

Julia

Andante scorrevole

Repetitio _____ *segue simile*

8

14

20

Proprietà per tutti i paesi:

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26

32

38

44

50

56

A musical score for two voices. The top voice (soprano) has a continuous eighth-note pattern. The bottom voice (bass) has a steady eighth-note bass line. Measure numbers 56-61 are present.

62

A musical score for two voices. The top voice (soprano) has a continuous eighth-note pattern. The bottom voice (bass) has a steady eighth-note bass line. Measure numbers 62-67 are present.

68

A musical score for two voices. The top voice (soprano) has a continuous eighth-note pattern. The bottom voice (bass) has a steady eighth-note bass line. Measure numbers 68-73 are present.

74

A musical score for two voices. The top voice (soprano) has a continuous eighth-note pattern. The bottom voice (bass) has a steady eighth-note bass line. Measure numbers 74-79 are present.

80

A musical score for two voices. The top voice (soprano) has a continuous eighth-note pattern. The bottom voice (bass) has a steady eighth-note bass line. Measure numbers 80-85 are present. Dynamics: *p*, *mf*.

86

92

98

104

110

allarg.

a tempo

p

mf

116

128

allarg.

a tempo

p

mf

134

140

legg. un obbligato e quindi a tempo

sf

allarg.

146

152

158

164

allarg.

a tempo trattenendo un poco

p

170

allarg.

a tempo trattenendo un poco

Handwritten musical score for two voices (Soprano and Bass) in common time, key signature of one flat. The score consists of two systems of music. The first system ends with a fermata over the bass part.

182

Handwritten musical score for two voices (Soprano and Bass) in common time, key signature of one flat. The score consists of two systems of music. The first system ends with a fermata over the bass part.

188

a tempo

f deciso

Handwritten musical score for two voices (Soprano and Bass) in common time, key signature of one flat. The score consists of two systems of music. The first system ends with a fermata over the bass part.

194

Handwritten musical score for two voices (Soprano and Bass) in common time, key signature of one flat. The score consists of two systems of music. The first system ends with a fermata over the bass part.

200

allarg.

p

Handwritten musical score for two voices (Soprano and Bass) in common time, key signature of one flat. The score consists of two systems of music. The first system ends with a fermata over the bass part.

206 *a tempo*

211

216 *allarg.*

221 *allarg.* *a tempo*

226 *allarg.* *a tempo*