

Un mondo a parte

Adagio

The first system of the musical score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Adagio'. The piece begins with a piano (*pp*) dynamic. The right hand features a series of chords and dyads, while the left hand plays a steady bass line of quarter notes. The system concludes with a half note chord in the right hand and a quarter note in the left hand, marked with a piano (*p*) dynamic.

The second system begins at measure 9, marked 'espressivo sempre'. The right hand contains a melodic line with slurs and triplet markings. The left hand continues with a rhythmic accompaniment of eighth notes, some with slurs.

The third system begins at measure 13. The right hand features a melodic line with slurs and triplet markings, ending with a chord marked 'dolce'. The left hand continues with eighth notes, some with slurs. A dynamic marking of mezzo-piano (*mp*) is indicated with a hairpin.

The fourth system begins at measure 17. The right hand features a melodic line with slurs and triplet markings. The left hand continues with eighth notes, some with slurs.

Proprietà per tutti i paesi:

FONIT CETRA MUSIC PUBLISHING S.r.l. - Via Gustavo Fara, 39 - 20124 Milano

© Copyright 1999 by FONIT CETRA MUSIC PUBLISHING S.r.l. - Milano

Tutti i diritti sono riservati a termini di legge. All rights reserved. International Copyright secured.

Per gentile concessione di Carisch Srl - www.carisch.com

21

3

mf

25

dim.

p

pp

3

29

tratt.

a tempo

p

mf

33

dim.

3

6

p

mf

37

5

3

f

tratt.

41 *a tempo*

p *mf* *p* *pp*

45

p *ff*

49

ff *ff*

53

pp *p*

57

pp *ppp*