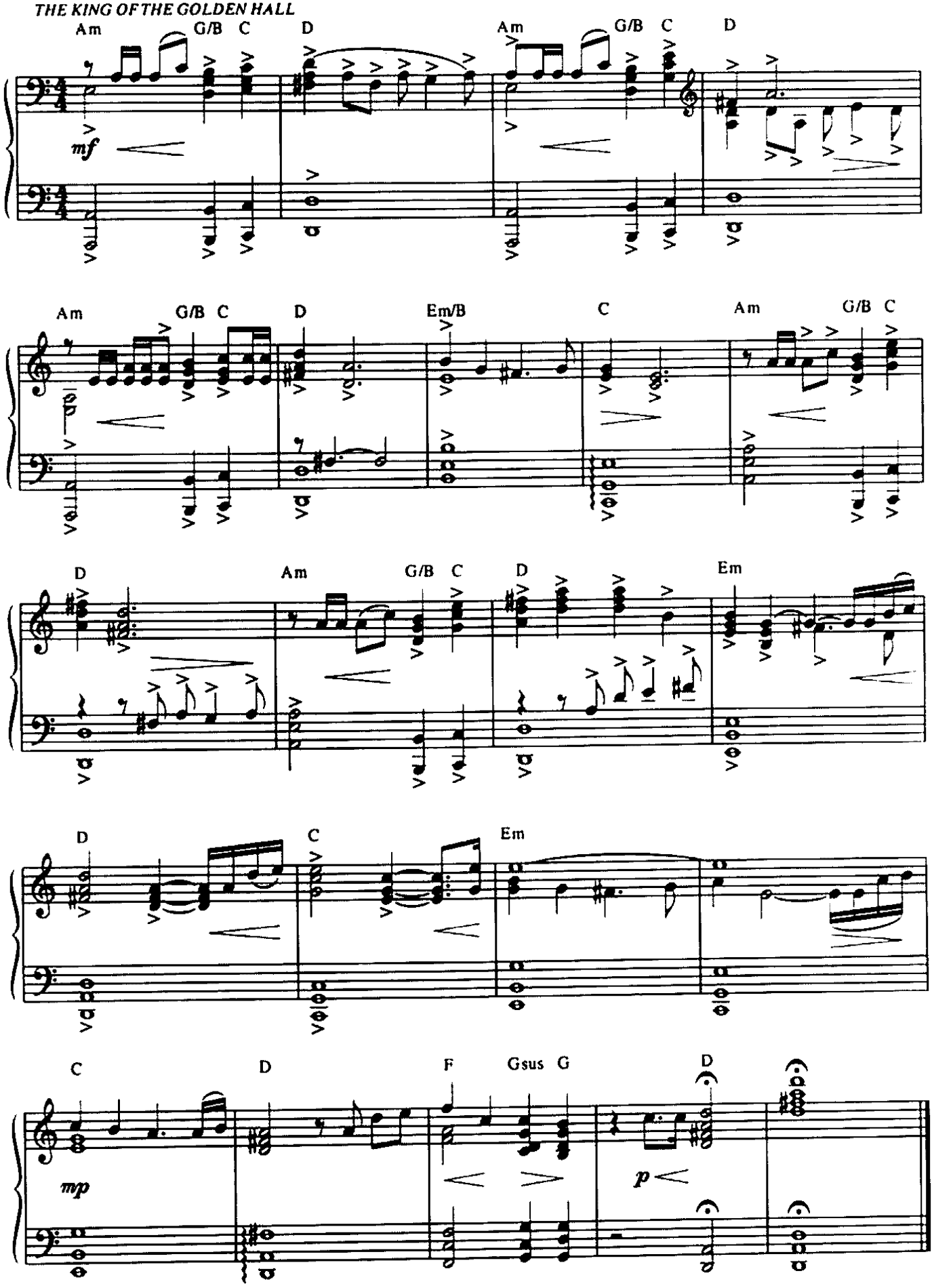
Music by
HOWARD SHORE

Moderately ♩ = 76

EOWYN'S THEME



© 2002 New Line Tunes (ASCAP)
All Rights Reserved

Slower ♩ = 63

THE KING OF THE GOLDEN HALL