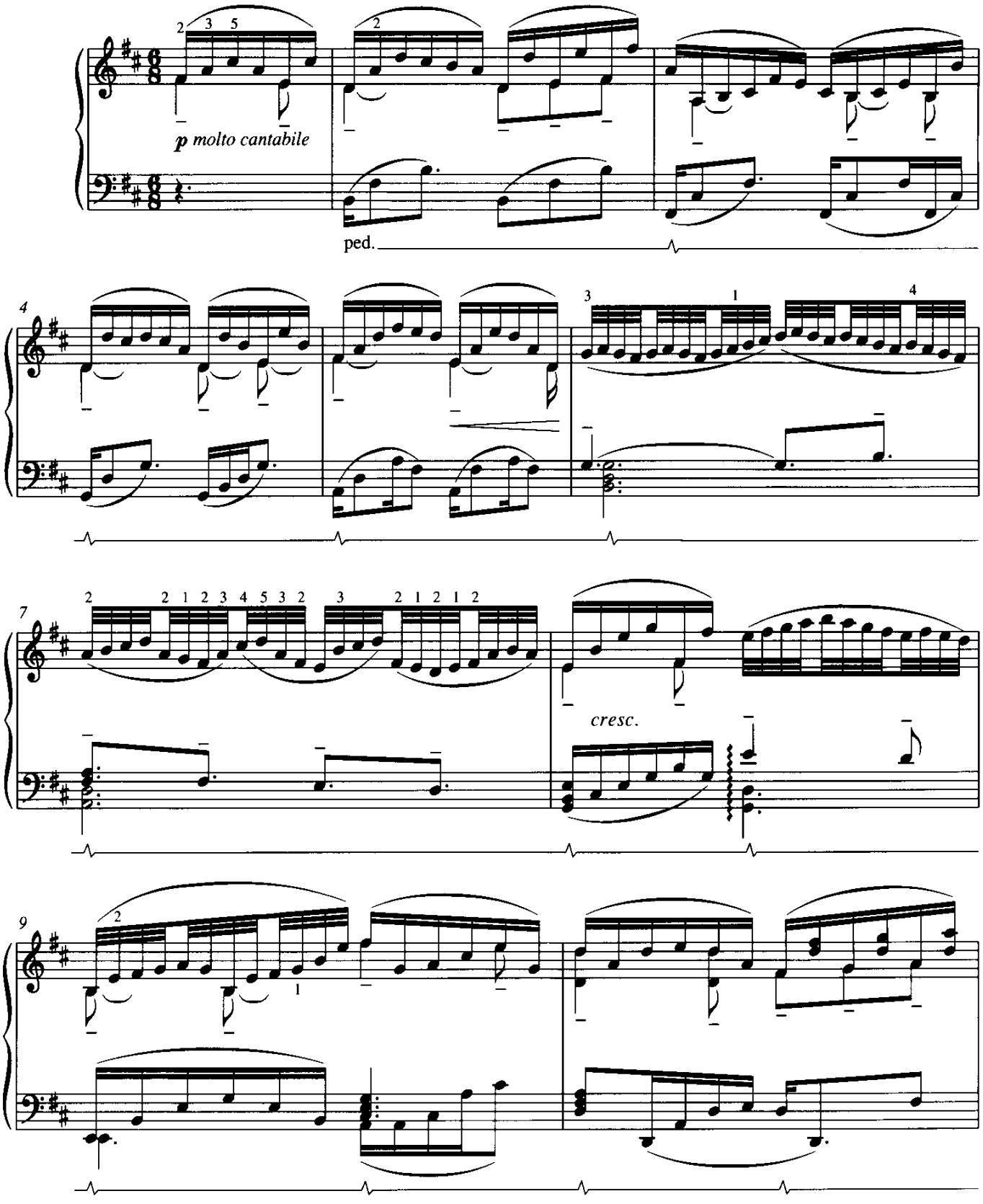
THE PIANO

1. BIG MY SECRET

Molto adagio con rubato ♪ = 50 - 64

MICHAEL NYMAN (1992)



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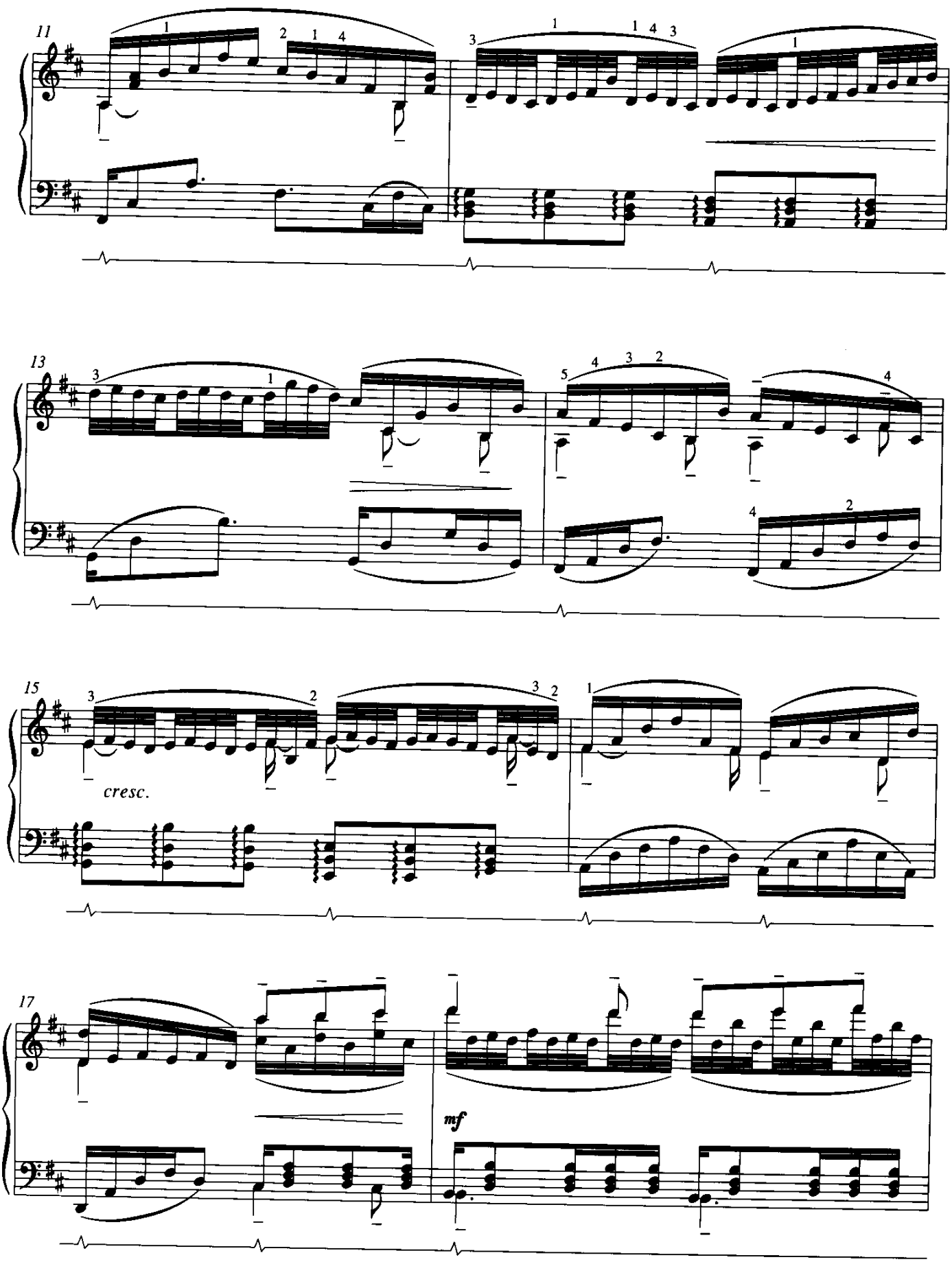
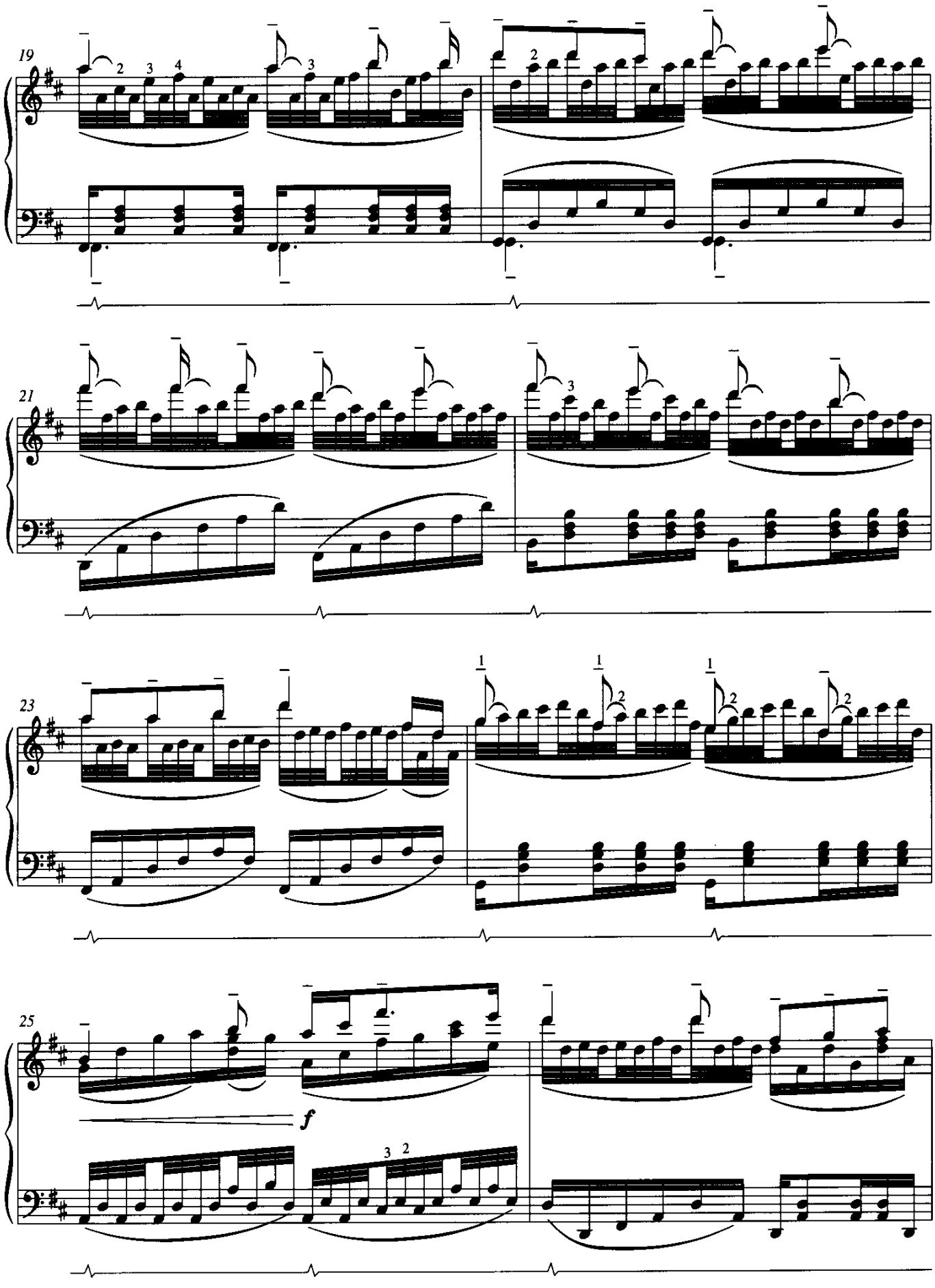
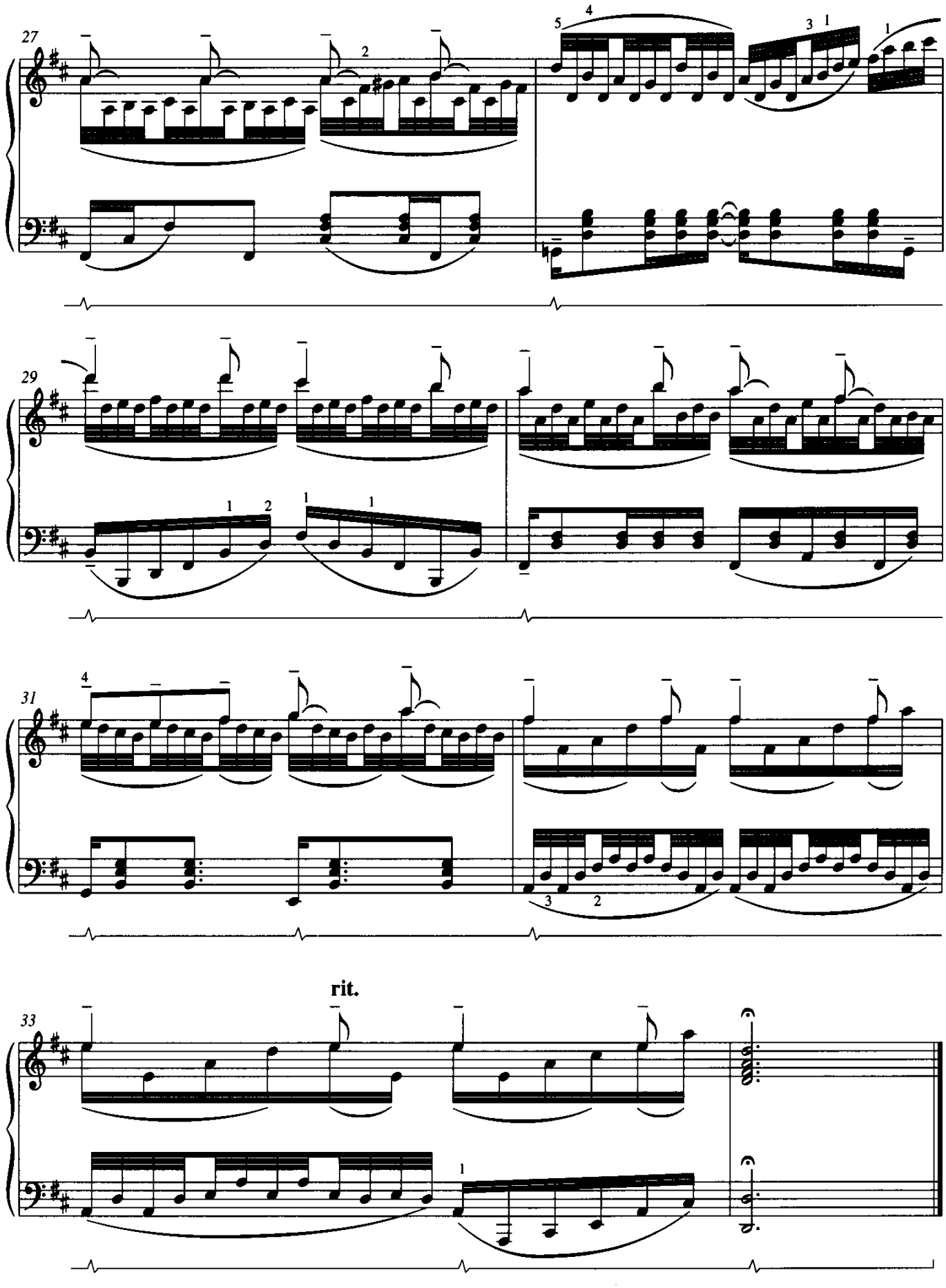
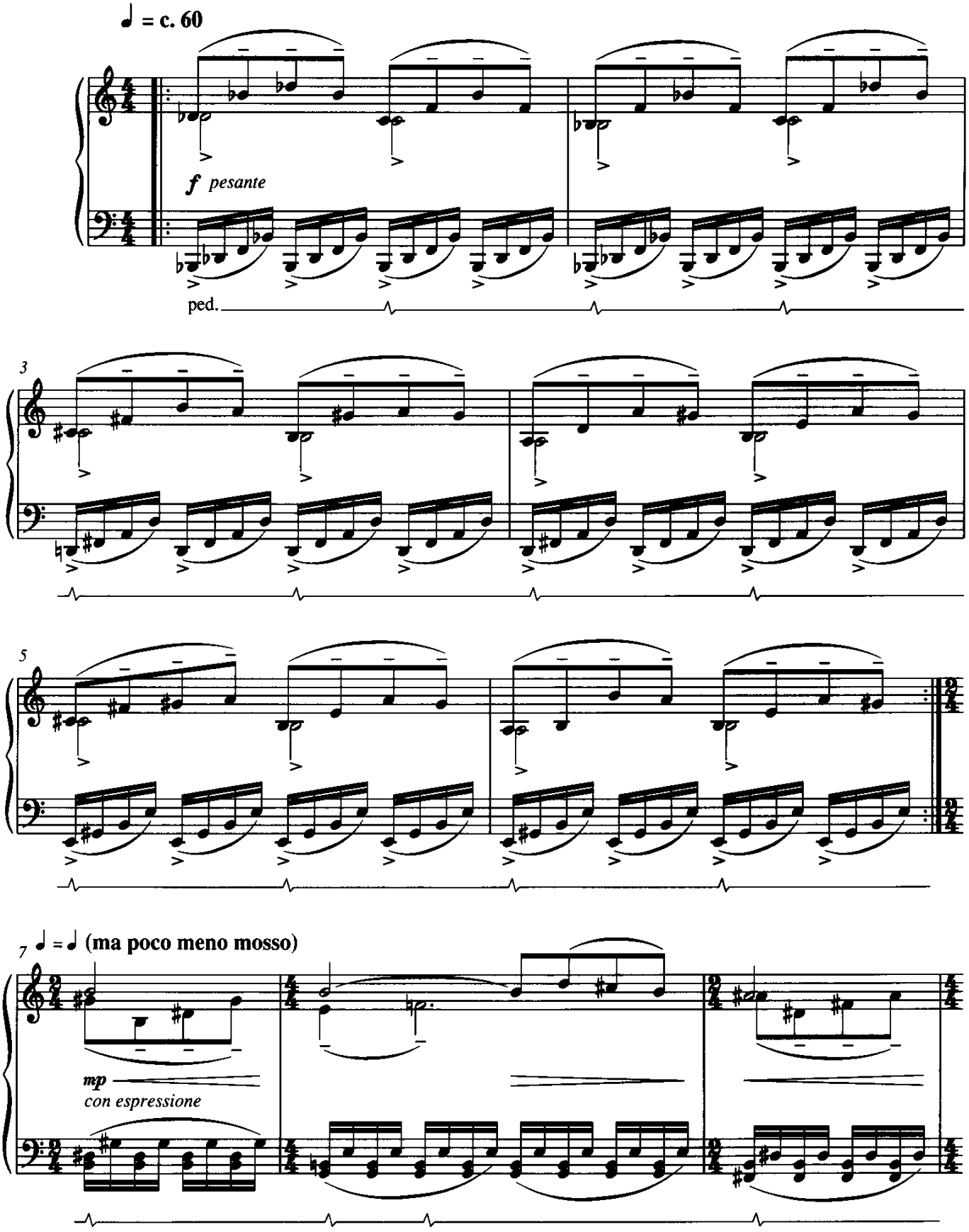
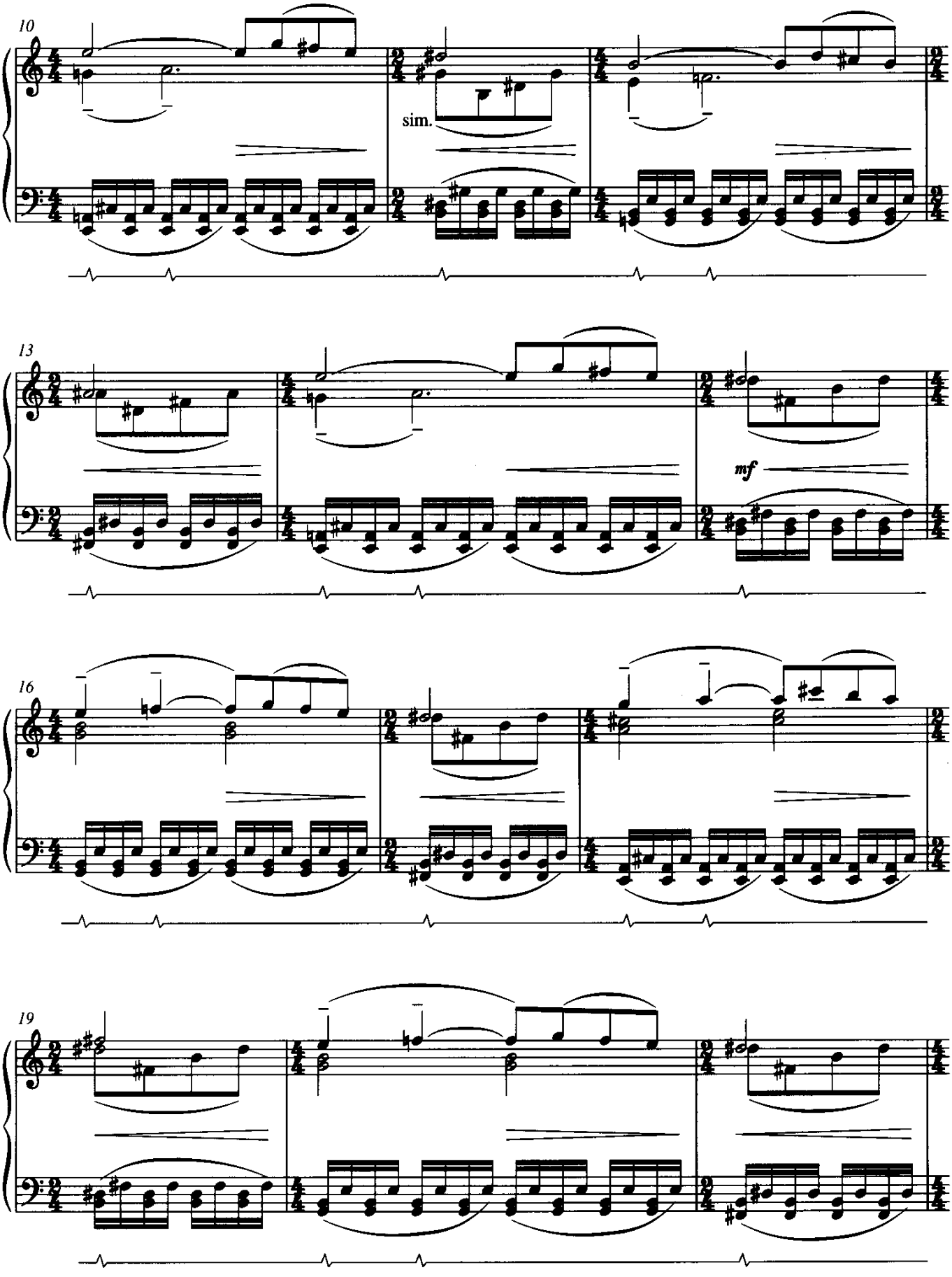

11
13
15
cresc.
17
mf

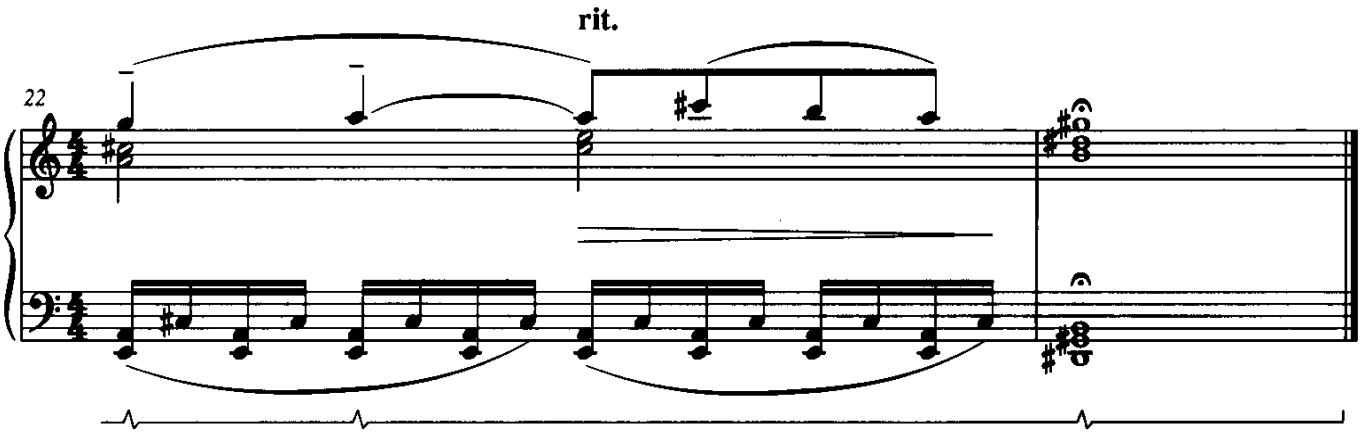

19
21
23
25
f


27
29
31
rit.
33

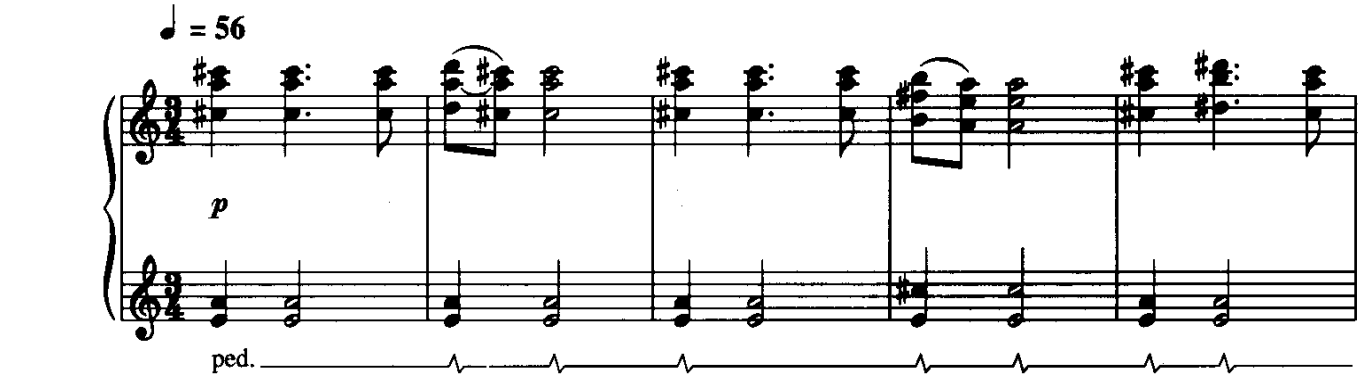
2. THE MOOD THAT PASSES THROUGH YOU

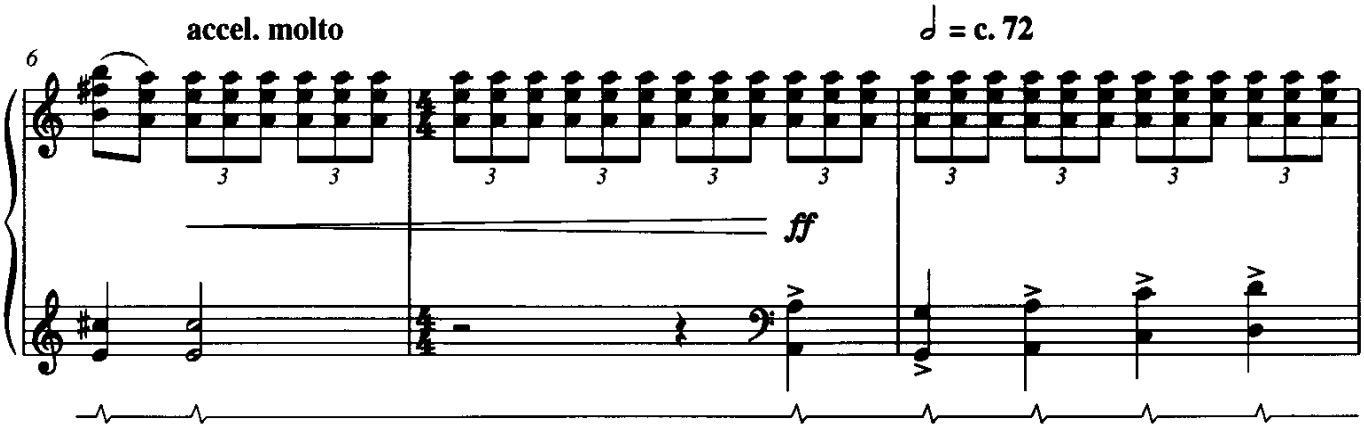


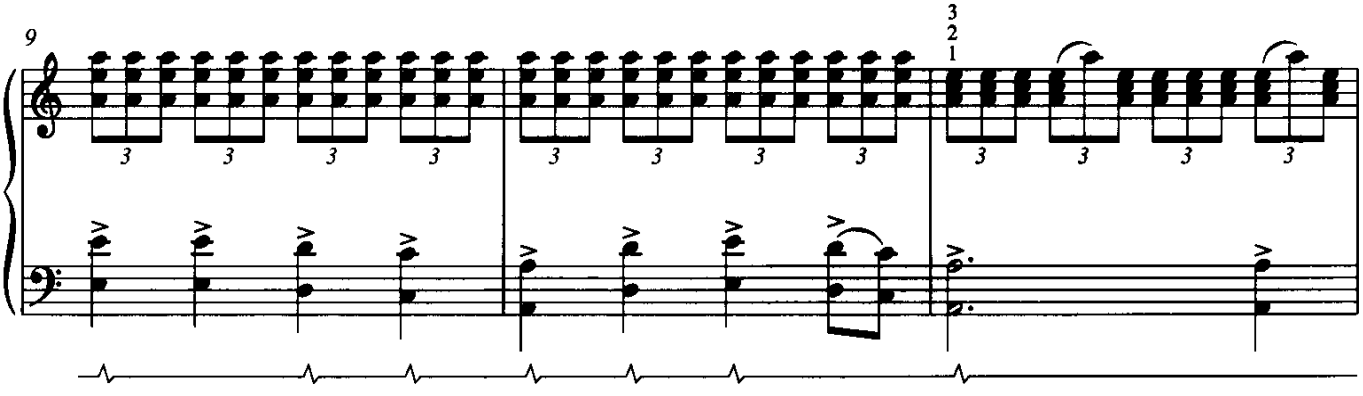

10
sim.
13
mf
16
19

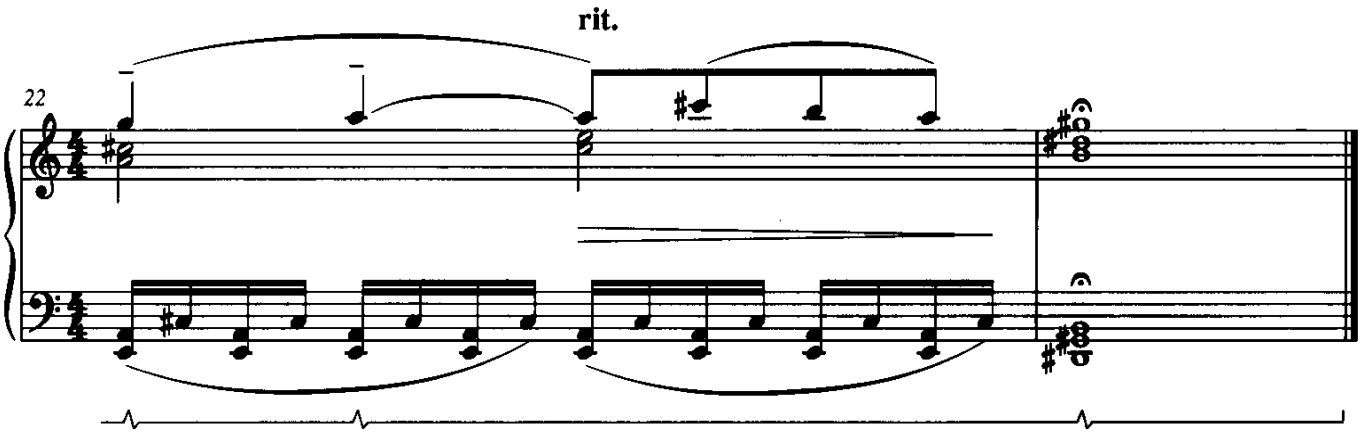


3. DEEP SLEEP PLAYING

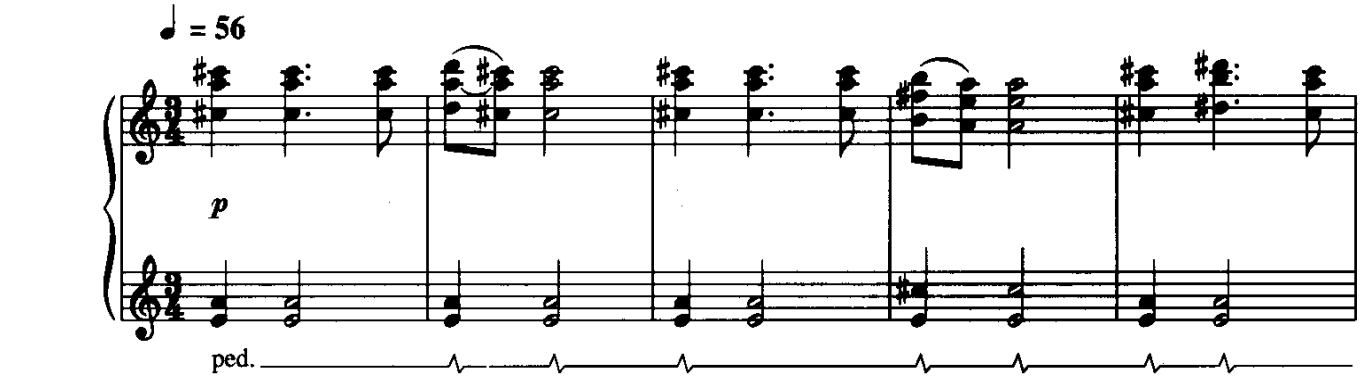


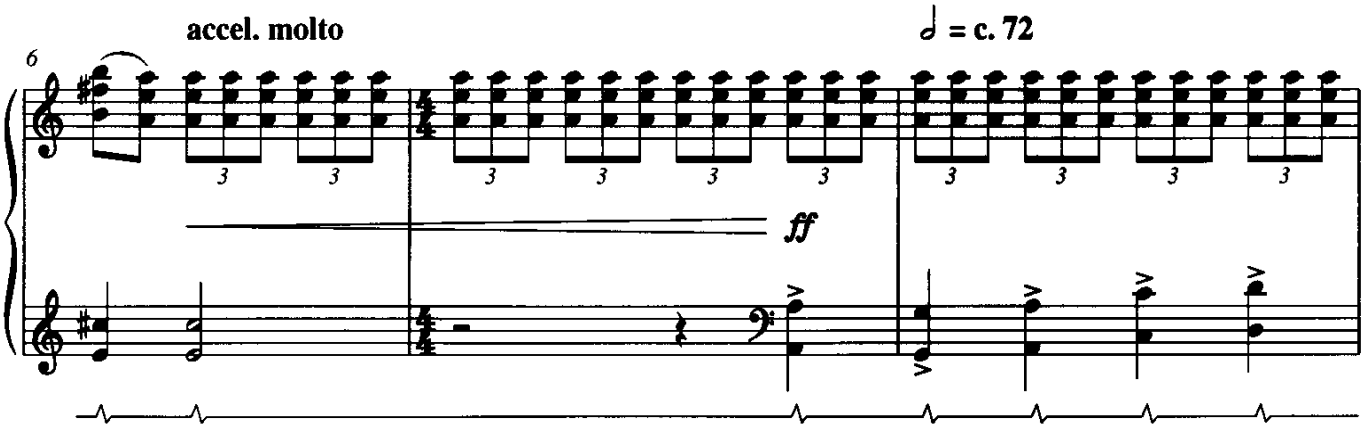


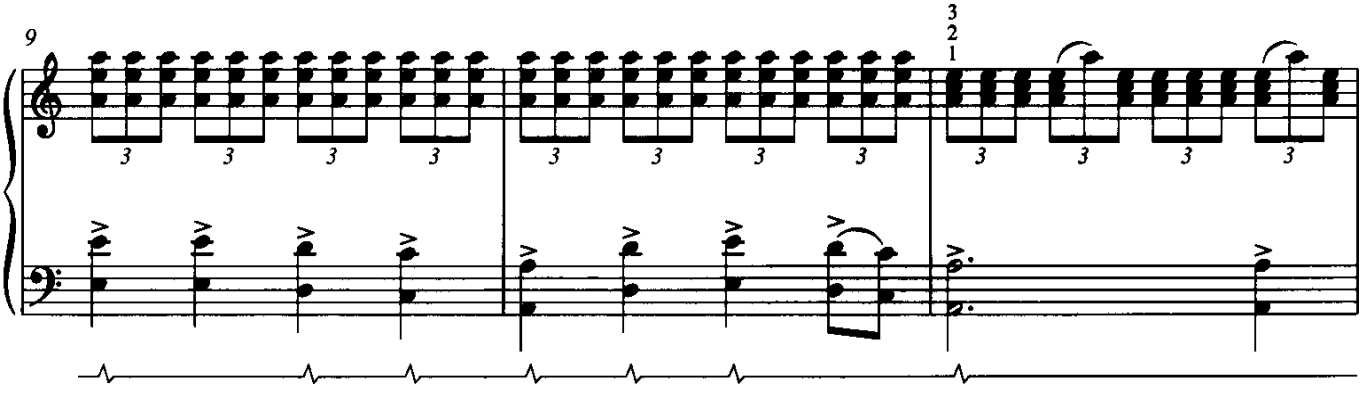


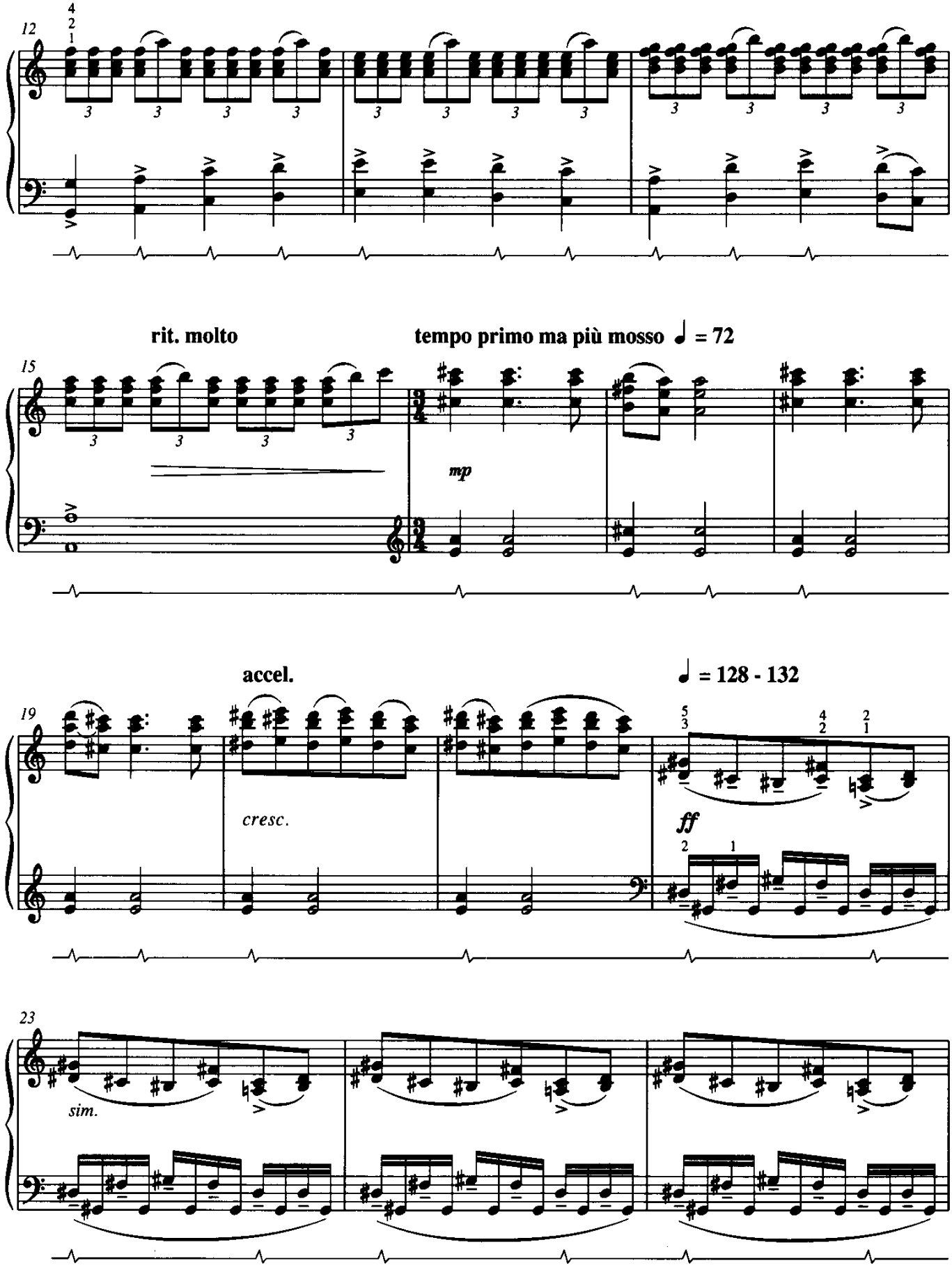


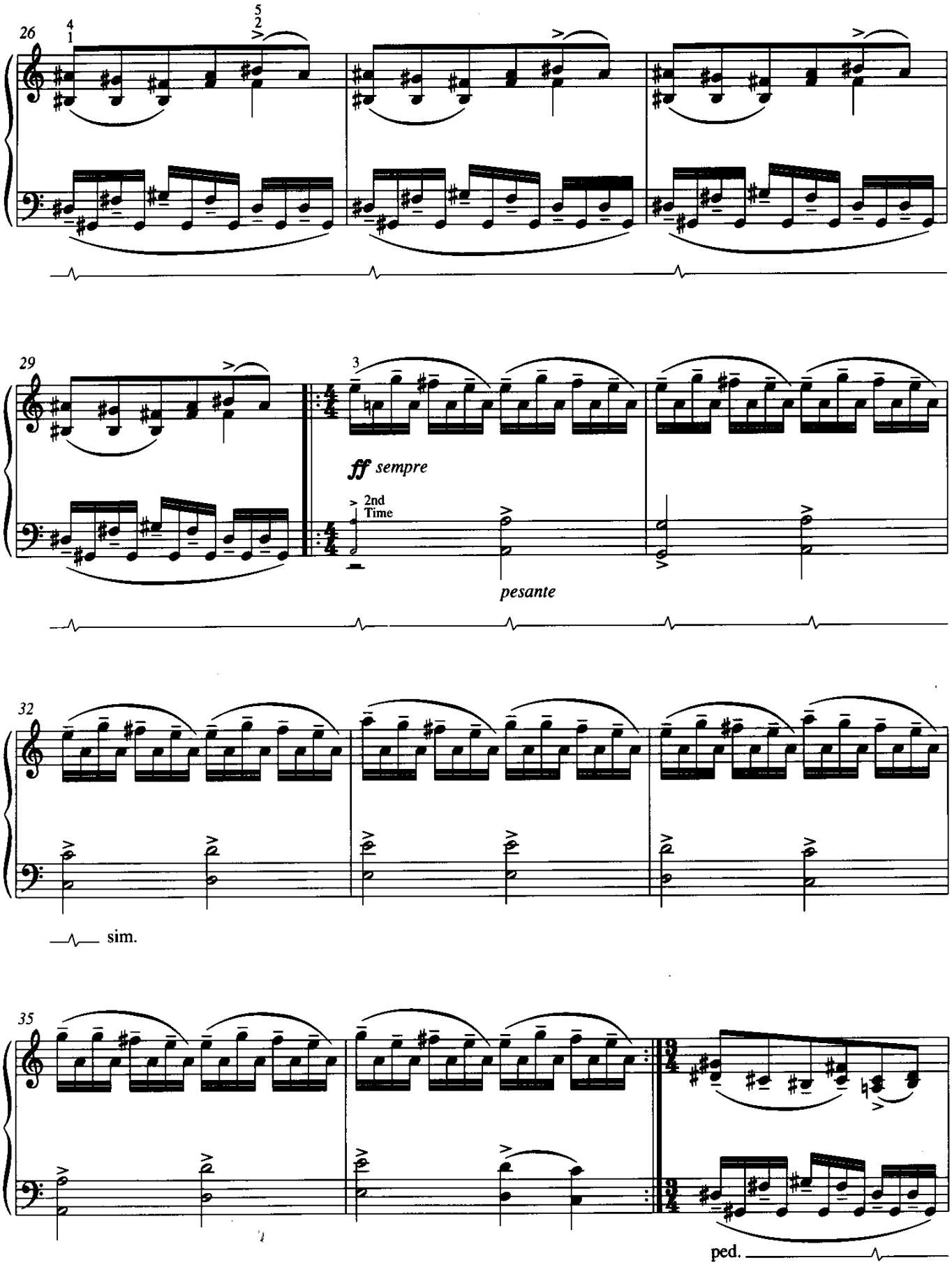
3. DEEP SLEEP PLAYING

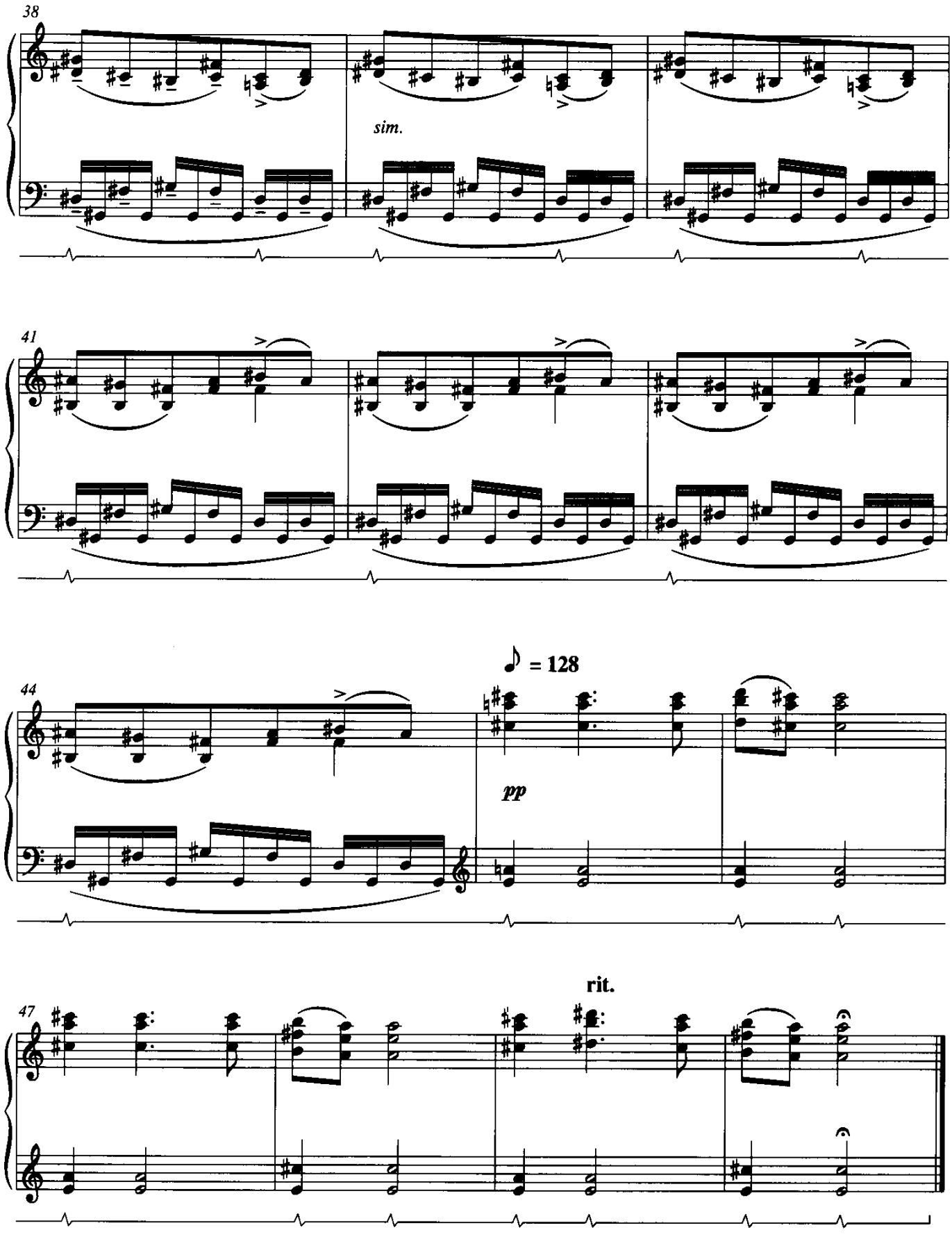




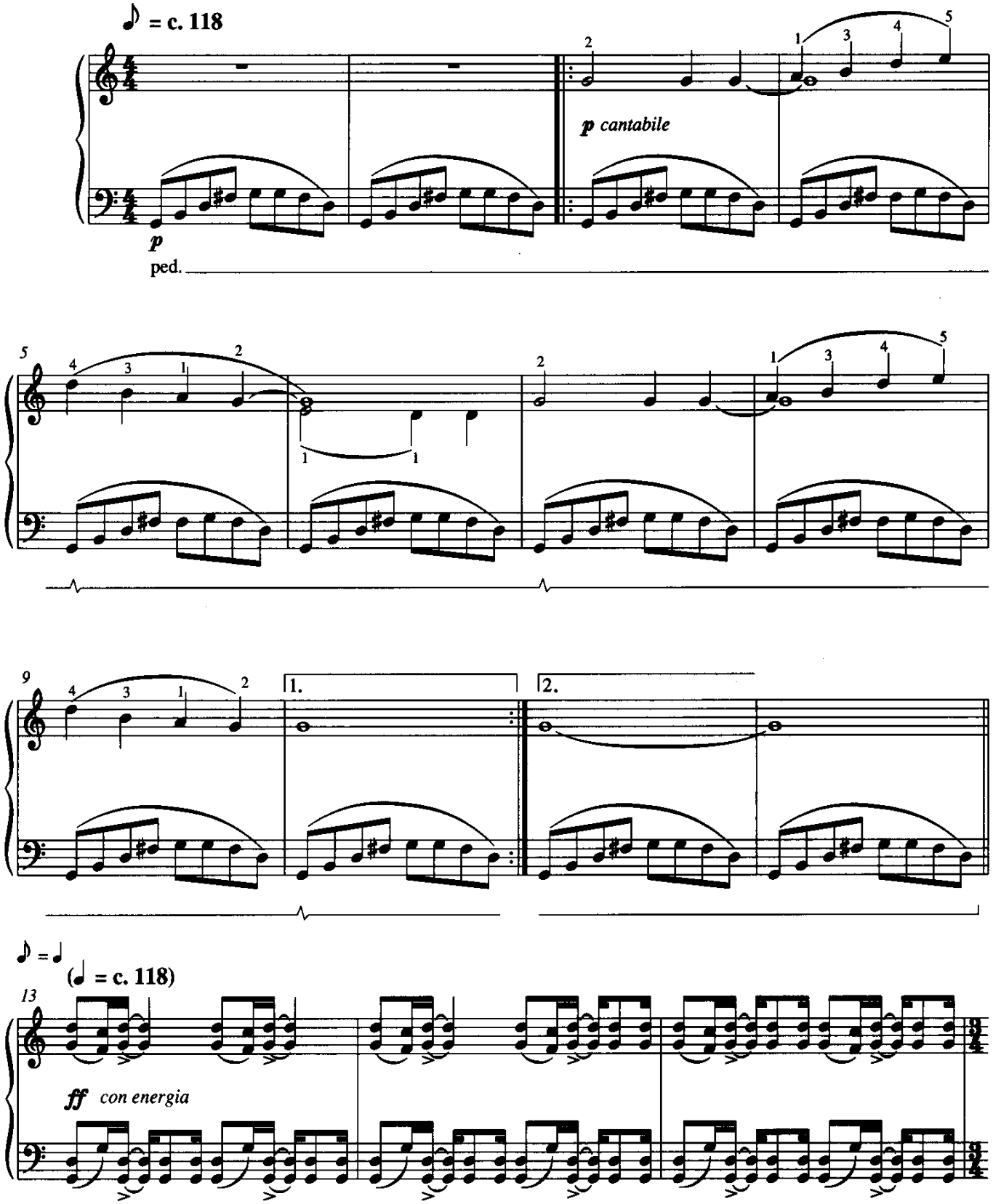


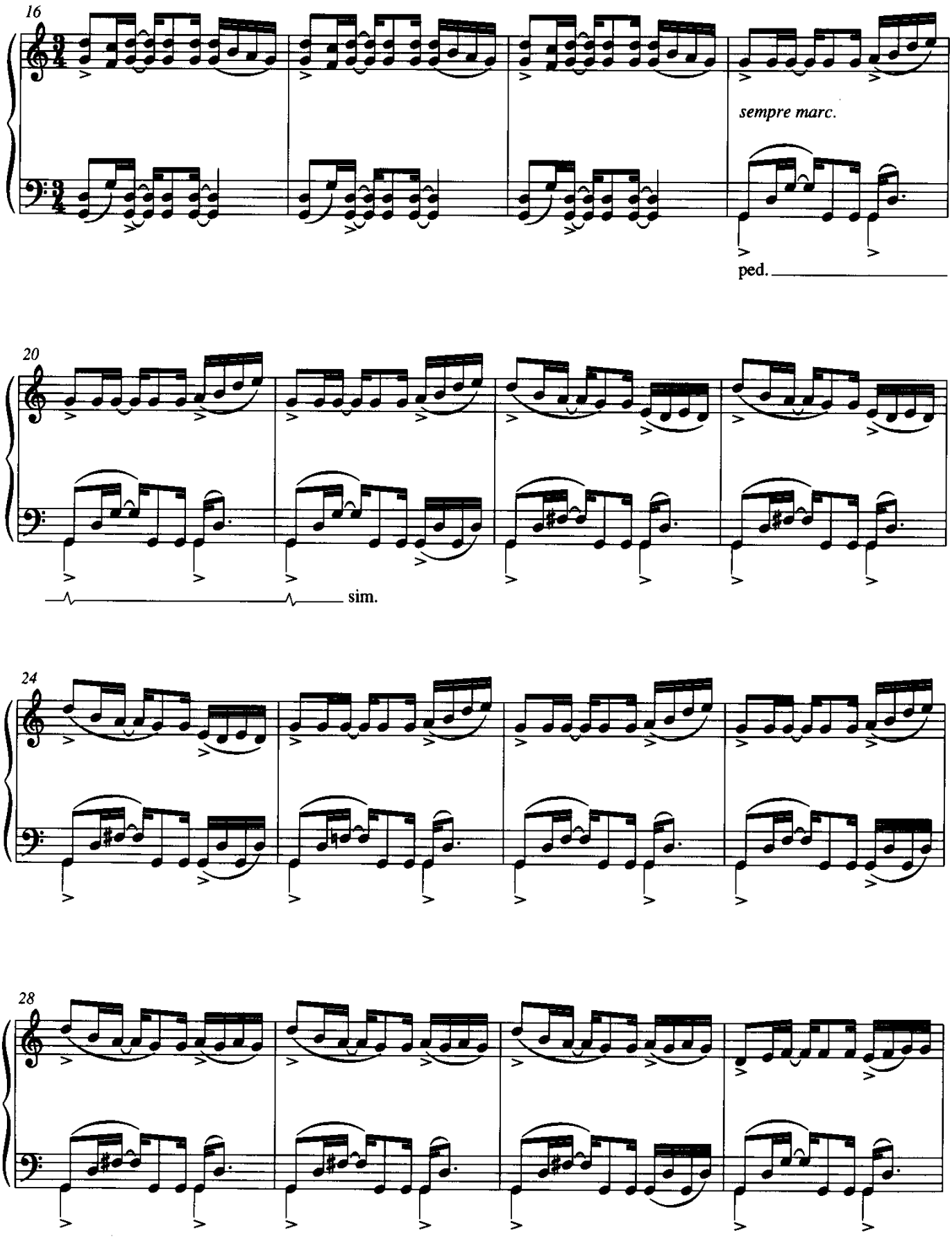

12
rit. molto
tempo primo ma più mosso ♩ = 72
15
mp
accel.
♩ = 128 - 132
19
cresc.
ff
23
sim.

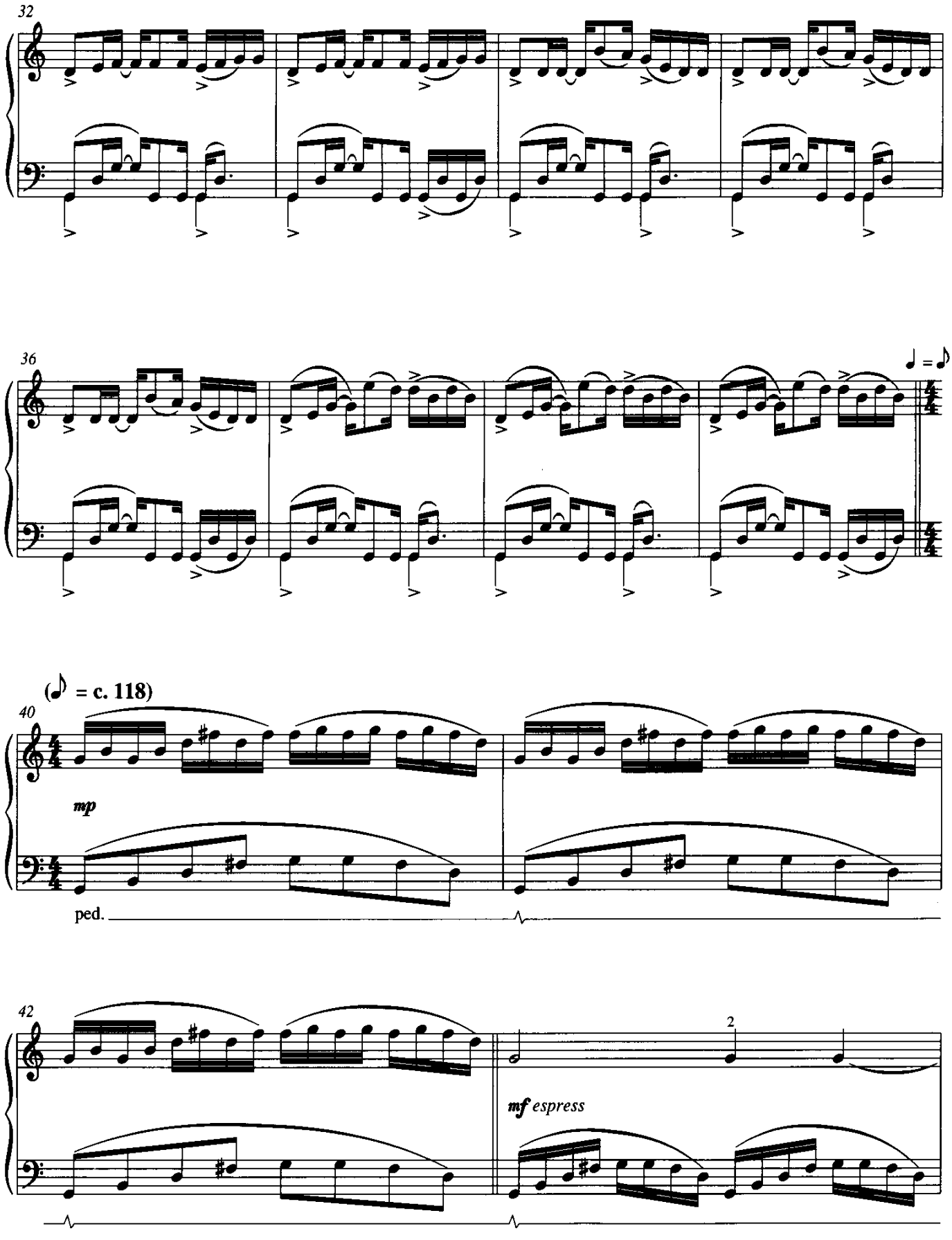

26
4
1
5
2
29
3
ff sempre
2nd
Time
pesante
32
sim.
35
ped.

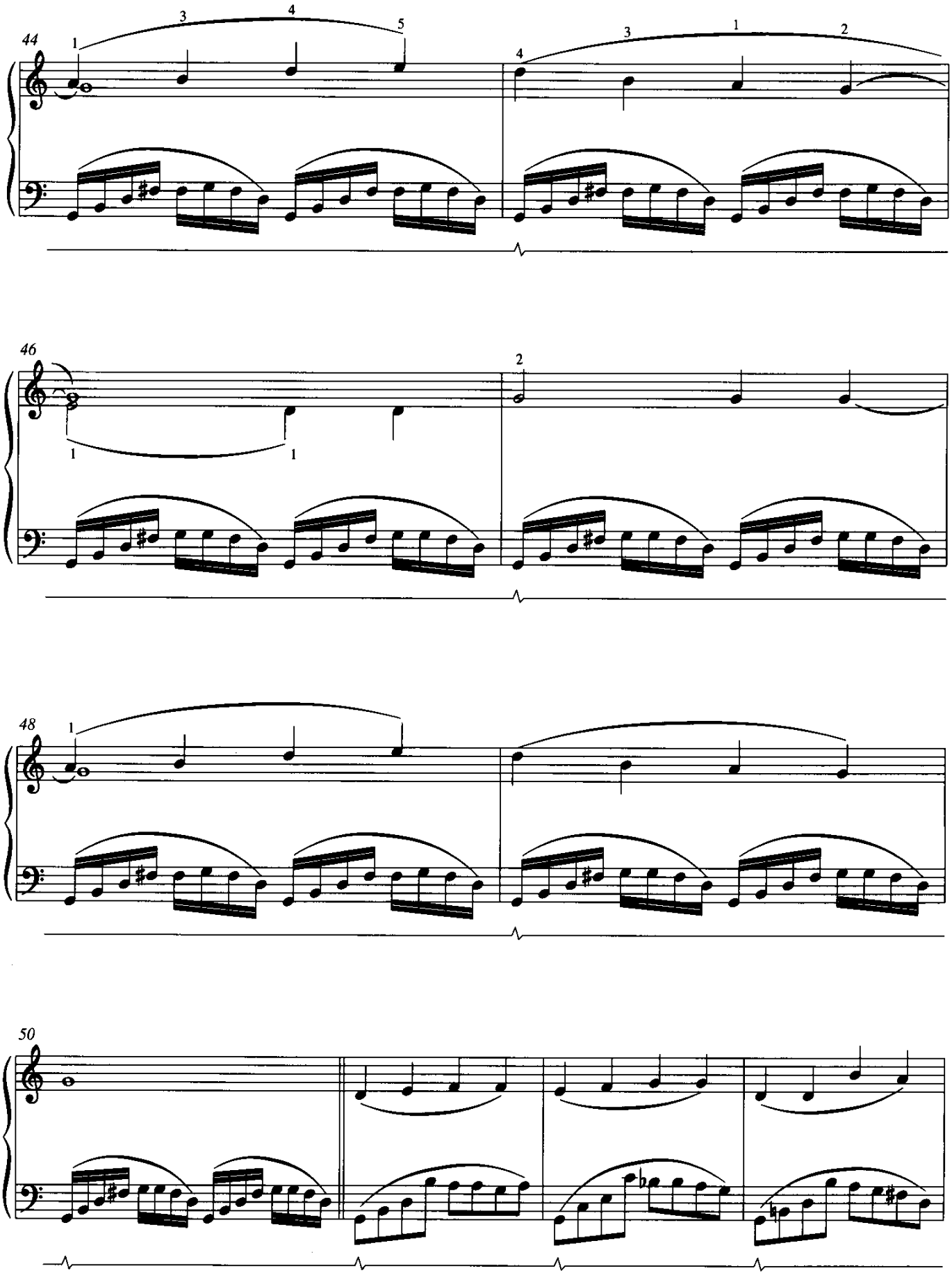

38
sim.
41
44
♪ = 128
pp
47
rit.

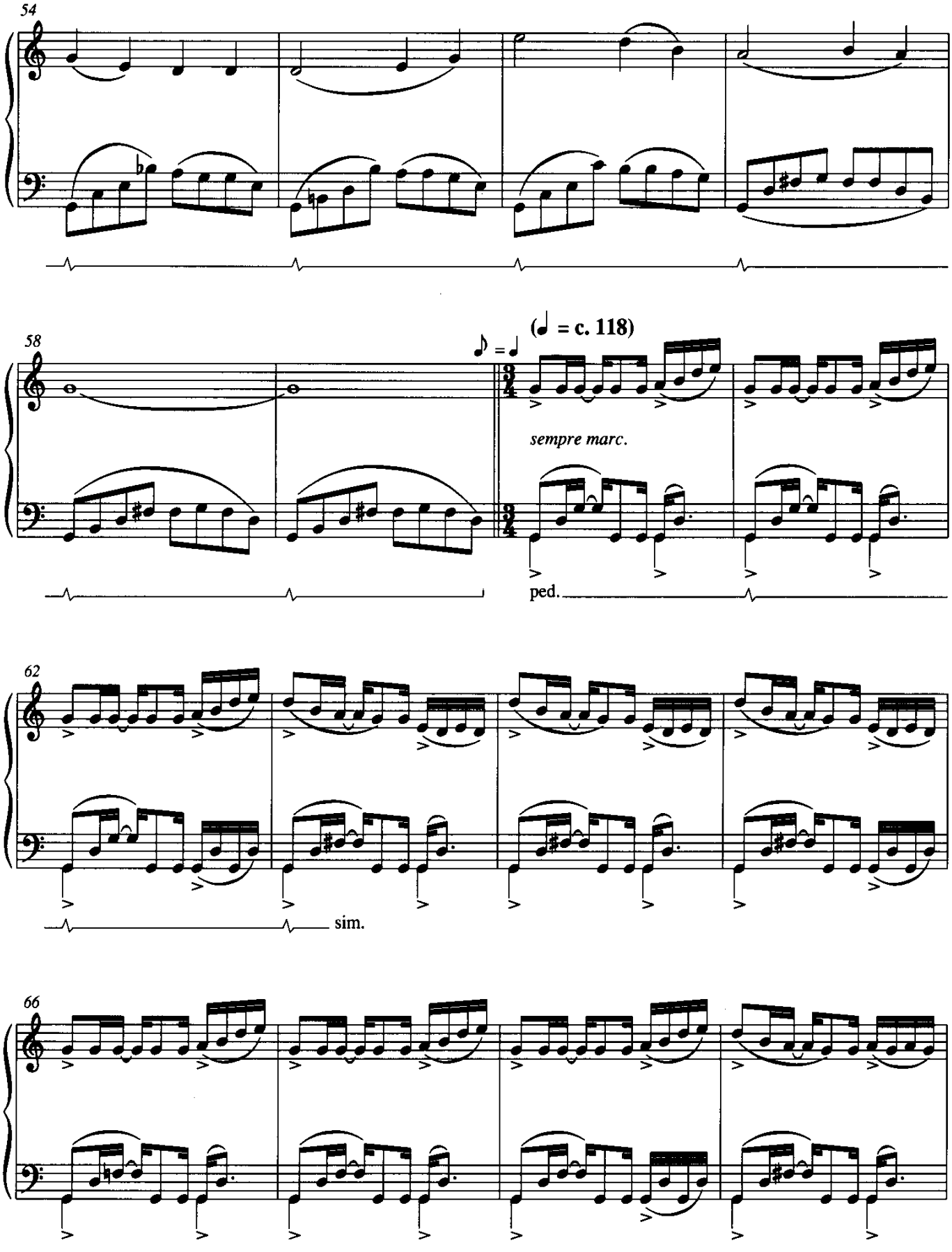
4. Silver-fingered Fling

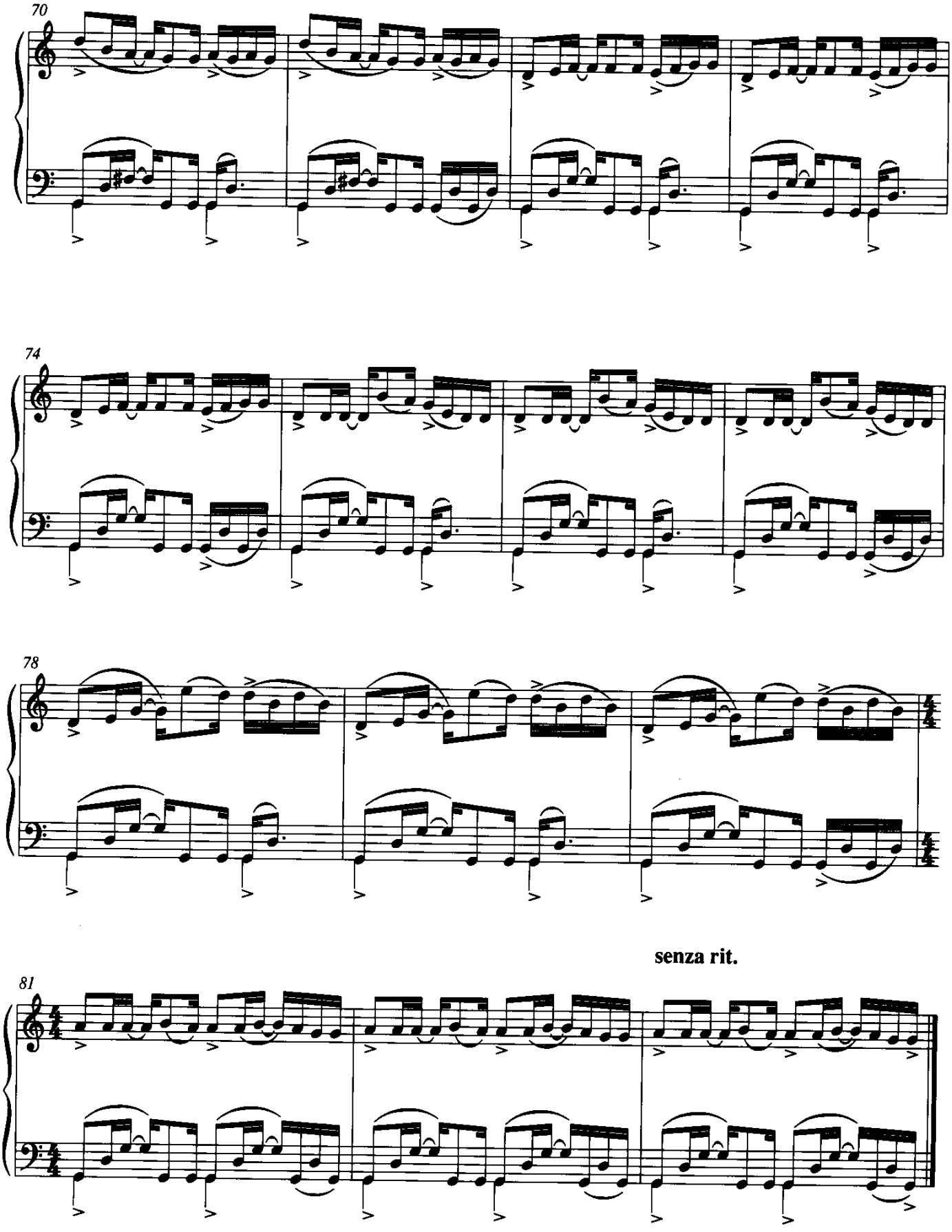



16
sempre marc.
ped.
20
sim.
24
28

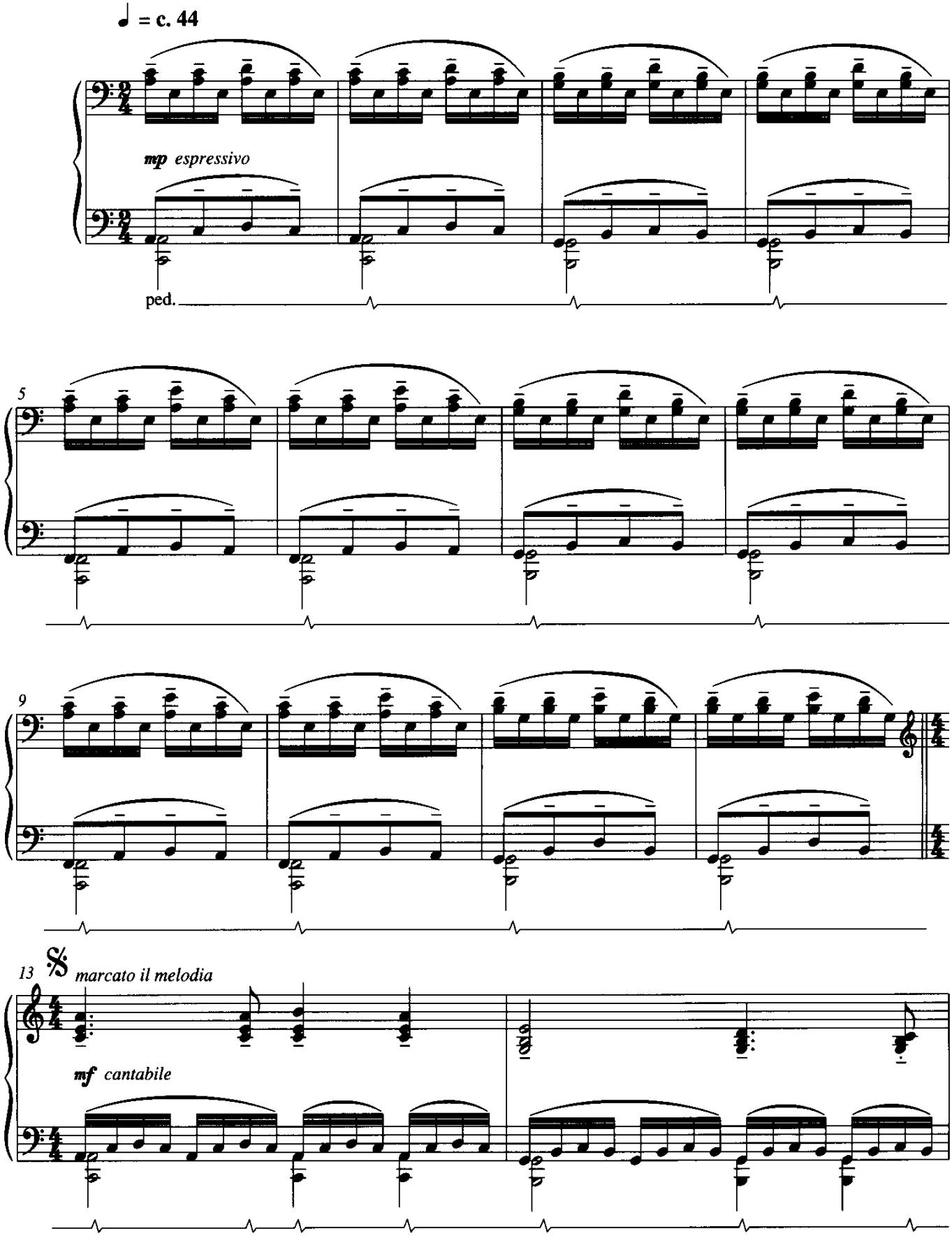

32
36
♩ = ♪
(♪ = c. 118)
40
mp
ped.
42
2
mf espress

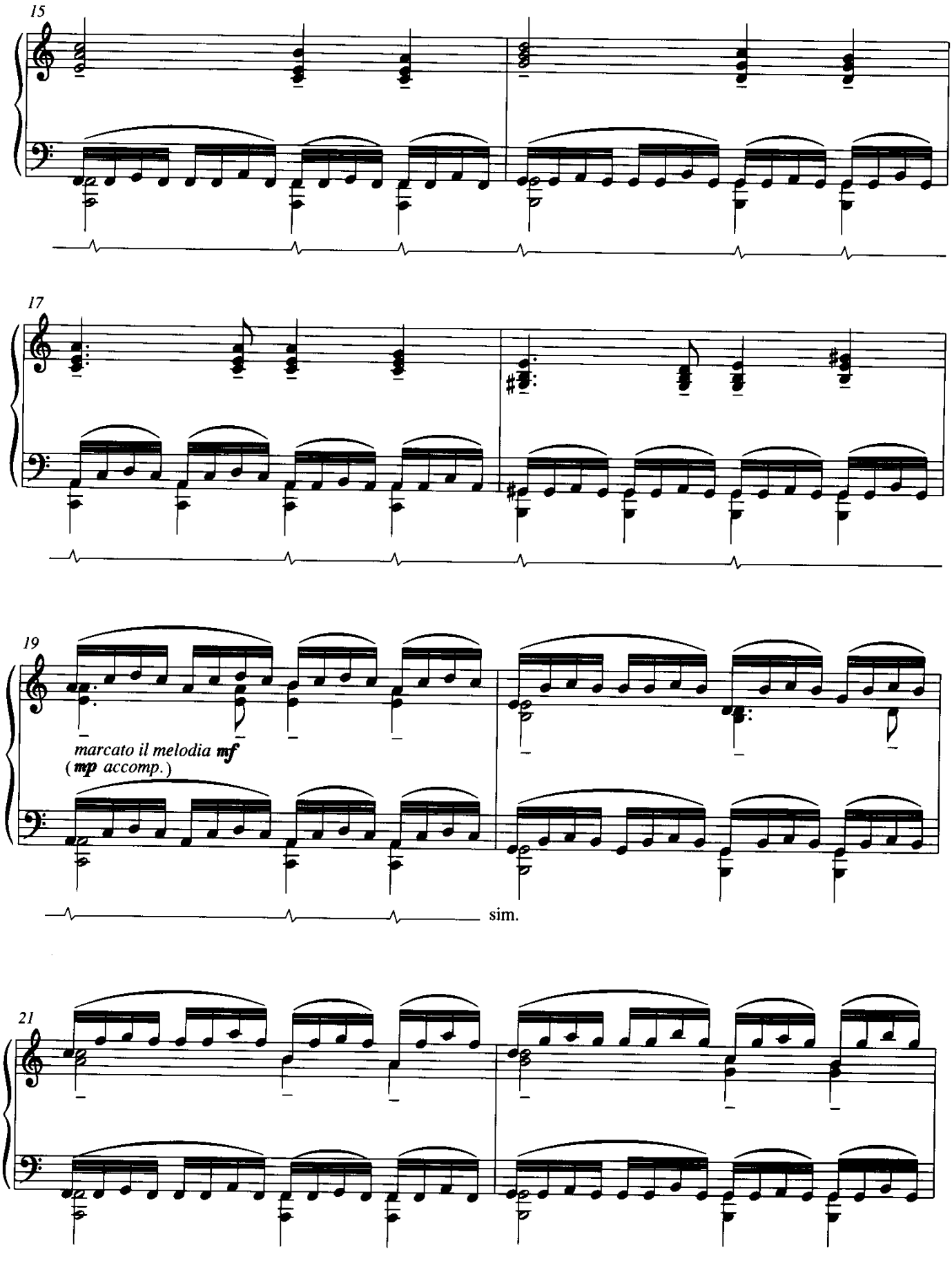

44
46
48
50

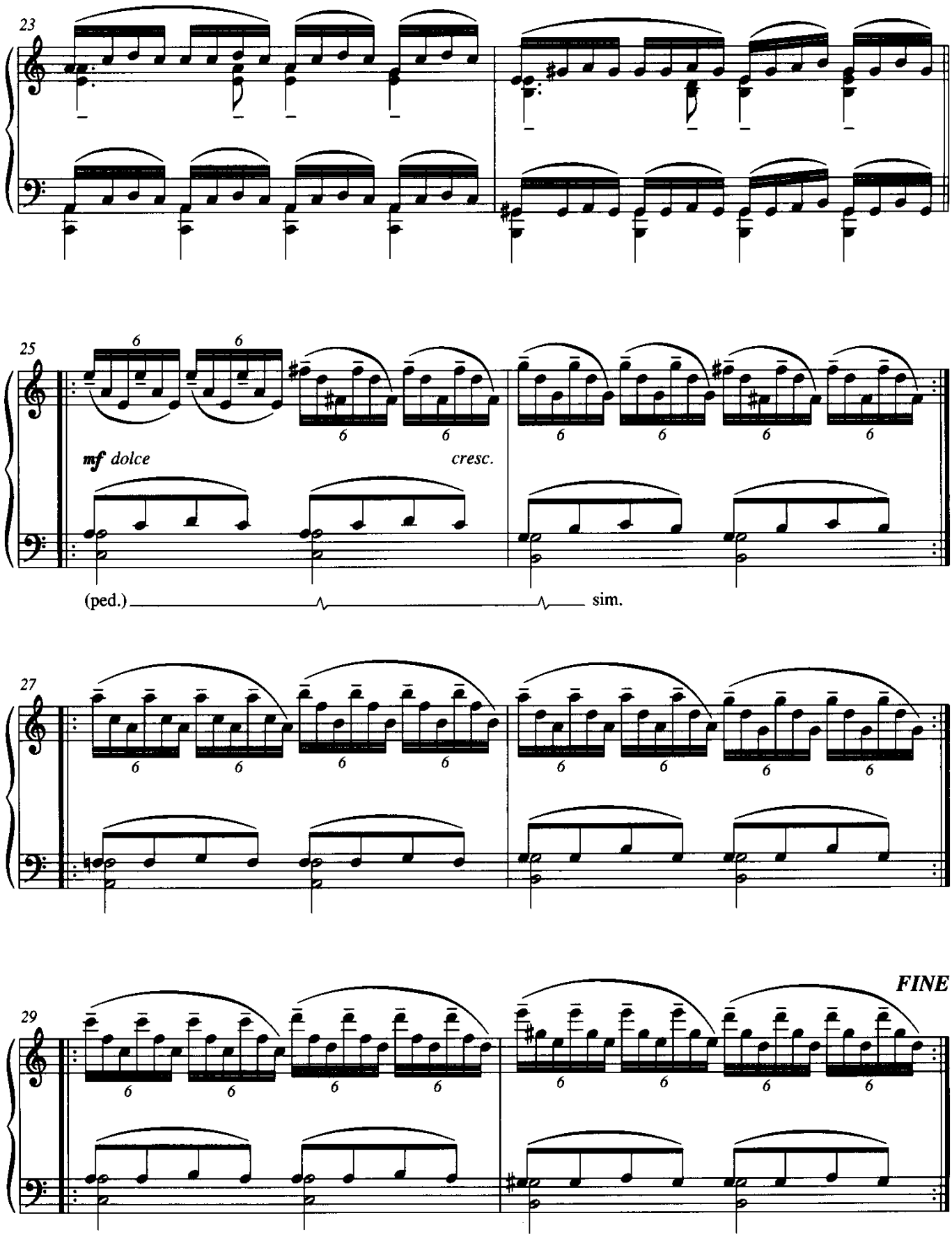

54
58
(♩ = c. 118)
♪ = ♩
sempre marc.
ped.
62
sim.
66

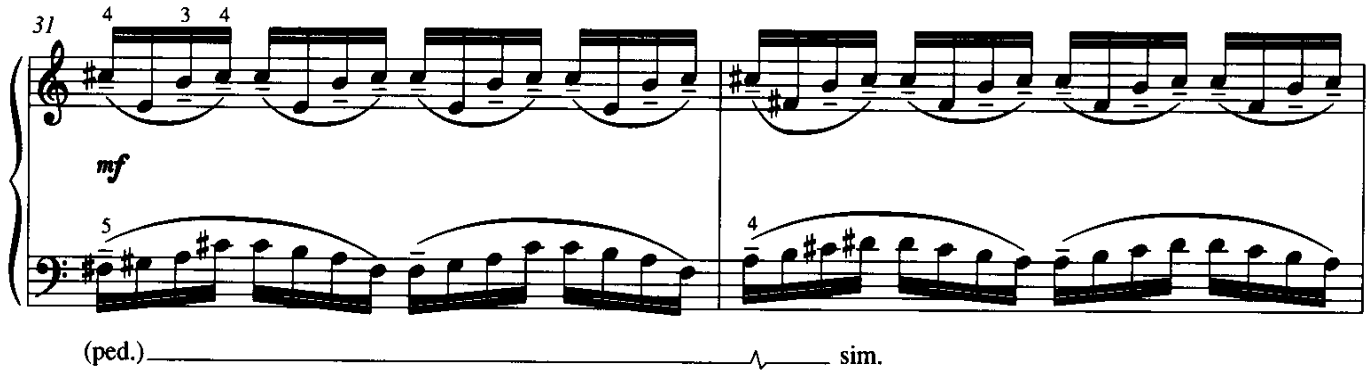

70
74
78
senza rit.
81

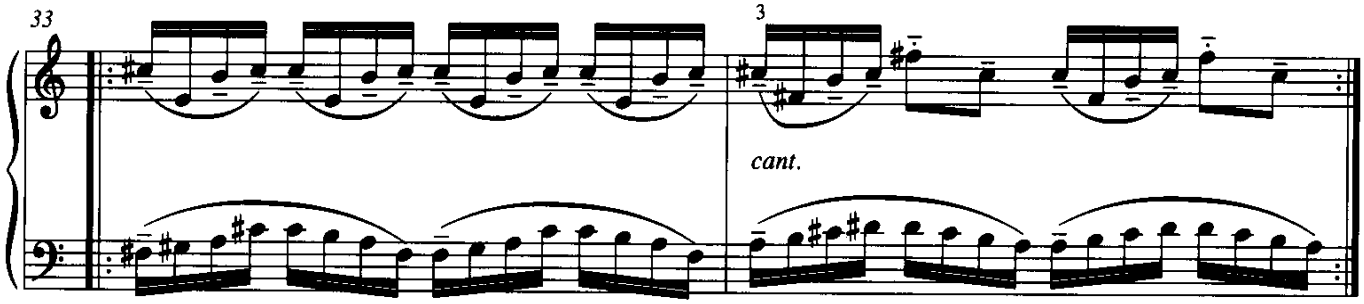
5. The Attraction Of The Pedalling Ankle

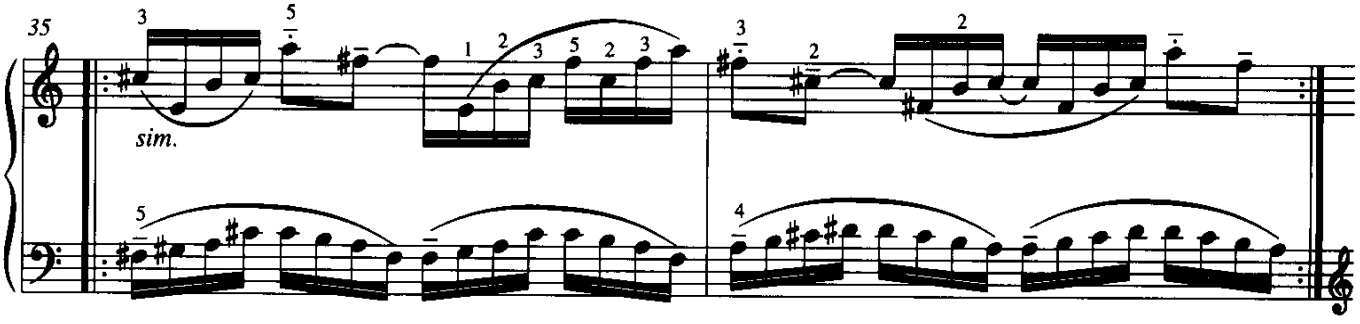


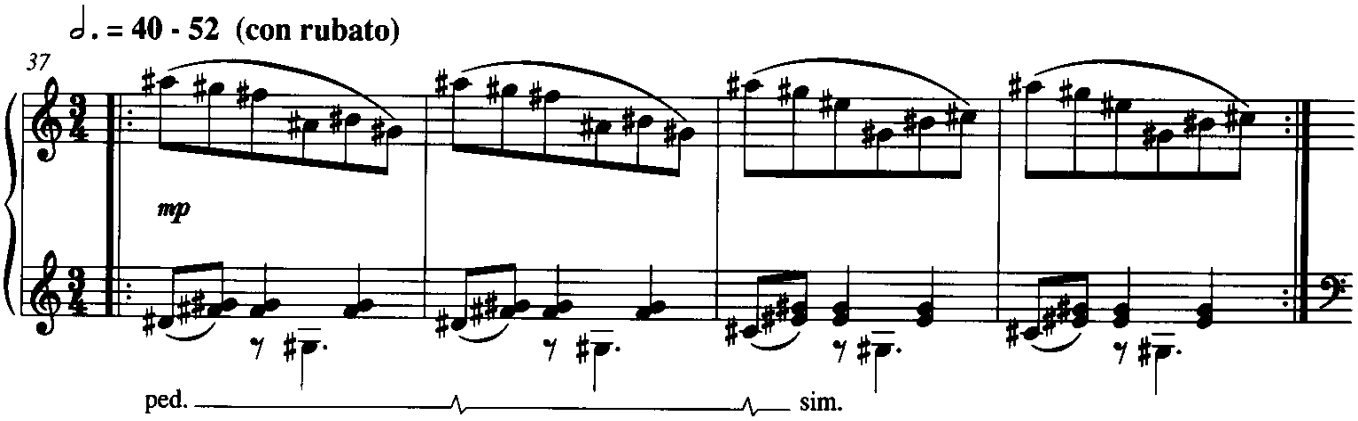

15
17
19
marcato il melodia mf
(mp accomp.)
sim.
21

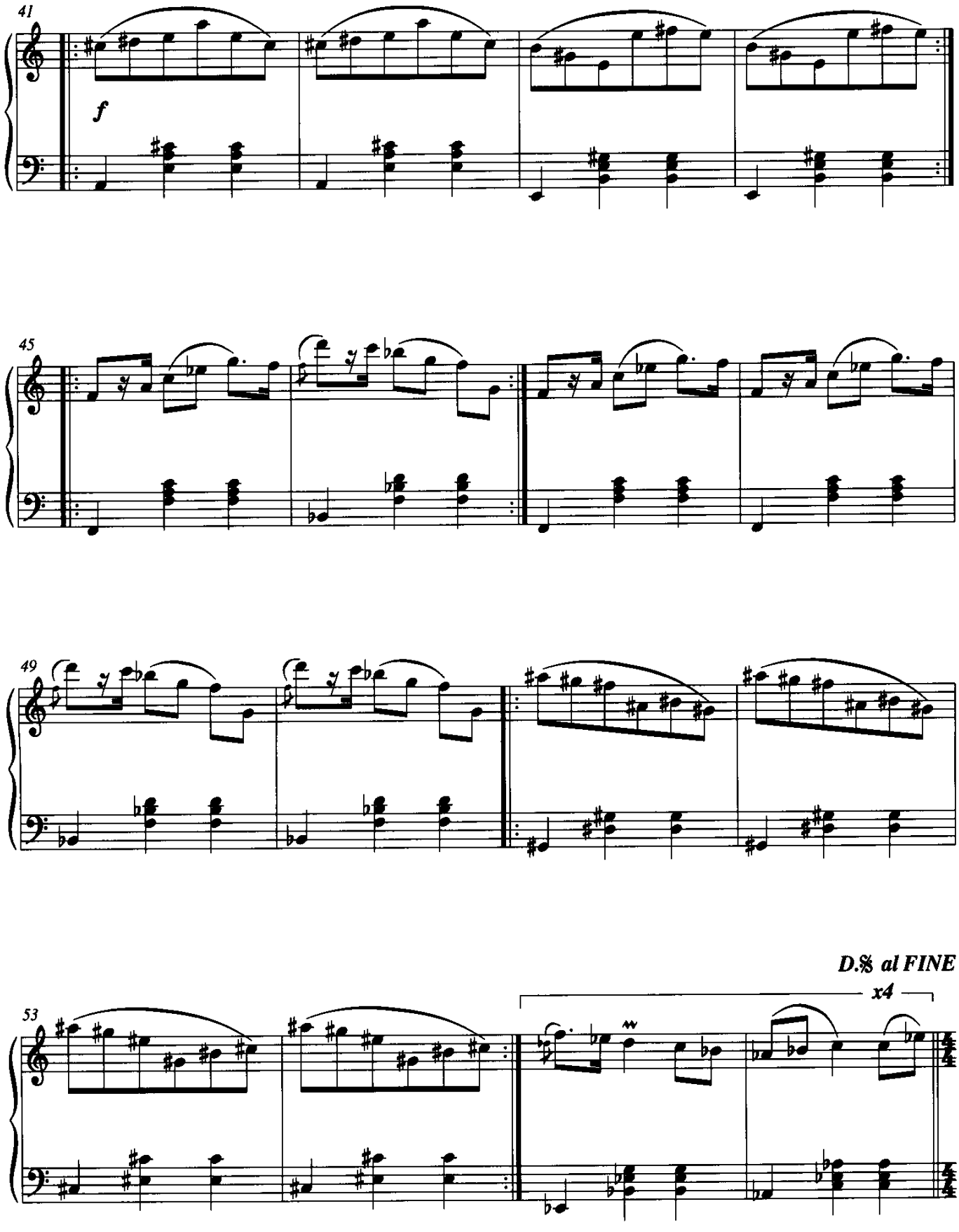

23
25
mf dolce
cresc.
(ped.)
sim.
27
29
FINE


31
mf
(ped.)
sim.

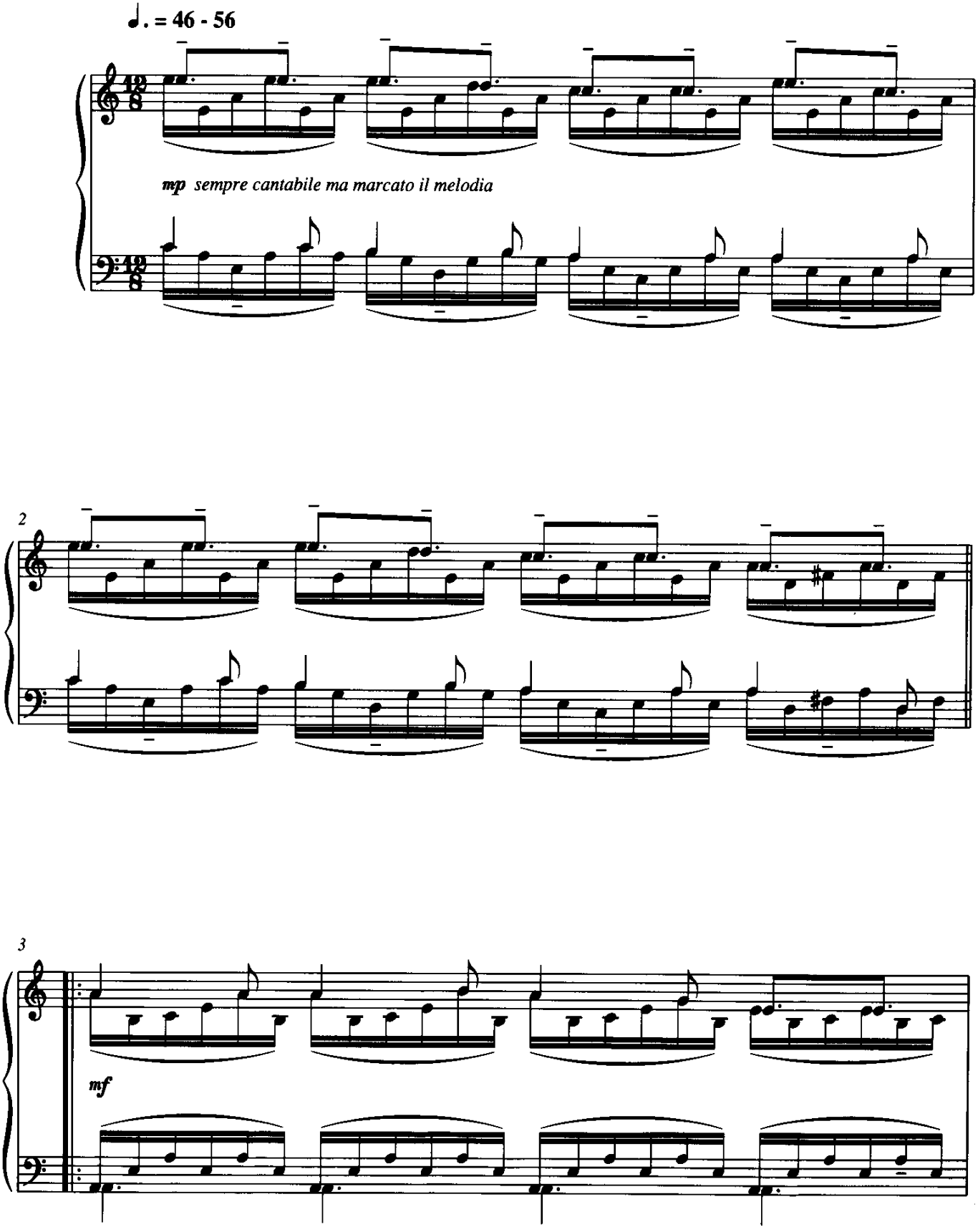

33
cant.

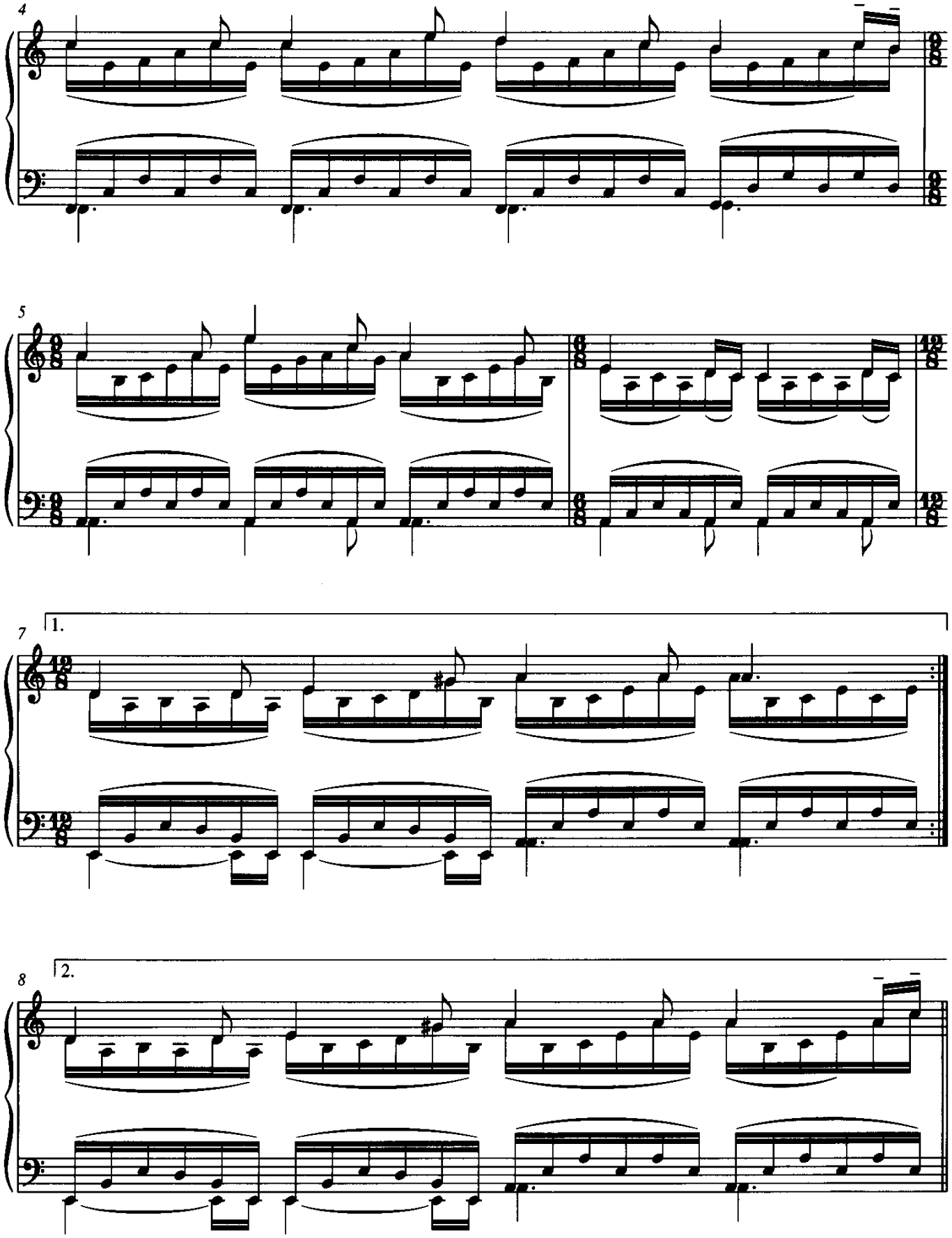

35
sim.

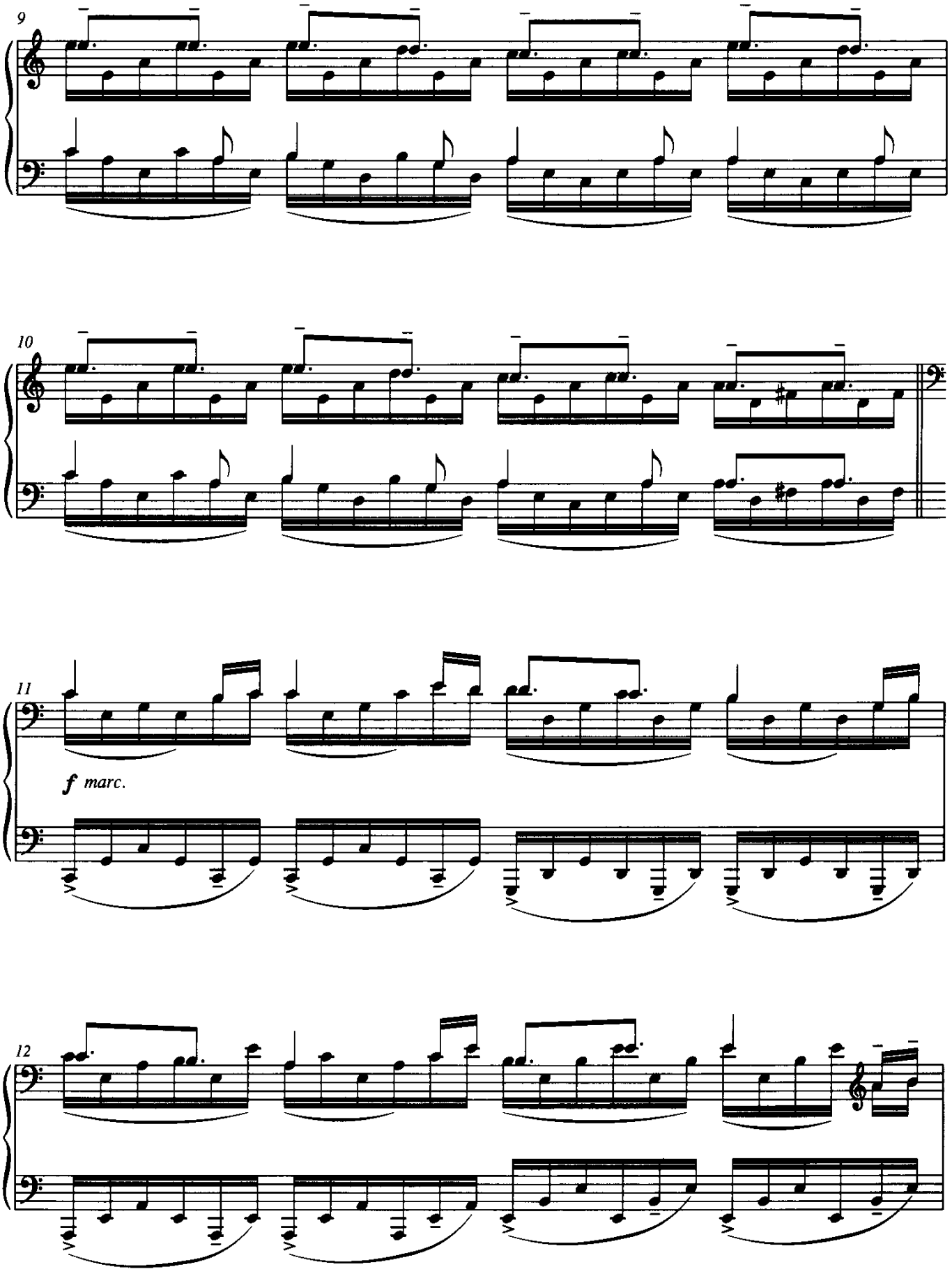

♩. = 40 - 52 (con rubato)
37
mp
ped.
sim.

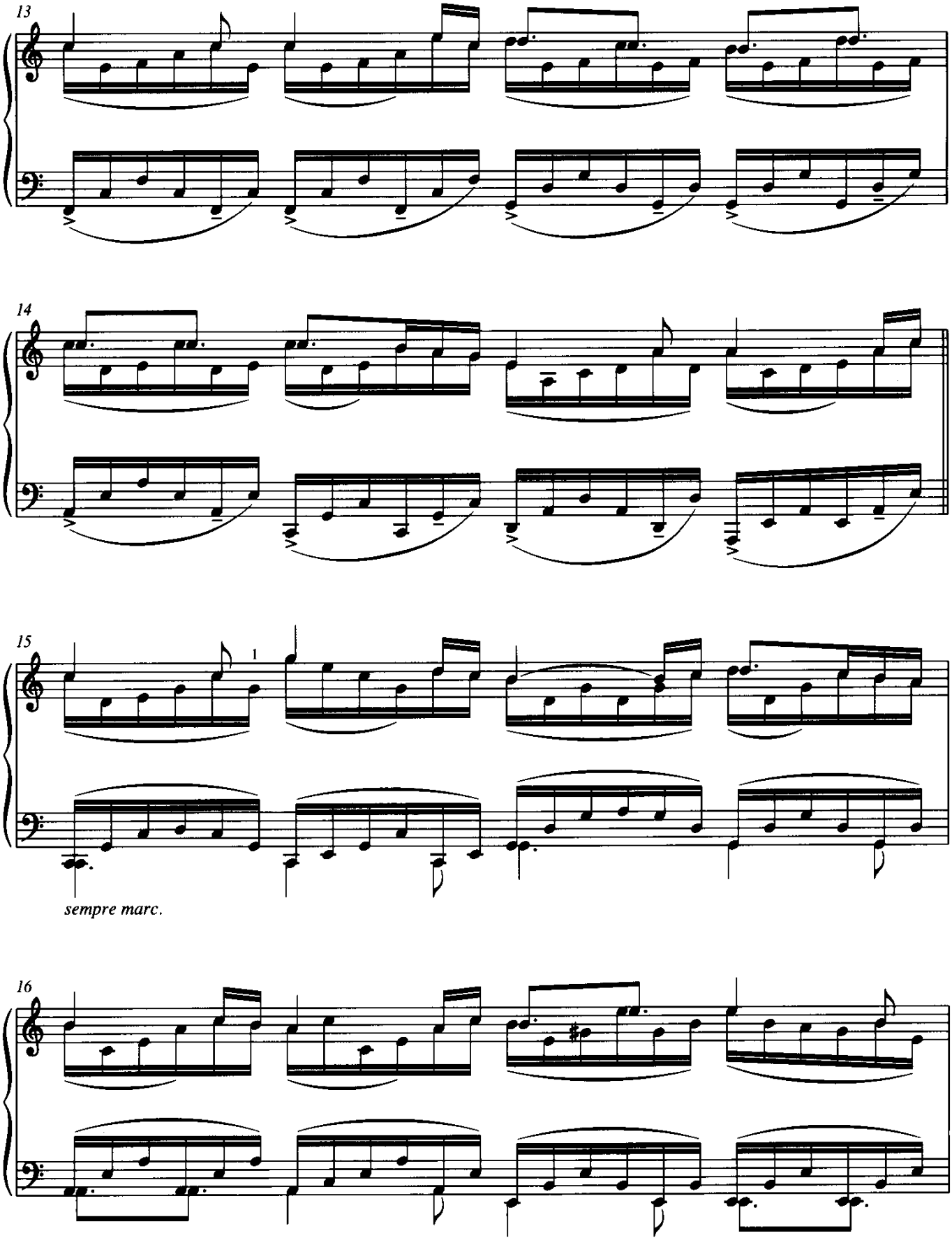

41
f
45
49
D.S. al FINE
x4
53

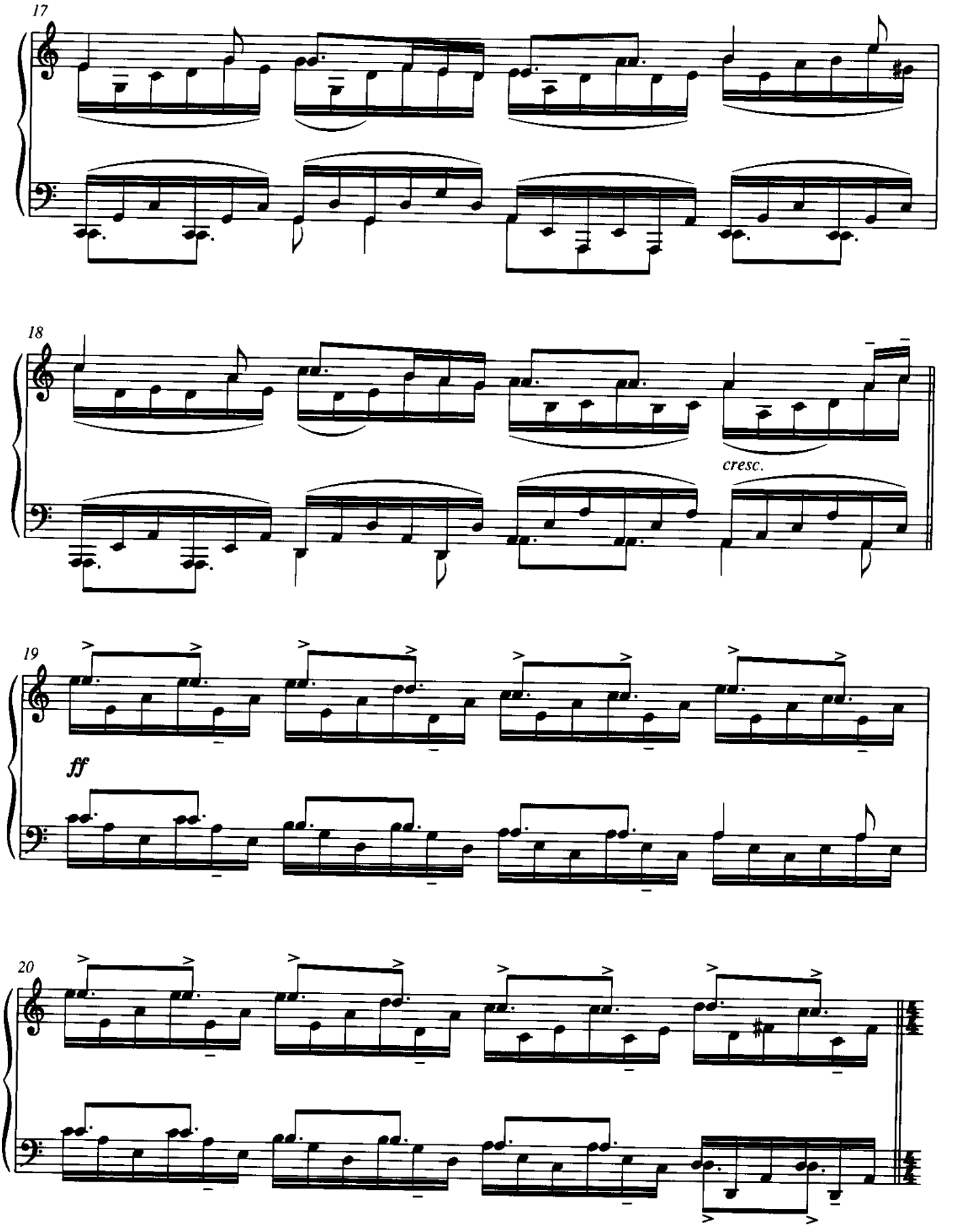
6. THE HEART ASKS PLEASURE FIRST

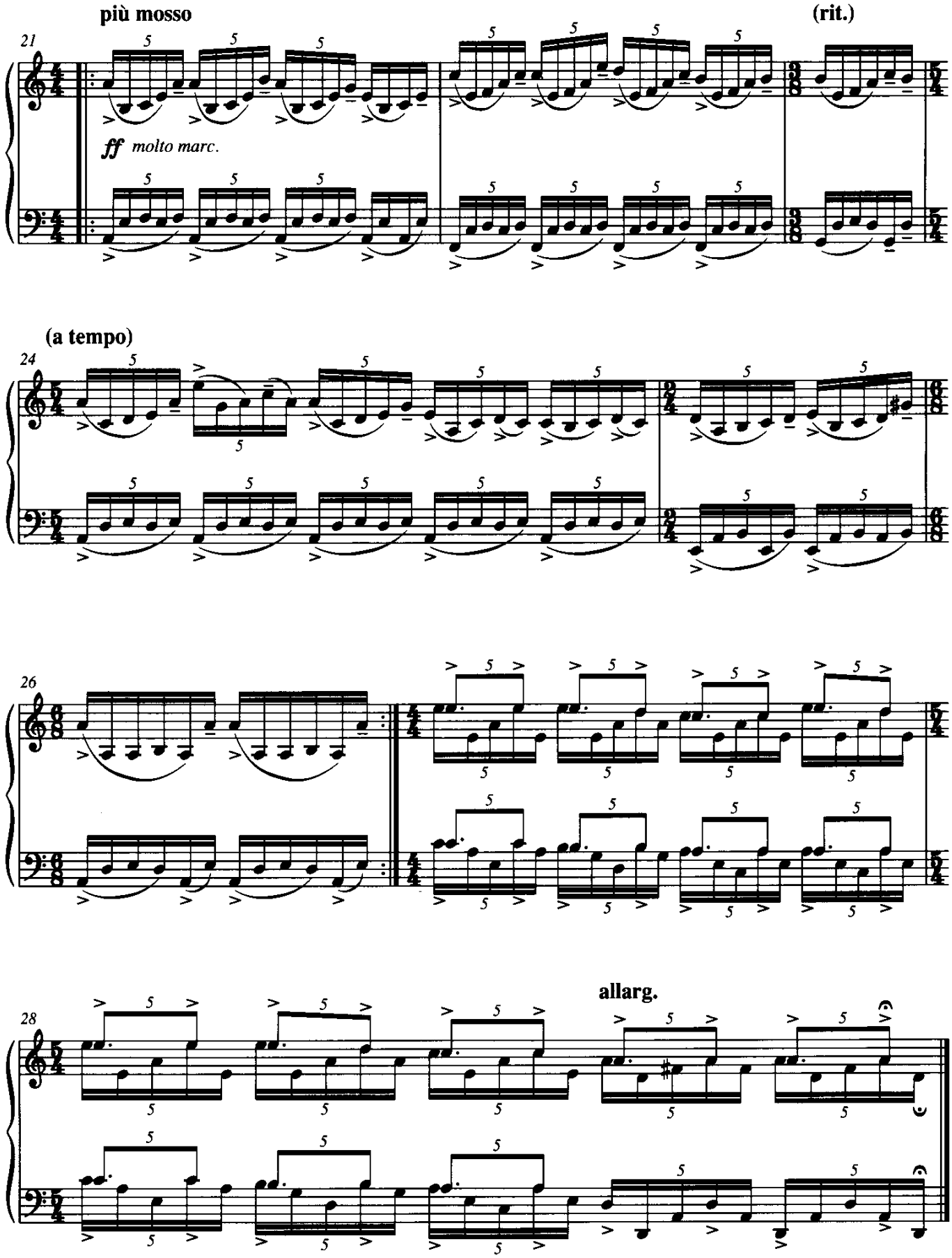



4
5
7
1.
8
2.


9
10
11
f marc.
12


13
14
15
1
sempre marc.
16


17
18
cresc.
19
ff
20


più mosso
(rit.)
21
ff molto marc.
(a tempo)
24
26
allarg.
28